



Scalped, Vol. 6: The Gnawing

Jason Aaron , R.M. Guéra (Illustrator)

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Fifteen years ago, Dashiell "Dash" Bad Horse ran away from a life of poverty and hopelessness on the Prairie Rose Indian Reservation in search of something better. Now he's come back home armed with nothing but a set of nunchucks, a hell-bent-for-leather attitude and one dark secret, to find nothing much has changed on "The Rez" -- short of a glimmering new casino run by a corrupt leader named Red Crow, and a once-proud people overcome by drugs and organized crime.

In this volume, Red Crow commits a murder in front of witnesses and the FBI finally thinks they have the dirt they need to put him away. Meanwhile, Dash's loyalty to Red Crow is tested as his addiction to heroin intensifies.

Scalped, Vol. 6: The Gnawing Details

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Author : Jason Aaron , R.M. Guéra (Illustrator)

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From Reader Review Scalped, Vol. 6: The Gnawing for online ebook

Rachel says

Recently, I spent two weeks driving around the US Southwest, including to a handful of different Indian reservations, which reminded me to finally finish reading Scalped. OMG I'm so glad that I picked up here! There are a million other amazing reviews for this volume on Goodreads and I agree with them all. Best volume so far from one of the best comics ever made!

Mike says

I don't fucking believe it. How did Aaron pull off such a masterful tale? The suspense, the amazing turns, the sheer inevitability of how this was going down. Noir really is the best colour for a good story. And his partner Guera has mastered the look of shitty, tramped-on people who stare into the abyss and somehow keep on walking. Red Crow is my absolute hero in all this, and that is a supreme accomplishment.

James says

Phenomenal. Volumes 7-10 can't get here fast enough. Why didn't I order these all at once (or, better yet, spring for the big deluxe HC editions)?!

Ctgt says

8/10

David Schaafsma says

I said the fifth volume was the best one yet, and now I think this one is even better. In this one, faced by the possibility of a Hmong war in retaliation for the jailing of one of their "contingent," Red Crow KILLS the dude, in front of witnesses, which kicks off the biggest action volume so far, and ending a at least two major series arcs. Let's just say there's going to be a little bit of blood to clean up after this volume. With this killing, the revenge-focused FBI agent Nitz thinks he has the goods on Red Crow, finally, and so both Red Crow and Nitz need that witness, who escapes with the help of Dash Bad Horse, who has for some time been hired by both the FBI (undercover, to try and nail and Red Crow) AND Red Crow.

But Dash's heroin addiction intensifies. Doesn't look good for Dash or his also heroin-addicted lover, Carol Red Crow, but I have to say, the way that Aaron has Dash manage to play both Nitz and Red Crow is masterful crime comics storytelling. Bad Horse also takes care of the corrupt murdering wanna-be-Indian Diesel, finally, which is a satisfying plot turn. Falls Down identifies Gina Bad Horse's murderer, but that

murderer also finds him, which creates another dramatic thread.

Yet another thing I love is how Aaron, while orchestrating all this action, tacks back and forth between Red Crow's failures to be a good partner to Gina Bad Horse and father to Carol, which is truly affecting. Red Crow is a great complex character. And just possibly, Dash might turn out to be a great complex character, as well, with any luck.

The action is fast and violent here, and I have to say that R.M. Guera is great at capturing all the anguished and beat-up faces with his muddy darkly washed illustration. This is an epic rez crime story framed by history, current politics and living conditions, and deepening attention to characters and their suffering. Highly recommended for the storytelling mastery, especially.

Artemy says

Shiiit. So heavy.

Seriously, this series is so good. Just read it.

Koen Claeys says

Perfection

Murat S. Dural says

Bir seri ancak bu kadar güzel dönü?ür, geli?ir, zirveyi her ciltte biraz daha yukarı? ta??r. Çok etkilendim ve her seferinde etkilenmeye devam ediyorum. Gerek Jason Aaron ve R. M. Guera'y? gerekse eseri basan Çizgi Dü?leri, emek verenleri hem tebrik eder hem de te?ekkürlerimi sunar?m. Çok ayr?nt?ya girmeyece?im, fazla ?ey söylemek istemiyorum. Tek söyleyece?im "Scalped okuma imkan?n?z varsa ba?lay?p ve ilk iki cilt sabredin. Sonra çok acayip bir roman sizi bekliyor.

III D says

From the first cover of this collection, I knew this read was going to be awesome. With clear similarities to Swan's debut album, the very brutality of Michael's Gira's voice/lyrics would fit perfectly into this tale of human depravity set on the "rez." I was not the least bit disappointed.

All the puzzles pieces fit as the story progresses. With harsh language to match physical lacerations, the story never seems to lose its ethos nor energy. When Red Crow performed an unlikely execution, an already hazardous powder keg of gang-level proportions truly explodes. Now it's no longer the internal issues of the "rez" at the forefront but now faces an invasion by Hmong gangsters.

However, what really makes this issue particularly potent is the flawless execution of plot twists. Only

exceeded in length by the rivers of blood that bathe most every other panel, innumerable twists and turns of plot delight first and then surprise us again and again. Remarkably cohesive, the story grows and grows with each.

The characters and their developments are great. The story itself only continues to grow and surprise with each and every page. Stellar art provides a phenomenal adhesive to glue use to each and every panel.

However, it's level of verisimilitude that is the most amazing here. Whether it's references to terrorism (9/11 happened nearly a decade before this series was completed.) or the incredibly detailed landscapes depicted within. Powerful references to the real world in form and shape make this story feel unnervingly real. Heck, even when silenced pistols are utilized in the series, they don't follow the typical puerile comic book onomatopoeias but well thought out, "phut, phut." The level of detail is insane here.

The team of Aaron/Guera clearly deserves to be in the ranks of Azzarello/Risso, Moore/Gibbons, Ennis/Dillion, and innumerable more.

Phenomenal read at every level.

Veronika Sebechlebská says

Je rados? ?íta? nie?o, ?o prekladá Kop?iva, ešte vä?šia rados? by bola ?íta? nie?o ?o Kop?iva sám napíše ale k meritu veci, najsilnejšia ?as? zatia?.

Sam Quixote says

There aren't enough superlatives for this review. This being the sixth in the series, chances are you're as enamoured of these characters and their world as much as I am and are maybe wondering if this book is as good as the last book. It's not - it's better!

The Hmongs are coming to town to settle a score with Red Crow while Nitz finds what he needs to bring Red Crow to justice. Carol Red Crow is in for a nasty surprise while Bad Horse faces down Diesel for the last time and dodges Red Crow's men to keep his undercover identity secret. Meanwhile Falls Down finds Catcher's secret and the solution to the mystery of Gina Bad Horse's murderer.

Suffice it to say, there is a helluva lot of action going on in this book which doesn't let up from the first page to the last. The writing is top notch as always, the characters and their stories become more and more interesting, especially Red Crow who is quickly becoming my favourite character for all his complexity.

If you're a fan, you'll devour this book in one sitting like me and if you're reading this and you haven't discovered "Scalped" yet, start reading this series, it's an incredible action/drama story that deserves a wider audience.

Benoit Lelièvre says

I'm running out of words to express how splendid this series is. It's Shakespearean in every sense of the term. I don't want to say too much because I don't know how to resume without spoiling at this point, but it's the best story I've been reading in 2018.

Gavin says

Compared to this, the dark knight is like My Little Pony. Holy fuck, noir. This is dark, this is grit. This is 150 shades of grey. Layer upon layer of complexity and interwoven relationships. It really is cranked up to 11 and then never stops. You want some bad ass motherfuckers? Try Red Crow...guy is stone cold. Takes out the Hmongs' man, while on the phone with him. Then tells him to come and get it...then takes a beating like Rocky fucking Balboa. Saves the Rez, and still gets the last laugh...oh and the whole time? Nitz and the FBI are on him like brown on rice...oh, and he finds out there's a rat from the FBI in his inner circle...oh and his daughter is a train wreck too, but he tried to save her...

Catcher...fuuuuck.

Dash is a Bad Bad Baaaaaad Horse. Manages to get revenge on Diesel, evade being caught as the rat, stops another guy fro. Ratting him out to Red Crow, and dodges Nitz, gets saved from Red Crow's #2 by Catcher, and still manages to come out positively on the karmic scale...

I agree with Mike and Sam on their reviews...there aren't enough words...Jason Aaron...fuuuuck. This volume alone gives you a decade of freedom for me to not ever disparage your work.

READ. THIS. NOW.

Cyndi says

I am almost afraid to reach the end of this thrill ride through the darkest psyches I have ever encountered. Superlative journey thus far.

Jedi JC Daquis says

My god. This has got to be the most satisfying volume yet. The intensity, action, blood and deaths in The Gnawing is way of the charts, it makes a Batman story a children's story. Scalped cannot be stopped. It is a huge Indian beast trampling down the hill, trampling and crushing anything which tries to stop it.

Aaron is crazy genius! He knows when and where to punch, to beat people up to a pulp, when to pull the

trigger. The build-up towards the perfect retribution is cleverly executed I cannot grinning and something like "f*ck yeah" in my mind. Not that a major storyline(s) in Scalped has ended, we can now focus on more personal and internal matters.
