



Pursuit of the Guardian (Children of the Republic, #2)

Jason Hutt

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Ten years after the incident on Dust, Max Cabot is smuggling families out from under the oppressive rule of a corrupt republic. Over that time, Max has ferried families with unauthorized children to sanctuary on the planet Maisha as he piloted the only ship in explored space that could generate a wormhole without a jump beacon, the Guardian.

Now, the Republic has finally caught up with Max. Senator Maria Cahill vowed to eliminate the lawlessness of those like Max after the incident on Dust took the life of her son. She championed the creation of a task force to root out those that sought to undermine the Republic.

That task force is closing in on its objective as the driven, devoted agent Djimbe Akimbe has infiltrated Max's operation. Akimbe's mission is clear. Capture Max. Capture unauthorized children like Hannah Cabot, the clone of Max's long dead daughter. Capture the Guardian.

Pursuit of the Guardian (Children of the Republic, #2) Details

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Author : Jason Hutt

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From Reader Review Pursuit of the Guardian (Children of the Republic, #2) for online ebook

Elaine Tucker says

The good fight continues in Pursuit of the Guardian (Children of the Republic, #2) by Jason Hutt. Max is still at the helm of the Guardian taking families to other space ports to be safe. Hannah helps him. The Republic chases him wherever he goes.

Maria Cahill vowed to eliminate Max Cabot . Akimbe wants to capture Max and the unauthorized children like Hannah. This is a good story, the Sequel to Dust.

Thank you Jason for the opportunity to read & enjoy your two books, Dust, and Pursuit of the Guardian. This review is short, but your books gave me many hours of pleasure while reading them.

Clinton says

Pursuit of the Guardian, a direct sequel to Hutt's earlier work Dust, is a sci-fi epic in every sense of the phrase. With clear influences from such standards as Star Wars and Firefly, it nevertheless manages to focus on character relationships and the bond (or lack thereof) between a father and his child.

Hutt's greatest strength is developing his characters while doing so in a world that feels both futuristic but also nearby. He avoids characters that are alien (literally and metaphorically), and each person is motivated by their own internal moral code. There are no mustache-twirling villains, and even the so-called "good guys" are flawed and imperfect. These feel like people who inhabit a real world and are driven by human desires, rather than generic heroes and villains with fantastic motivations.

The world Hutt has constructed feels intimate. It's dirty and lived-in, with people who are astoundingly wealthy and others who are desperately poor. Hutt spends a lot of time on the politics of his universe, reflecting in it the politics we often see in our own. By doing so, the worlds feel like one we could live in ourselves, separated from us only by time and space.

Finally, Hutt's dialogue is tremendously well-written. His characters talk like real people and conversations flow naturally. He has clearly put a great deal of effort into making his characters feel and act like humans instead of tropes.

This is a book for anyone who wants a character-driven, realistic narrative that just so happens to be set in a futuristic sci-fi universe. I highly recommend reading Dust first as this clearly builds on the universe first introduced in that book. Once you've done that, I wholeheartedly recommend Pursuit of the Guardian as well. I look forward to book 3!
