



Pam-Ann

Lindsey Brooks

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Alongside our world is another, a world where women may be kept as slaves, whipped for the slightest misbehaviour or just for the amusement of their owners.

Somewhere over the Atlantic Ocean is a portal where it may be possible to cross from one world to the other, swapping lives with someone on the other side.

Pam made the crossing, although not intentionally. She found herself on an airship, caught as a stowaway and condemned to work semi-naked as a slave for the amusement of the passengers, and whatever they wanted to do to her.

Pam-Ann Details

Date : Published October 6th 2012 by Strict Publishing International

ISBN :

Author : Lindsey Brooks

Format : ebook 234 pages

Genre : Erotica, Bdsm, Adult Fiction, Science Fiction, Dark, Steampunk, Romance, Adult

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? BookAddict ✎ La Crimson Femme says

Where to begin? How about, buy this book now? This is my favourite book by the talented Mr. Brooks to date. I have a love-hate relationship with his books. So far, every single one of them have been a difficult read at the beginning. I'm not sure what it is about them, but I start out with a feeling of dread. About half way through the book, I'm aroused and starting to get turned on. By the last third of the book, I'm playing with myself while reading the book. *Sigh* This is why I have a love-hate relationship with his books.

What I really liked about this book is the way it takes on a slight Sci-Fi feel mixed with the Steampunk. While there is barely enough steampunk to satisfy me in this book, the Victorian type alternate fantasy with slaves is delicious. Mr. Brooks does a lovely job weaving this world together. It is a bit slow when revealing everything, but when enlightenment is finally granted, it is a relief. Incidentally, the location he mentions the black phenomenon - 39N and 25 W, it's off the coasts of Portugal. It is in the middle of nowhere as far as land, but not too far away, just less than a degree North and a couple of degrees West is Angra do Heroísmo. Ponta Delgada is at the right latitude but off on longitude. I digress.

The plot of this story is straightforward. Pam is sent to an alternate universe. It appears she is more suited to this world than she originally thought. I love the slavery in this book. The sadistic Sapphic delights of depraved Ms. Peake are phenomenal. Her cruelty and obvious enjoyment in both doling out and receiving pleasure is highly arousing for me. A world where a woman can never be an equal is fascinating when overlaid with a sexual slavery culture. It's a female submissive's wet dream. The sex in this story are really spank bank material written in an eloquent manner. I really enjoyed the terminology and words Mr. Brooks uses. It's a refreshing change to read highbrow erotica in such a wickedly perverse manner. To top it off, this is a happily ever after romance too. It's amazing what Mr. Brooks can do in a non-con sadistic tale. This book is highly recommended to romantic kinky deviants who enjoy the grittier capture themes.

Melissa Weeks says

Pam finds herself in an odd situation she was sent to investigate a pilot in the company she works for a women claimed she was sexually harassed by the pilot who claims he is innocent and he has the letters to prove it when turbulence throws them around the cabin when they get up they go to the cock pit to see what's going on when they notice a giant black cloud is enveloping them and next thing Pam knows she is waking up in a strange place as she is trying to figure out what is going on Todd the pilot of the plain the man she was investigating shows up she asks him whats going on and he tell her she a stowe away and that his name isn't todd its drake she is completely confuse he asks her name she says you know my name its pam and drake (the todd look-a-like) finds her pass port and say you lied your name isn't pam it ann and that its 1961 talk about a mind twister I loved this book it was full of adventure and time travel some of the things I love most it's a great read and worth every penny

Why is pam named Ann? What happened to her and why did she travel back in time and space? Will she go back to her time or will she stay where she is at to find out what happens buy the book its worth it 5 gold stars a great read couldent put it down I wanted to read it over all over again

Regan says

She could not escape the horrible feeling that she was not dreaming and that this unsympathetic world of callous, casual cruelty truly had become her reality.

Pamela Weston was your everyday modern woman with a fitted dress suit and combative attitude- she could take on the world or more simply- take on sexual harassment suits as that was her current career. Investigating the enigmatic Captain Todd, she doesn't expect to fly through a black hole and end up in another world in another life. Sexual harassment is the least of her worries as she learns she is now a captive in a world where women are slaves and must obey their orders unflinchingly.

I read a lot of darker erotica and this one definitely had a lot of unique elements! To say this read was heavy would be an understatement... there was a lot of cruelty and only a little TLC...but it when it benefited the dominant individual. I enjoyed the twist of genres as this book was a hybrid of dark erotica/science fiction/taboo - mixed with some steam punk.

However, there were **TOO** many erotic scenes where the plot ended up lagging on and on... Pam goes to her work shift...erotic scene...Pam walks down the hallway... erotic scene... Pam goes to the bathroom... erotic scene. You see? **TOO** much!

The book seemed to demonize Ms. Persephone Peake-but truthfully she was my favorite. Pam exasperated me as she constantly whined internally- is it just me or would you rather be a slave to a beautiful, young blonde millionaire mistress or a dirty, old man? *Idk must be me...*

The ending was delicious and I enjoyed seeing everything fall into place- but after reading the ending I would have liked the whole story to have been different viewpoints.

Dee says

Firstly this author has a good voice, the story was well written and edited.

I am not new to dark stories. I have read a number of books with non-con including FF, but this was all a little much. Too much emphasis on slavery and caning, I think.

The sci-fi / mystery side of the story was interesting, how Pam-Ann ended up in her 'predicament.'

I would recommend this book to people who enjoy captive/slavery type stories with heavy emphasis on ff scenes, masochism & sadism.

Becca says

Many already know that capture fantasies are one of my favorite sub-genres, Pam-Ann is now tops among my favorite books in that well loved group. In the name of full disclosure, I did have the good fortune to be a

beta reader for this book - a most enjoyable experience.

Pam is an uptight, highly controlled woman who is a sexual-harassment investigator for an airline in the 1980's. She has been badly hurt by betrayed love in the past, and is determined to hold all men to a rigid standard of behavior in the workplace as a result. On the way to her next case, she is hurtled into a world of steam powered airships and takes on the life of a woman about to become a slave.

Lindsey Brooks has created a marvelous world, and describes Pam's (who is now Ann) experiences there in great detail. I felt Pam's confusion, her terror, and her humiliation as she attempts to adapt to this strange culture and her place in it. Of course, she also fights the change in her status from respected career woman to owned property which leads to delicious scenes of sexual torture. Pam ends up fighting not only the people who've enslaved her, but her body's reaction to her torment. Pam's emotional journey of self discovery and acceptance is anything but smooth flying. (Yes, pun intended ;))

This book has it all in my opinion. Wonderful writing, fully developed characters, creatively crafted world building, romance and, of course, juicy, erotic scenes of pain and pleasure. The ending is very satisfying, an HEA well earned by everyone, with several unexpected twists. No, it isn't light and it isn't always easy reading, but it is an absolute delight to read. Another fabulous guilty pleasure written by Lindsey Brooks.

Michael Dunellen says

Imagine an earth much like our own - where one key person in history didn't play an important part and everything changed. Imagine that it is possible if you are in the right place you can exchange places with someone from that other world.

Pamela was a sexual harassment investigator for a major airline flying back across the Atlantic after wrapping up an investigation and then... she is suddenly a stowaway on a steam-powered airship where the man she was investigating is suddenly now telling her she is a stowaway. And she soon finds out that being a young female stowaway ends in only one way.

You start out with one impression of Pam but it changes over times. She is full of secrets - some that even she doesn't realize. Fortunately Rafael takes an interest in her because he seems like one of a very few male characters in the story who has any redeeming qualities.

The concept of That Kind was an interesting one which, of course, led to the question of whether Pam was one or not. From a BDSM standpoint, this was really an awful reality. Slavery itself is one thing. But the uncaring misogyny of this world was relentless. Loving and even Caring could exist but it very much seemed the exception rather than the rule.

I am hopeful that two people can make a difference but it isn't going to be easy.

Gursimran says

Oh God! I started reading this book for this challenge. It was difficult to read in the beginning, I kinda hated what was happening with Ann(Pam) and felt really sad for her but half way through the book I'm so engrossed in the book, I can't seem to put it down. Its my first F/f book. The sex scenes are very detailed and erotic!

By the end of this book I'm in love with this book. It has HEA and I'm sucker for HEA and ofcourse we can't forget the hotness of Lieutenant Drake * sigh*.

I read this book in one night! I just couldn't put it down! Well it was definitely worth pulling an all nighter.

Nanna -DD- says

I had a lot of mixed feelings about reading this one, first off, it's not a genre I typically read (although the description is VERY drawing). Second off, I'm an awfully picky reader and would hate to give a loved one a bad review.... Therefore I have a personal rule about not reading any work from authors I *know*. But then again, rules are meant to be broken, right??? No? ooops....

When I first started reading it, I found some of the words a little *posh* regarding the writing, it took some getting used to for a foreigner, but I learned a few new words ;P . However it soon grew on me , and maybe the new style (new to me- and therefore thrilling??), is why it was so easy to get caught up in the plot of the book? I quickly felt like I 'got' the characters, and that I was right there with them. It was hard to stop reading once I got started. There were a few places where I wish it had been a bit more descriptive in the details though, so that my mind wouldn't have had to run crazy with possibilities ;P

I really liked reading this book! It was good entertainment and very.... educational for me. I found some of the scenes hot that were supposed to be 'scary' , and some the other way around, which I was struggling with a bit. Not struggling with the book, but with myself. Just like the main character, I guess ;) I love that a book can make you re-think and question where you stand on certain 'scenarios'.

Jo * Smut-Dickted * says

Lindsey Brooks is really required reading for any of us who like smut with great story. His books are all different, deliciously decadent, sinfully sexy, and harsh in a way that lights all the fires inside of you. Capture/slave at its best! The blurb explains this one perfectly - and Pam finds herself on a voyage she never signed up for - used as a slave. There are all sorts of things in here from corporal punishment to piercing and it all goes perfectly with the story. I even enjoyed the f/f parts although that is mostly not my thing (unless one of them has a whip or a cane or a paddle in hand..I don't much care whose hand it is in!).

Great concept, sublime execution, you'll get more than you expect from this one. The story is great as well - steampunk/alternate universe which is not a genre well represented in BDSM!

F. says

The world building in this book was great, but I couldn't connect with any of the characters. I'm not sure if it was the mood I'm in but for once I found the punishment scenes a bit "ott" and too much sex and not enough story. Did I really say too much sex? I usually love Lindsey's stories but this one didn't do it for me quite the same. Still well worth reading however.

Dee Wy says

What an interesting read this turned out to be! This story kept me completely engaged and unlike some captive stories, I found the non-con very hot rather than disturbing. I credit the great writing by the author.

Pam-Ann's treatment as a slave is really horrific (though not overwhelmingly so) and I wouldn't have wanted to be in her shoes. But it soon becomes clear that she doesn't find it entirely objectional. It does take her some time to get there and following her journey made it a rewarding read as Rafael slowly breaks through her walls built on a past failed relationship. Nice HEA with all the loose ends tied up neatly. Recommend to all non-con, slave/capture fans.

FantasyLiving says

I enjoyed this book for the most part. Some of the scenes made me uncomfortable, and some of the erotica just didn't do it for me. I'm not a huge fan of f/f erotica, so I was more into the M/f parts. I would have preferred more dick in the menage scenes. The temporary piercings were intriguing, and I wanted more detail. Some branding would have been hot (you know, because they're all Company property). Steam-engine aircrafts, powered by coal shoveling slave-girls? Yes please!

The world building was good. I liked the little bit of scenery I was given. Most of what the author showed was to do with the interaction between the people in the world, rather than the world itself.

The alternate universe concept was cool. Something I recall a childhood friend musing about when he was 12. I wonder if he writes this stuff too?

The non-con and dub-con made this dark, but it wasn't as dark as I expected. I'd recommend to those who enjoy steampunk, sci-fi, or alternate reality, mixed F/f, M/f, and F/f/f/f, lots of juicy pussy, and some decent non-con master-slave interactions.

Optimist ?King's Wench? & MANTIES Champion says

Very strange, very strange indeed. This is my first experience with both this author & steampunk. There are so many things that I enjoyed about this book though I'm not sure all of them were intended to amuse for instance the alt-world is one in which France doesn't exist as it's been overtaken by England & Austria. LOL!

Only the English would come up with the "France is the evil empire" concept. The other was the "Venus Dust" that Pam keeps attributing her arousal to that everyone but her knows is a farce. Oh Pam... just admit you like it.

Short rundown on the plot: Pam is a stewardess on a flight when a black fog emerges in the flight path & the next thing she knows she's thrust into a steampunk version of Earth wherein women are treated as second class citizens, that is if they are free; Pam however is forced into slavery for being a "stowaway" on the airship. Considering how uptight Pam is this is quite a shock to her system. She's stripped immediately & informed that she's "company property" of the airline which translates into serving the passengers in all their needs. She soon catches the eye of the sadistic Persephone.

Persephone is the richest woman in this version of Earth & flaunts her sappism even though it is illegal & she can be forced into slavery for it. Pam/Ann (her name sort of gets changed when she lands in this world) has many new & erotic experiences with Persephone but also with Rafael Drake, whom she's immediately attracted to despite herself. Of course things progress with both of them & there are plot twists & all kinds of shenanigans.

I felt like the book took a turn towards sappy in the end but overall I thought the alt-world was wildly creative & I enjoyed the overall message that people who wish to be walked around on leashes should be allowed to do so without judgment. Mr. Brooks created a utopian society for the M/s contingent.

Tanager Leigh says

I'm sorry, Mr. Brooks. This book just was not for me.

Pam is on a transatlantic flight dealing with a serious sexual harassment issue when she is transported to an alternate steampunk world where naked female slavery is common. Pam seems to have switched places with her parallel world self, whose name is Ann. Apparently, Ann had stowed away on the airship Pam finds herself on which automatically guarantees her a spot as a company sex slave for rich travelers.

And so, the fantasy develops with a LOT of spanking and whipping and caning and other sorts of painful paddling - all guaranteed to leave marks. There is a love interest as well - who happens to be the parallel world version of the sexual harasser Pam had been investigating. Which, you know, just does not sit so well with me.

So, I had read in lists and reviews that there was to be some lesbian component to the story (which generally does appeal to me). Unfortunately, the aggressor in this case was simply a cruel and (apparently) confused woman bereft of any emotional component which seemed to reduce the sexual interaction to naught, but porn. I found myself skimming occasionally just to get past all the welts and pain/pleasure melding scenes.

If you like spanking (a lot!) and don't care that the only happy path for all women characters leads to deeper submission towards men, then this may be a great book for you - well written, interesting premise, etc... For me, unfortunately, it was more of a turn off. Sorry!

carol says

I first saw this story in its raw unedited form and had some input into it as a proof reader does. At that time I was concentrating on its technical merits. I have since bought my own copy from A1Adult books, an unabridged version, as I didn't want the Amazon version, which is abridged for a little of its content.

It is a slave fantasy story, and also fulfills the genres of BDSM, Steam Punk and Erotica as well. It is a book for adults over 18 or the legal age of adulthood for your country.

This story explores the possibility of there being parallel worlds to ours. Pam, former cabin crew and now responsible for investigating cases of sexual harassment in the flying industry finds herself in the situation where quantum theory becomes quantum fact and she is transported into another dimension. Here she is initially known as Ann. She finds herself on another planet Earth, but very different from the one she left. Here the reader is asked to suspend disbelief, as you find a world run on the principle of steam and defying the known physics of our world. Airships, fueled by furnaces with coal, by female slave stokers, to produce the steam that powers it. Steam also powers all other forms of transport and industry on this strange version of planet Earth. History differs, outcomes have changed but here men rule and although there are Freewomen, many women are slaves, many are women who want to be slaves.

At times misogynist or Sapphic characters come to the fore and will resound with different individuals that read this, with both positive and negative feelings and results. Some characters I disliked, their callous disregard for others, yet they are the acceptable products of this world cleverly created by its writer Lindsey Brooks. Others I loved, and maybe grew to identify with.

Beneath it all Mr Brooks cleverly explores sexuality, the growing awareness of the submissive, the masochistic, the constant needs of a nymphomaniac, the humiliation for some, of nakedness, the accepting naturalness of others, then the overriding drive of the sadist, the value of humans bought and sold for slavery, especially sexual slavery. What is acceptable, maybe exciting in this story would probably be abhorrent for the greatest majority in reality today, but that is what is acceptable, it is fiction, a story. Some punishment scenes were harsh, all the sex scenes were extremely detailed and erotic, the romance intrinsic. The how's, why's and resulting outcomes of this story you will need to read for yourself.

I really enjoyed this book, the standard of writing and English is good. This is the best I have read so far of Lindsey's works and It just hits that five stars for me.
