



Nura: Rise of the Yokai Clan, Vol. 08

Hiroshi Shiibashi, ???

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While the day belongs to humans, the night belongs to yokai, supernatural creatures that thrive on human fear. Caught between these worlds is Rikuo Nura. He's three-quarters human, but his grandfather is none other than Nurarihyon, the supreme commander of the Nura clan, a powerful yokai consortium. So, Rikuo is an ordinary teenager three quarters of the time, until his yokai blood awakens. Then Rikuo transforms into the future leader of the Nura clan, leading a hundred demons.

Echoes of the Past

The time is the early 1600s, and the young Nurarihyon has become infatuated with Yo-Hime, a girl with mysterious healing powers. He proposes to her. But then Yo-Hime is abducted by subordinates of the great yokai Hagoromo-Gitsune. And he wants to cut her apart and steal what makes her special! Find out how Rikuo's grandfather once had to almost sacrifice everything to save the woman he loved!

Nura: Rise of the Yokai Clan, Vol. 08 Details

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From Reader Review Nura: Rise of the Yokai Clan, Vol. 08 for online ebook

Nicola Mansfield says

Reason for Reading: Next in the series.

Another good volume with lots of action and storyline. The past story of Rikuo's Grandfather continues for the most part of this volume, not just as the story of the Grandmother and Grandfather's falling in love, but also how he became the Lord of Pandemonium in the first place. We now have the backstory of Rikuo's heritage and why it means so much that he carry it on himself as part of the family. Then near the end we have two quick chapters back in the present. One where Rikuo tells his Grandfather that he must follow Yura to Kyoto to help her with whatever problems she has been asked to face there by her brothers and the second is a set-up for the next story arc, where the grandfather tells him he has nowhere near the power to be able to fight the forces in Kyoto and Rikuo battles his Grandfather only to awaken in a training camp in a remote village with no escape... I enjoyed these last two volumes and I especially enjoyed reading them back to back. I always hate having to wait the 3 or so months between each volume! I'm enjoying this manga and finding the story is becoming very layered and the main characters have developed so much from where they were when we first met them in vol. 1.

Mello ♡ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Synopsis:

While the day belongs to humans, the night belongs to yokai, supernatural creatures that thrive on human fear. Caught between these worlds is Rikuo Nura. He's three-quarters human, but his grandfather is none other than Nurarihyon, the supreme commander of the Nura clan, a powerful yokai consortium. So, Rikuo is an ordinary teenager three quarters of the time, until his yokai blood awakens. Then Rikuo transforms into the future leader of the Nura clan, leading a hundred demons.

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The time is the early 1600s, and the young Nurarihyon has become infatuated with Yo-Hime, a girl with mysterious healing powers. He proposes to her. But then Yo-Hime is abducted by subordinates of the great yokai Hagoromo-Gitsune. And he wants to cut her apart and steal what makes her special! Find out how Rikuo's grandfather once had to almost sacrifice everything to save the woman he loved!

My Thoughts:

We see the conclusion to the events of 400 years ago when Nurarihyon battles Hagoromogitsune to get back Princess Yo. It was a fierce battle, but he kicks that bitch's ass. Before running off in her true form, she curses Nurarihyon's children and grandchildren. Just what is this curse, anyway? It seems Nurarihyon was able to win Princess Yo's love, too. I also found it interesting that he knew a Keikain onmyouji master pretty well. I also understand now how he got the sword Nenekirimaru. This all seems to tie in with what's going on in Kyoto now and why Yura was called home. We do see her back there and she's told that she'll be protecting one of the seals that the 13th Keikain master created to keep Hagoromogitsune from regaining her power. One of her "big brothers" gets attacked by a yokai and we see Hagoromogitsune in her reincarnated

form. This chick is dangerous.

And yet, Rikuo wants to go to Kyoto to help Yura. Narurihyon is having none of that and proceeds to kick Rikuo's ass. He tells him he's not strong enough to go up against the yokai in Kyoto as he is now, though Rikuo does seem to take him by surprise at one point. He just wants to protect his grandson because he doesn't want to lose him the same way that he lost Rikuo's father. This was the first time anyone has even mentioned Rikuo's father so now I really want to learn more about him and what happened. In the end, Nururihyon decides to send Rikuo to Tono Village for training. Rikuo has no idea what he's in for, I think, but he does learn that there's a way to sever the fear and now he seems ready to stick around. I doubt things will be that easy, but I think he can do it!

Gabriela says

This is all leading to something very big... It was so cool to see more of the backstory on Rikuo's grandfather.

MissAnnThrope says

[How did the Supreme Commander go from this...

to this...?

Time can be so unkind!

The hopeless romantic, Nururihyon, is desperate to rescue Princess Yo from the clutches of the powerful Hagoromo-Gitsune. In spite of his clan members' pleas, Nururihyon travels to Osaka Castle to win back Princess Yo. The consequences of this all-important battle will also determine who will become the next Lord of the Pandemo

Ash says

This series is receiving a solid 5 star rating and this review will be placed on every volume for organizational purposes.

Nura: Rise of the Yokai Clan, or just titled Nururihyon No Mago ("Nururihyon's Grandson", if I'm not mistaken) is something very dear to my heart. For one thing, I have never ever loved something so unconditionally that I would watch the anime in days and read the manga in days. I have loved many, many series, but not to where I actually felt the need to watch and read every part of the series. Another thing is, you know you love something when even though the last time you saw the title of that series was years ago, you somehow have learned the ability to not misspell the title no matter what. Serious love right there. Nura is a 25 volume, 200 something chapter series. Needless to say, it is a long series. Now usually, this is where I get bored. This is normally the epitome of why I don't read much manga: the length. Even graphic novels get tiresome after fifteen or twenty volumes. But, while reading this series, I was entertained the

entire time. I remember loving all of the arcs, the backstory. I remember loving all of the characters- even the most villainous ones, I loved them, especially the Kitsune- for one reason or another.

Because of that, I could easily give this five stars. Not to mention the fact that I just generally loved the story line. This is character driven, and when you love all of the characters, that's a fantastic thing. I love the action, the coming-of-age aspect, the slight bit of romance, and lord have mercy the background of Rikuo's (the protagonist) grandfather and father is so heartbreakingly tragic. Especially his father. Rikuo is basically a 1/4 yokai, which is in a way, a fancier name for demon. His father was a halfbreed and grandfather a full demon, breeding with humans each and every time. The entire character plot is focused on Rikuo accepting his heritage, taking on the responsibilities with it, and learning the skills he needs to properly lead his demon clan- the Nura Clan, as they were named.

Generally, this is not a very original thing- the child of a demon, learning to accept heritage and responsibilities kinda thing- but everything surrounding it, is so unique and amazing and definitely put a lot of time and thought into. I've never seen anything like it, and if you're willing to read 25 volumes worth of lovable characters and good art and wonderful development, please do.

Lada says

Yohime and Nurarihyon, my favourite OTP!
