



Neon Prey

John Sandford

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Lucas Davenport pursues a prolific serial killer who has gone undetected for years in the newest nail-biter by #1 New York Times bestselling author John Sandford.

It was a relatively minor criminal matter, all things considered, but enough that the US Marshals obtained a warrant to enter the home. They didn't expect to unearth trophies from a score of killings.

Now Davenport is on the trail of a serial murderer, one who was able to operate for years without notice or suspicion. But there's even more to this killer than meets the eye...

Neon Prey Details

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Author : John Sandford

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From Reader Review Neon Prey for online ebook

Donna Hines says

The Chase is ON!

Must find the serial killer Deese with the help of Davenport before more lives are lost.

It's been years, able to avoid capture, with graves of dead bodies turning up and worse the M.O. is more of a cannibal.

Now finding Deese is more important than ever because the feds know he's connected with another power player named Roger.

The raids are nail biters that will trigger the faint of heart.

A powerful thriller with plenty left in the tank to explode.

Thank you to John, the publisher, NetGalley, and Aldiko for this ARC in exchange for this honest review.

Char (1RadReader59) says

In this book about Lucas Davenport, you are introduced to the killer first. Clayton Dees is not someone you want to run into, for his job is either to make you hurt so his boos gets his money or make you disappear. Now his job does not go the way he planned it and he is on the run. Also, law enforcement is all over his place in Louisiana. It is there that they begin to discover bodies or at least parts of them for he has eaten some parts. I should say barbequed. This is when Luca is called in. he is now working for the U.S. Marshalls. Because of his connections he can get things moving along faster in order to begin tracking Dees. This is another good book that takes you from Minnesota to L.A. then to Vegas. The action in between those places and in those places keep this book moving along at a fast pace without losing the story. All of the characters are good wheatear good guys, or gals, or bad. When you get to the end I did not see it ending as it did. Growing up in the Mojave Desert and actually catching one, not smart, the author having a Mojave green snake make an appearance was good. They are actually more deadly than any rattlesnake in the Mojave and yes they are green. Overall a very good book once again by this author. I received this book from Netgalley.com I gave it 5 stars. Follow us at www.1rad-readerreviews.com

Elizabeth says

Title: Neon Prey

Series: Lucas Davenport 29#

Author: John Sandford

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Pages:400

genre: mystery /thriller

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author's websit: <http://www.johnsandford.org/>

Books in the Lucas Sandford series

Netgalley ARC

Neon Prey :

Book synopsis

Lucas Davenport pursues a prolific serial killer who has gone undetected for years in the newest nail-biter by #1 New York Times bestselling author John Sandford.

It was a relatively minor criminal matter, all things considered, but enough that the US Marshals obtained a warrant to enter the home. They didn't expect to unearth trophies from a score of killings.

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My thoughts:

rating: 5

Would I recommend this ? yes

Would I recommend the series? a big yes

Would I read anything else by this series ? yes (but only in these 2 series)

Fast pace , lots of action, and doesn't disappoint at all, from start to finish you get lost in the story and get pulled along for the ride of your life , while Lucas ,Bob and Rae track down and chase a serial killer that seems to be always one step ahead of them, but his unlike any serial killer they've ever gone after, so all I can say is set back and enjoy the read because this is John Sandford at his very best , and he makes it a story you can't put down, don't want to put down and makes you want more of his series and stories. With that said I want to thank Netgalley and Penguin Group Putnam for letting me read and review Neon Prey which part of one of my favorite series to read , exchange for my honest opinion.

Joyce says

5 stars

This book is a thrill ride with near non-stop action.

Clayton Deese is a bad, bad guy. He is a “fixer” for a lawyer/loan shark/bail bondsman named Roger “Rog” Smith. Smith is a slime ball and Deese does his dirty work for him. You want someone beat up? You want them killed? Deese can do it for you, no problem. Deese has a secret, even his boss doesn't know about.

When a “job” goes wrong, Deese is arrested on a federal charge. He then skips bail. Enter the FBI and the US Marshalls.

The two marshalls that are assisting the FBI in hunting down Deese, Bob and Rae, ask for Lucas Davenport to join the team. Lucas is delighted for catching killers is just what he likes. His unorthodox methods most often bring results.

He meets the FBI agent on the case, Sandro Tremanty, who seems to be an okay guy and he has an uncanny resemblance to Lucas.

Lucas, Rae and Bob go to LA where they have a lead as to Deese's location. A raid on the house is planned with the LA Sheriffs and the LA Police tactical squads. It goes horribly wrong.

Deese, his brother and two others are on the run again. The reader is treated to a description of the step-by-step process of tracking the bad guys down again. Following leads, talking to people and threatening them is all part of the job.

Lucas' team finds him and his cronies in Vegas. Meanwhile, Deese has contacted his boss, Rog Smith to get some money from him to disappear after another aborted B & E job. Smith agrees to pay and sends his right-hand man Santos to Vegas to give Deese the money. Or he can keep the money himself and just kill Deese – it's up to him. Again, the stuff hits the fan and Deese comes up with an idea for just one more job before they leave town – for good they agree this time. Again, things go horribly wrong and Deese is on the move again. He is now down to two cronies and himself. Deese gets an idea. It is now clear that he is running the little gang.

The story comes to a close in a thrilling and nail-biting douement.

The book is as extremely well written and plotted as are all of John Sanford's novels. I don't know from where Mr. Sanford gets his ideas, but his are compulsive reads. Deese is a character the reader loves to hate. His cronies are just as bad with the exception of perhaps Cox. But then she was the wheelman – or woman in this case. In some ways this book could be a “how not to” manual for stupid criminals out there. I like the way Mr. Sanford uses language and inserts action in all the right places. His descriptions of Deese's evil habits are precise without getting too gory. This book is a thrill ride for sure and I am already looking forward to the next John Sanford novel.

I want to thank NetGalley and Penguin Group Putnam/G.P. Putnam's Sons for forwarding to me this absolutely great book for me to read, enjoy and review.

Steven Laing says

Waiting for the next one. Have read all of the Prey series and will continue to purchase them as they are written. I found Wicked Prey on a bus bench with a note attached stating read this? Been hooked ever since. Lucas Davenport is the man.

P.e. lolo says

In this book about Lucas Davenport, you are introduced to the killer first. Clayton Dees is not someone you want to run into, for his job is either to make you hurt so his boos gets his money or make you disappear. Now his job does not go the way he planned it and he is on the run. Also, law enforcement is all over his place in Louisiana. It is there that they begin to discover bodies or at least parts of them for he has eaten some parts. I should say barbequed. This is when Luca is called in. he is now working for the U.S. Marshalls. Because of his connections he can get things moving along faster in order to begin tracking Dees. This is another good book that takes you from Minnesota to L.A. then to Vegas. The action in between those places and in those places keep this book moving along at a fast pace without losing the story. All of the characters are good wheatear good guys, or gals, or bad. When you get to the end I did not see it ending as it did. Growing up in the Mojave Desert and actually catching one, not smart, the author having a Mojave green snake make an appearance was good. They are actually more deadly than any rattlesnake in the Mojave and yes they are green. Overall a very good book once again by this author. I received this book from Netgalley.com I gave it 5 stars. Follow us at www.1rad-readerreviews.com

Laura says

I love Davenport, and this was a decent installment in the series. The novels since Davenport joined the Marsals, however, have been really high on violence and quite a bit lower on investigation. These more recent novels have still been highly readable, they're just moving in a direction I find less interesting overall.

Susan says

Lucas Davenport continues to entertain, but in NEON PREY, he is not the Lucas of old. In a review of an earlier Prey novel, I suggested that the author kill off his wife Weather as she seemed to be cramping his style. Well, he has not quote done that, but her appearance in the novel is a cameo at best. Lucas is commissioned to find a serial killer who also happens to be a cannibal. At least the yuck factor is kept to a minimum. Davenport himself seems almost a minor character here. Three other law enforcement types take up some of the slack, and while I enjoyed the book, I didn't love it.

Linda says

Bless Lucas Davenport's heart, he's been around for a while. Now a U. S. Marshall he still manages to hunt down the bad guys with the help of his sidekicks, Bob and Rae. This time they are on the hunt for a very evil

mob enforcer who has a Hannibal Lecter alter ego.

I usually enjoy the Prey novels but this was had an almost keystone cops attitude about in and several times I caught myself just wanting the bad guys to be caught already. But it is Lucas Davenport and you really can't go wrong with him.

Recommended!

Kemper says

I received a free advance copy of this from NetGalley for review.

What happens in Vegas, stays in Vegas. And if what happens is that you get eaten by a cannibal while there you'll definitely be staying in Vegas.

Clayton Deese was an enforcer/hired killer for a loan shark in New Orleans who gets arrested after one of his jobs go wrong. Since Deese has a lot of skeletons in his closet he jumps bail and disappears. Actually, the skeletons are in graves behind his house, and Deese had a habit of cutting prime cuts off his victims and throwing them on the grill. Once that grisly discovery has been made Deese is the country's most notorious fugitive, and US Marshal Lucas Davenport is brought in to help track him down.

Deese has hooked up with his brother who is running a nasty home invasion crew that Lucas tracks from Los Angeles to Las Vegas as the trail keeps getting bloodier. There's also a complication that Deese's old boss is worried that he'll flip on him if caught so he's trying to either kill him or make sure he gets out of the country.

This is the 29th book of the *Prey* series, and it's got all the usual stuff. The plotting is tight with multiple characters all working their own agendas, the tension builds nicely to some big moments, and we get to hang out with Davenport as he uses a mix of deduction, manipulation, and intimidation to find the bad guys. Sandford even throws a pretty wicked curve ball at the reader about a quarter of the way into the book that literally made me sit up and curse aloud in shock when it happened. Lucas' new role as a marshal continues to be interesting, and the Vegas setting is used well as the kind of place where trying to follow a suspect through the maze of a casino is a challenge.

However, it doesn't quite hit the peaks of the series at its best. There's some great set-up of Deese as a people-eatin' leg-breaker, but more time is actually spent with other members of the home invasion crew so that he doesn't come across as the best of the *Prey* bad guys. It's a little disappointing that more isn't done with the cannibal angle. (What? If I read a book where I'm told the villain eats people then I expect somebody to get eaten. Don't look at me like that. I'm not the only person who watched *Hannibal*.) In fact, it's more used for shock factor and almost a running gag than anything. The twist that we get early on doesn't really amount to much either at the end of the day and is kind of quickly forgotten.

Still, it's John Sandford so it's a pretty satisfying thriller that will keep you turning pages even if it isn't Lucas's most memorable case.

Janet Newport says

Thank you NetGalley and G.P. Putnam's Sons for this arc.

I've always enjoyed John Sandford's Prey novels and this one (# 29) didn't disappoint. Lucas is still with the Marshall's service and it was great to see Bob and Rae back too as his trusted sidekicks. In Neon Prey, they has to scramble from New Orleans to LA to Las Vegas and points beyond, interacting with all sorts of law enforcement agencies. The action was non-stop and at time pretty grisly. There were bad guys galore, good guys, bad guys trying to be good, good guys going bad, con-artists, and at least one smart cookie. Lucas manages to get shot (again), but this time he noticed it and had to spend some time recovering (He is human!). But Sandford's dry humor was present through-out. Virgil was even present for the final wrap up.

A great fast read from a truly dependable author.

Ron says

Are you ready of a Louisiana cannibal? Well, that is what Lucas, Bob, and Rae have in their sights when several bodies are dug up in a swampy backyard. And several had been BBQed before burial. The chase heads to LA where a shootout lands Lucas in the hospital and the case goes cold. Later, they start pulling a few strings and head over to Vegas and its neon lights. Plenty of action, quips, and clever tricks keeps the reader reading until the last confrontation between U.S. Marshall's, outlaws, and nature. A very nice addition to the Davenport series.

Thanks Netgalley for the opportunity to read this title.

Monnie says

Only a couple of authors have written separate serial books featuring two different characters I absolutely love, and John Sandford is one of them. For years, law enforcement agents Virgil Flowers and Lucas Davenport have been never-miss favorites. It is the latter who takes center stage here (although happily, Virgil makes a couple of appearances as well).

That said, most characters in long-running series - at least in my experience, and I'll cite as examples works by both Jonathan and Faye Kellerman, J.D. Robb and Janet Evanovich - over the years tend to lose a titch of the pizzazz that hooked me in the first place, and Lucas and Virgil are no exceptions. But hey: most of these characters aren't exactly spring chickens anymore, so slowing down a bit is to be expected (as I approach octogenarian status. I know this all too well).

In fact, in this, the 29th in the series; even Lucas himself has a few moments of self-doubt. But he's still filthy rich (millions earned by gaming software he developed), married (to plastic surgeon Weather, who gets in a few good lines here) and hasn't lost his sense of humor. And while the thrill of the chase may have dropped a notch or two, it hasn't lessened my love of the books, including this one. It begins with a chase to find a hired killer named Deese; the marshals don't find him, but they do find graves filled with dead bodies. That's bad enough, but evidence shows this killer has a particularly nasty habit (let's just say if you put him in a room with Hannibal Lecter, one of the two wouldn't go home hungry and the other wouldn't go home at

all).

Lucas has an office in Minneapolis, but he works out of Washington, D.C., for the U.S. Marshals Service. Finding Deese is important to the feds not only because of his eating habits, but because it's believed that he's been hired by a bad guy named Roger Smith (no relation, I presume, to the late husband of Ann-Margret), who's the real target they're after. The chase brings together a few familiar (and likable) characters from previous books as well as a slew of law enforcement agencies from New Orleans to Los Angeles to Las Vegas. One raid in particular turns out not all that well for Lucas (triggering, so to speak, that self-doubt mentioned earlier).

All in all, it's another great adventure that doesn't disappoint (telling more might spoil the fun for other readers, so I won't). I must, however, note one of the highlights for me: The ever-dapper Lucas dressed in cargo shorts. Now that would be a sight to see!

Once again, many thanks to the publisher, via NetGalley, for the opportunity to read and review an advance copy.

RachelW (BamaGal) says

Good ending; but it was a long, dry read getting there. I know I have said the last couple of books that I feel this series has gotten routine, boring, and I prefer Virgil Flowers. Yet here I am again...

The Real Book Spy says

Things aren't always what the first appearance in the latest novel from New York Times bestseller John Sandford, who brings back his fan-favorite hero, Lucas Davenport, for his 29th go-around.

When was first arrested and booked for federal racketeering charges, the feds had no idea who they were dealing with. As it turns out, though, Clayton Deese, a hired killer with a taste for human flesh, is actually one of the most wanted men in the country—and by the time the police realize who he really is, he's already slipped away, leaving behind a sliced-off GPS tracker and a makeshift gravesite of innocent victims who've been partially cannibalized before dumped in the woods.

Needing help, local law enforcement turn to the U.S. Marshalls, and soon thereafter Lucas Davenport is dispatched to New Orleans to help find Deese and bring him in before he can kill again.

While things don't go according to plan early on, as Deese manages to leave a trail of bodies in his wake as he flees the law, Davenport is able to follow the bloodshed to Las Vegas, where he quickly realizes that the FBI and U.S. Marshall's office aren't the only ones looking for him. Worse, Lucas is forced to question the motives of those around him, complicating things further, giving him one more thing to think about as he tries to navigate his way around the obstacle course of corruption and crime in Vegas, leading to a . . .

Read the rest of this review here: <https://therealbookspy.com/2019/03/11...>

