



## **Kuprelis**

*Ignas Šeinius*

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„Mokinio skaitini?“ serij? sudaro virš 150-ies pavadinim? knyg?, kurias rekomenduoja švietimo programa. Svarbiausias šios serijos privalumas - nedidel? kaina ir adaptuotas turinys.

Šiame „Mokinio skaitini?“ leidinyje spausdinamas Igno Šeniaus impresionistinis romanas „Kuprelis“, parašytas XX a. pradžioje.

## **Kuprelis Details**

Date : Published 2008 by Žaltvyks? (first published 1913)

ISBN :

Author : Ignas Šeinius

Format : Paperback 136 pages

Genre : Academic, Read For School, Fiction, Classics

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## From Reader Review Kuprelis for online ebook

### Lemon Man says

Ši recenzija bus trumpia.

Beta as fuck.

Recenzijos pabaiga.

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### Neri. says

Skaičiau mokyklos laikais ir tada ne itin patiko, bet vėliau perskaičius pakeiciau nuomonę. ?domi istorija.

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### Narika says

It wasn't that long ago since I read this book and honestly I was very surprised that a Lithuanian author wrote such good romance novel. The plot, the setting, the characters, everything was great! So without further ado, the book was very interesting and I enjoyed it to my hearts content. :)

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### Jonas says

Pavyko susilieti, por? met? po skaitymo, dar prisimenu ir pamnestau apie kai kuriuos epizodus.

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### Laura Kuznecovait? says

*"Every living person is a creator, a poet; each of them creates according to their capabilities. When they run out of them or when there are none of them in the first place, the job of destruction and death starts. Creation is a fight. A stout fight requires a rhythm, whereas hope is needed for a win. And both of those things - rhythm and hope - are probably two components of a whole life."*

*"Mother language probably adorns everyone. It gentles the soul of a human, beautifies a thought, equalizes the manner itself, even paints the appearance in bright colors."*

*"Human has to be stronger than his feelings. That's what traces the line between a human and an animal; it shows, that human is in control of himself."*

*"We, the land of ours - a unit of God's creation, which is already in the halfway, in this great world. People have already felt the freedom within themselves. Freedom is the foundation of creation, it is the searching. The opening up of your eyes and the raise of your head."*

*But we're still in the halfway. We rush and scurry, as if we were woken up too fast. Some people only hurt themselves and others by using freedom. The others use it to catch and manacle those, who are still left - the broken ones. Freedom is nothing more than a tool of creating perfection. The perfection of yourselves and the others. But not everyone are aware of this.*

*"Freedom is like an explosive, - I think to myself, following Kuprelis' volatile thought. - With it's help it is possible to overcome every obstacle and destroy the most graceful creations of the cultural centuries. Freedom is something you have to learn to use". "*

*"Soul? It's something that we created by ourselves, our freedom and will. The longing of our perfection and eternity.*

*Not everyone has a soul. Those who have it are creating it themselves and believing in it.*

*You can kill it like a bird or wear it as a robe.*

*Only a soul that is wanted, being raised and improved can last longer than a body and can endure more than a rock ever will."*

**4/5**

This book really effected me emotionally. Probably because the ending of the love story which is being told in this book, ended in a tragic way for the main character. I can totally say, that the book from the content's perspective is really good and can totally effect more sensitive people (I'd be one of them).

The writing is really, really beautiful and poetic. Usually it's a little bit more difficult for me to read the books that are written in a really poetic way and have a lot of deep thoughts and meanings, various metaphors and other. But even if this book is exactly like that, it was still different. I felt everything the author wrote in this book and every part of it was clear to understand and left me fascinated. I really liked how the author portrayed the characters, especially the main one.

The only flaw I found while reading this book was the pace of the relationship between the main character and his love. Sometimes it was really slow, sometimes - too fast, and from time to time I would just get a little confused. But despite this little minor flaw, I think that this classical book should be read by those, who like to read books with a strong message and to think everything through.

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P. S. Sorry, for quoting too much. I just really liked those quotes and couldn't resist mentioning them in this review :P .

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**Margarita Rasiulyt? says**

Knyga, kuri tikrai tikta kurt film?.

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**Laura Vanagait? says**

2.5 stars

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**Overhaul says**

Had to read this for school. Great book!

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**Greta says**

Tr?ko intrigos, ta?iau nebuvo taip, jog skaity?iau per prievert?... Vis d?lto tokia so so

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