



Historias de la Antigüedad

Arthur Conan Doyle , Amando Lázaro Ros (translator)

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Historias de la Antigüedad reúne una serie de relatos consagrados a dilucidar o esclarecer algún determinado pasaje histórico acaecido en tiempos remotos, como la retirada de la última legión romana afincada en Bretaña; el destino heroico de la última galera de la flota fenicia acosada por naves romanas frente a las costas de Cartago; la llegada de los hunos, como un enjambre espantoso, atravesando las suaves llanuras que se extienden a orillas del Danubio; la mutilación de la Venus de Praxíteles a manos de un furibundo cristiano de nuevo cuño; el encuentro fugaz en el templo de Melmoth, en la ciudad de Tiro, de Ulises, rey de Ítaca, y David, rey de los judíos. En definitiva, se trata de piezas de un género que han cultivado con acierto autores como Marcel Schwob o Borges.

Historias de la Antigüedad Details

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From Reader Review Historias de la Antigüedad for online ebook

Chris Langer says

Quite the solid collection of short stories. I was especially partial to "The Contest" and "The Red Star." I highly recommend this collection to fans of Sir Arthur Conan Doyle's work.

Robert Hepple says

Tales of Long Ago is a 1922 collection of 12 short stories set in the far past. The fall of the Roman Empire crops up a lot as a theme, with some heavy-handed treatment of the possible future of Britain in these conditions. They are all quite readable, even if the historical details underpinning them tends to be a lot of bunk. Great fun.

Lia Marcoux says

Essentially this is Conan Doyle's gossipy fanfiction about famous Greeks, Romans, and Carthaginians. You'd think history would be homogeneously interesting (it's all stuff that happened before now), but it turns out these particular eras of Long Ago are very boring.

Christian says

It was ok.

Ian says

I'm something of a fan of Conan Doyle but I have never read any of his historical novels. This was offered as a free Kindle download so seemed too good to miss.

Most of these stories are set in the Roman Empire and a number feature real life historical figures. I don't know how typical the stories are of Conan Doyle's other historical fiction, but I don't think they have stood the test of time that well. It seems illogical to say that a book of historical fiction suffers from being dated, but these stories are based on a particular view of the Roman Empire that was prevalent in Victorian Britain. When I watch historical drama on TV, I often feel that the writers transpose modern day social attitudes into the period, and in the same way Conan Doyle uses several of these stories to extol the popular virtues of his day - such as courage, patriotism, devotion to duty, and self sacrifice. Conan Doyle's interest in spiritualism and "psychic phenomena" also comes out in a few of the tales.

However, I will say that these stories are a very easy read and several of them are quite fun, in their own way.

Helena R-D says

It was a cute collection of stories. Not what I was expecting from Conan Doyle, and a bit too sanitized for my taste, but they were entertaining and quirky enough to fill an afternoon.

Yibbie says

Doyle was such a capable writer. This group showcases a wonderful bunch of short stories. They aren't all mysteries. There are several historical tales and a couple supernatural ones. I didn't like those last two, but the historical ones were very good.

Michael Brown says

Conan Doyle was a major short story writer. All but four of the Holmes stories were written for serialization in various magazines. But he was very prolific with historical, social, religious and supernatural/spiritual tales for decades. This small volume has a wide selection of little stories. Some are very dated but most are very enjoyable as they cover topics which do not depend on when written.
