



# Frostbite

*Richelle Mead*

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## **Frostbite** Richelle Mead

Rose loves Dimitri, Dimitri might love Tasha, and Mason would die to be with Rose...

It's winter break at St. Vladimir's, but Rose is feeling anything but festive. A massive Strigoi attack has put the school on high alert, and now the Academy's crawling with Guardians—including Rose's hard-hitting mother, Janine Hathaway. And if hand-to-hand combat with her mom wasn't bad enough, Rose's tutor Dimitri has his eye on someone else, her friend Mason's got a huge crush on her, and Rose keeps getting stuck in Lissa's head while she's making out with her boyfriend, Christian! The Strigoi are closing in, and the Academy's not taking any risks... This year, St. Vlad's annual holiday ski trip is mandatory.

But the glittering winter landscape and the posh Idaho resort only create the illusion of safety. When three friends run away in an offensive move against the deadly Strigoi, Rose must join forces with Christian to rescue them. But heroism rarely comes without a price...

## **Frostbite Details**

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# From Reader Review Frostbite for online ebook

Nick says

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*"There's nothing worse than waiting and not knowing what'll happen to you. Your own imagination can be crueller than any captor."*

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You can find the full review and more about this book on my blog!

As I said,I quite liked the first one,not as much as everybody out there,but it was interesting and I started to like vampires as creatures.This is,however,was as enjoyable as the first.It was not better for me.There is some character development here,maybe more than in the first,and the story of this one was clearly more interesting,but...I still don't think Rose is an ideal main character.It's just that she is really annoying at times,and all she thinks about is sex and boys and this stuff.I like it when author show flaws at character,but with Rose is kind of getting overused.Comparing her to other heroines like Celaena from Throne of Glass or June from Legend or Tessa from The Infernal Devices,let's be honest,she is zero.I liked the new characters,or the old characters but with new habits like Mia.And the scene with water in the end was awesome.

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*"what's your name?"  
what?" i asked, squinting at the light.  
your name." I reconized Dr. Olendzki peering over me.  
you know my name."  
I want you to tell me."  
Rose. Rose Hathaway."  
Do you know your birthday?"  
Of course I do. Why are you asking me such stupid things? Did you lose my records?"  
Dr. Olendzki gave an exasperated sigh and walked off, taking the annoying light with her. "I think she's fine,"*

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My favorite part was the ending.I could imagine the scene with them siting in chairs and waiting to get blood drowned.And also the plan was great,kind of predictable,but awesome.Actually the whole book is kind of

predictable,like I knew what was going to happen before 2 or 3 pages.

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***“You can't force love, I realized. It's there or it isn't. If it's not there, you've got to be able to admit it. If it is there, you've got to do whatever it takes to protect the ones you love.”***

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What annoyed me the most was the repeat of things from the first book.It felt like the author wanted so much to explain the basics of story and rules in the first 100 pages,and for me that was boring,because I don't think anyone would read the second book before the first one,and actually there is nothing complicated to need double explanations.

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***“That's pretty hot," he said.  
"Punching me in the eye?"  
"Well, no. Of course not. I meant the idea of getting rough with you is hot. I'm a big fan of full-contact sports."  
"I'm sure you are.”***

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I recommend this book to every vampire book readers out there.It's a great series and I can't wait to read the third one.Heard it's the best in the series.

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## **Annie says**

The blurb says: *Mason would die to be with Rose...*

Well that's just silly. If you die to be with someone, you wouldn't be able to be with them, cause you'd be dead! Plus, like everything else in this book, that's such a melodramatic statement.

I cannot, for the life of me, figure out what the big deal over this series is. It's recommended all over the place, the star average for this is really good, and it's really popular – maybe I got my hopes up too high? I read the first one, was indifferent to it, and then I heard about this series everywhere. It was a series that got better as it went along. There was character development. The heroine was multi-dimensional. Good, strong

romance. Interesting characters. So, after a year, I picked up the second one to see if I had missed something and ... eh.

On one hand, I do see some positives, like the vampire lore. Most paranormal teen books are painfully simplistic, and I'm glad to say this book does have some world building going on here. I know nothing of vampires, so when I was researching fictional creatures and came across the types of vampires that were in these books, I was quite impressed. Using real mythology to work in your story and giving your own twist on it in a modern setting? Not bad, Mead. If I'm being painfully honest, I thought she just made those words (Strigoi/Dhampir etc) up completely. But hey, come on, some authors don't even know what happens to vampires when they walk into the sun, not naming any names.

And .... that's pretty much what I liked.

I have to laugh when I hear the characters of Vampire Academy being called complex or "deep" – I mean really. Come on. I get what the attraction to Rose is – big mouthed, outgoing, snarky – the exact opposite of the whiny dish mop YA heroines we're used to, amirite? No, let's instead make her ANOTHER stereotype and now she's oh-so-original! Don't actually bother to make her a three dimensional character, that would be SO MUCH WORK. Just make her the exact opposite of the dish mop heroine, and teens will totally fall for it because she's so speshul and different – except they DO fall for it! URGH. Rose is just so exaggerated I don't even really hate her; there's not enough of her to feel much of anything for. She's just too obnoxious, too loud, too self-absorbed to really be taken seriously. And to top it off, she's kind of an idiot. This girl is some kind of guardian for a PRINCESS and she's about as slow as a heard of turtles racing through peanut butter. Mead has a hard time planning surprises well, because nothing comes off nearly as shocking as it is intended because any semi-discerning reader is smarter than Rose. The secondary characters are all right I guess – I like the witty remarks and all, although none of them make me laugh out loud. Still, it's nice to have a group of teenagers speaking like teenagers for a change without quoting Latin and Shakespeare. Except Dmitri, who's about as fun as watching "The Curious Case of Benjamin Button" without a bathroom break.

Speaking of which, this series is soooo predictable. Can someone please tell me why all teen authors do this? I wouldn't mind a love triangle, I really wouldn't, if there was actually a point or at the very least a surprise along the way. If we have three interesting, complex characters, and you like all three of them, then a love triangle can make you ache for them. If you have a hard time choosing between the two boys (or girls, I suppose, but you never see a girl-boy-girl love triangle) then that's a sign you did it RIGHT. If you don't know who the girl is going to pick because both boys are so awesome and she sincerely loves them both, then you're doing it right. WHY DOES NO AUTHOR EVEN ATTEMPT TO DO THIS? Answer: because that would actually require some tough decision making.

How do YA authors REALLY write love triangles? You've got the main girl, the soul mate, and the poor other guy who you know is going to either end up miserable and alone, dead, or hooking up with some secondary character you barely even remember the name of by the end. I haven't even read the rest of the series and I don't have to – I KNOW Rose will end up with Dmitri. I know it the way I knew Bella would end up with Edward, Clary would end up with Jace, Ever would end up with Damen, Luce would end up with Daniel, Tessa with Will (view spoiler), Donna with Xan ... just a few off the top of my head (some of these series aren't done and I have no intention on reading them, but trust me, I KNOW – I HAVE NEVER BEEN WRONG YET). Even the Hunger Games, which on most days I think is a good series, was painfully obvious with the love triangle – did Gale ever really have a chance? The author can never help but hinting at who her favourite is, and when you know who the favourite is, you've got who the girl will end up with. When you know who ends up together, it's boring. It makes the angst pointless and annoying to read because

you know everything is going to end up alright. She'll end up with the lame, mysterious, brooding guy, because she always does. Screw the guy with a personality and sense of humour.

(Sidenote: Have you noticed the readers always seem to like the underdog guy? I wonder why that is. Maybe the author is so busy trying to make everyone love the brooding guy, and she isn't trying to make the other guy swoon-worthy, that his personality comes out easier. Because Brooding Guy never seems to have a personality.)

The writing is terrible by the way. I know, I know, it's written in the narration of a rather dimwitted teenage girl, but it's still irritating. The prologue, explaining the story so far was so corny I was grimacing the whole way through. It gets a bit better after that but everything is explained – unfortunately – through Rose, so naturally, it's all telling, no showing, explaining the most obvious things, the vocabulary never extending past that of a sixth grader and ruining sentimental moments with cheesy, misplaced comments only a stupid teenage girl would say.

Look, it's not the worst book in the world (silly, "Marked" is!) but I can't slog through what, four more of these? I know what's going to happen in the end, so I don't see much of a point in going through hackneyed, predictable trials of these bland characters when I KNOW. Will Rose and her mother reconnect? Will Rose's father be revealed? Will Lissa end up a powerful royal? Which boy will Rose end up with? Will good conquer over darkness?

Gee, I have NO FRIGGIN IDEA.

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## **Wendy Darling says**

A lot of people don't like this Vampire Academy book as much, but it's one of my favorites. There are breath-taking battle sequences at the end, and a devastating aftermath that leaves Rose forever changed. My respect for her grew leaps and bounds in this book, and the series really kicked into high gear both in story and in emotion.

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## **~Poppy~ says**

***"You can't force love, I realized. It's there or it isn't. If it's not there, you've got to be able to admit it. If it is there, you've got to do whatever it takes to protect the ones you love."***

God!!! I love this book!! It was amazing!! This isn't the first time I read this series, and I still love it!

I love Dimitri! I love Adrian! I love Christian!

***"Good God. Men everywhere."***

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1)I will start with Mason! I really liked Mason, he was so good! He was so in love with Rose but I think Rose did a terrible mistake to start dating with Mason since she is in love with Dimitri! She loved Mason as a friend though! I felt bad for him because he didn't have a clue about her true feelings and he died not knowing them! Oh my god I cried so hard when I read it! He died to protect Rose!

2)Ohh, Dimitri! Finally, he admits his feelings but still they are not together! That breaks my heart! I loved that she became jealous of Tasha Ozero who was in love with Dimitri and she asked him to be her Guardian but Dimitri refused!

*"She was, you know, into you. . . ." The ghost of a smile flickered on his face.  
"Yes, she was. Is. And that's why I had to say no. I couldn't return that . . . couldn't give her what she wanted. Not when . . ." He took a few steps toward me. "Not when my heart is somewhere else."*

And I also loved that Dimitri was jealous of Adrian, even though she was dating Mason! WTF?

3)

*"Hey, little dhampir."*

FINALLY!! ADRIAN IVASHKOV! Even though I love Dimitri and I think he is the best match for Rose! Adrian is my book boyfriend! I love him! He is gorgeous and a little bit crazy! What can I say I like crazy guys!

*"Rose only hangs out with guys and psychopaths," said Mia.  
"Well," he said cheerfully, "since I'm both a psychopath and a guy, that would explain why we're such good friends."*

From the beginning, Adrian shows his interest about Rose but she had a "boyfriend". Even Adrian understood that she loved Dimitri but Mason and Lissa didn't have a clue!

He was acting crazy all the time and the reason was so obvious! He is SPIRIT USER like Lissa! He is also buy her at least thirty bottles of perfume into a box!Who does that? He is amazing!

4)I loved the relationship between Christian and Lissa! Even though Rose didn't love it because she was forced to see them making out! I laughed so hard in that scene!

5)I loved Janine Hathaway! She is like Rose! I understand the reasons that Rose felt angry about her mother but I understand and her mother! I loved that they build their relationship!

6)After the death of Mia's mother, I finally liked her! Even though, she and Mason became obsessed with hunting Strigoi! I loved when Mia helped Rose with her magic to kill Isaiah and Elena!

7)I also loved when Christian and Rose helped her with the plan to escape! They are really great team!!Together they are unstoppable!

8)My poor Eddie! Mia and Mason convinced him to sneak out of the ski lodge to Spokane to hunt Strigoi. They drunk from him and he lost his best friend!!

9)I will admit that I really liked Tasha in that book! I liked her character and I liked her opinions about Moroi could fight with their magic beside dhampirs! Because I have read the series, when I read this time about Tasha I was like "not that bitch again".

10)

*"I wished the kiss could have gone on forever. Breaking the embrace, he ran a few fingers through my hair and down my cheek. He stepped back toward the door.*

*"I'll see you later, Roza"*

*"At our next practice?" I asked. "We are starting those up again, right? I mean, you still have things to teach me."*

*"Yes. Lots of things."*

Promises! Promises! I love it when he calls her "Roza".

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## Jamie says

I enjoyed this a lot more than I thought I would. This book picks up shortly after the first book in the series. Rose is still in training with Dimitri and feelings run strong between the two but cannot be acted upon, with both of them being Lissa's (a Moroi princess and Rose's best friend) future guardians. There are some attacks on the Moroi royal families. This sends fear of what should be done to stop the Strigoi. Some feel it is time for the Moroi to fight beside their guardians and learn offensive magic, whilst others believe it's not their place to fight. While the adults argue, some of the students sneak away to deal with the threat themselves. The thought process of Rose is easy to be sympathetic with and believable. The characters are great and very individual to themselves. I continue to enjoy the vampire hierarchy in this book, combined with the differences of Strigoi, dhampir, and Moroi. **\*\*Mild Spoiler\*\***: There is one character death that was sad to witness but Rose's reaction to it was very well written. I am excited to continue with this series. It has definitely exceeded expectations.

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## Emily May says

Oh dear... I seem to be ever so slightly... *hooked*. How did this happen? I was proceeding with caution, I swear I was but... my god, this book was good. I liked it even better than the first one in this series, I honestly have nothing but praise for this book. I shall of course have to accept my fate when they start to go downhill, but there's always a chance that by then my obsession will have ran so deep that I won't even care in my lust to find out what happens to Rose and Lissa and Dimitri.

I loved loved loved the relationship between Rose and her mother in this novel. The similarities between them that they are both too stubborn to see and the wonderful mutual understanding between them at the end. Also, Dimitri was so much better in this book. I thought he was a bit of a douche in the last one but I'm now starting to see the attraction - just wish he would have dropped his moral values earlier on, hehe. On that subject, I really do love how Richelle Mead manages to make a young adult novel incredibly steamy with lots of hot make-out sessions and dirty thoughts. Young adult romantic relationships are often so tame but not here :)

By the way, Rose is now officially one of my favourite heroines ever. She kicks ass *and* gets it on with hot men - woo!

Book 3 reserved at the library!!!

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## Kimi says

My review of Vampire Academy.

If you've been following my reviews for a while you probably would have noticed that I rarely reread books. I'm not the fastest reader so I'd usually rather read new books than reread ones that I've already experienced. However, with the Vampire Academy novels I had no trouble rereading the first two books because they're just so addicting that you can't help but fly through them even if you don't have much time.

### What I Liked:

#### ➡ *More Dimitri! Yay!*

You can never go wrong with more Dimitri. I ship him with Rose so hard, you guys have no idea.

I feel like their relationship started getting a little more serious in this book, even though they both know that they shouldn't be together aghh. There's something about forbidden love that makes me go all sorts of mushy

#### ➡ *Adrian :*

We get to meet Adrian in this book and I'm assuming that he's going to play a major role in the next books because he seems to be everyone's favorite character for some reason that I can't wait to find out. I'm still team Dimitri though (for now) but hey anything could happen.

➡ *The humor :*

The humor in these books is just on point. The jokes and smart ass replies crack me up so bad every single time haha

**What I didn't like :**

➡ *Stupid Characters :*

There were a few situations where the characters were facing a problem and the solution was just right there under their noses and they kept acting like it wasn't obvious at all. I just wanted to smack them on the head with the book.

Overall, it was a very good sequel to the series. I'm going to jump right into the third one which I haven't read before so it should be interesting :D

Thanks for reading. Share your thoughts.

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**Maria Vrisanaki says**

[Αντ'ο Μ?ισον! ?σουν π?ντα υπ?ροχος (hide spoiler)]

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**Alex says**

This is a satisfying sequel, because the thing is, Richelle Mead could have gone very obvious with Rose. It would have been easy street, and would have probably still worked, as Rose threw in a quip here and there, kicked some ass, got in trouble, got saved, learned her lesson and then got the boy.

Bada Bing. Bada Boom.

And while Rose may do all those things, she does them in her own way and her own time and becomes a fully fleshed girl whose mistakes you might cringe at but you understand. That's Rose. So watching her grow, learn and change is an absolute pleasure. Everything about her you believe, whether she drives you crazy or not, you believe because she becomes that real to you.

That being said, this is another great entry to the Vampire Academy world. Lissa and Christian's relationship is another thing I love about the series, seeing two social opposites navigate a relationship. Christian Ozer is an outsider to the Royal Moroi world even though his last name sits amongst the ranks. In this story we get to see that Christian is just as much of a hero as his dhampir counterparts, and that he can hold his own on the smartass train.

Speaking of said train, this is the book where we meet Adrian Ivashkov. Standing amongst a cloud of clove smoke with a charmer's grin, Adrian brings the devil-may-care attitude to this group of teenagers that have had to grow up way too fast. Adrian pulls out all the stops with his Rose flirtations, seeing things brewing between the characters that the others can't, which adds a bit of mystery to who exactly this guy with the

perfectly mussed hair is and what exactly he's going to bring to the party. Because, without a doubt, if Adrian is around there is a party not too far behind him.

Then there's my Dimitri Belikov. Who apparently also goes by Dimka. Stop stealing our heart already. Okay, i'm lying, don't you ever stop. After the end of Vampire Academy we know the feelings Dimitri is battling when it comes to Rose, which makes their interactions that much more intense and delicious. Tasha Ozer, Christian's bold aunt, is now also on the playing field as a Strigoi attack brings everyone together at a ski resort for the winter holiday, inviting a whole host of characters into the academy world. Like an unexpected family member that is going to bring the fight right out of Rose.

The stakes (excuse the pun) are even higher in this go 'round, because this fight is even more lethal than anything Victor Dashkov gave. Rose and her friends working together against a common creepy-as-hell enemy gives us our first glimpse into what these kids can do and what they've learned from the academy. Christian will surprise you. Mason will break your heart. Dimitri will steal it. Other characters will shock you, but it's fierce and it's awesome and will give you a paper cut if you're not careful.

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### **Taneika says**

4.5 stars

Holy shit that was a roller coaster ride

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### **Elena Salvatore says**

*“You can't force love, I realized. It's there or it isn't. If it's not there, you've got to be able to admit it. If it is there, you've got to do whatever it takes to protect the ones you love.”*

No matter how many times Dimitri tries to push Rose away and make it clear that they can never happen, she can't stop falling more and more in love with him.

Things will get only more complicated when Tasha Ozer shows up and offers Dimitri a job as her personal guardian.

It is clear that she also has feelings for Dimitri and Rose now fears that she will lose Dimitri forever.

This was my 2nd time reading this book and God help me... I loved it even more the second time around.

There is a lot of Rose/Dimitri drama in this book.

Jealousy, fighting, Dimitri finally accepting his feelings for Rose and understanding that they won't go away. Rose being a kickass.

Some Rose/Christian scene and cooperation which I always love.

A lot of crying.

And most importantly.... This is the first book that Adrian makes an appearance...

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## **Lola says**

Finishing a book in general is exciting. Now, finishing a \*Vampire Academy\* book is scary.

Perhaps this does not apply to all Vampire Academy books—I have yet to be able to decide that—but what do the first two books in the series have in common?

They both have wonderful beginnings. Everything is beautiful, everything is just fine. But then something bad happens that brings all the characters down to earth from the clouds they were sleeping on.

And slowly, but surely, that unfortunate event brings more unfortunate events that eventually become a nightmare. But even if now I know to expect blood and death in the last chapters, I still don't think I'll ever be fully prepared for the emotional attack.

This is good, by the way. It might not seem like it, seeing that I'm still reeling from the shocking death at the end of this book, but truly this is how it should always be. It's boring to have a huge event at the beginning or middle of the book and then nothing for the rest of it.

Richelle Mead builds up anticipation and apprehension. And the climax is hard to digest but oh so worth it. Wow, that was some real sexual innuendo right there. You'll have to forgive me, I only just watched the clip for the third Fifty Shades movie. Hahaha...

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## **Ria Lize says**

Just finished reading it yesterday.

I don't know why. It just made me cry. It was one of the books that you just look back and see how much a character has grown, how much she has learnt.

Her giving up Dimitri and saying she wants him to be happy was very touching that I just cried.

Rose at book 1 was really looking for trouble. She was a risk-taker, and she pretty much broke the rules. In book 2, Rose was selfish, and she sort of used Mason. In the end, she decided that she didn't love him, and

realized doing that was only going to hurt them more. She realized that love could not be forced. -Which pretty much said that she understood what love is, showing her growth from book 1.

Ironically, Rose was the one who scolded her classmates for breaking the rules, while on book 1, she broke the rules herself.

She was a very quick learner, and she understood that she couldn't take on the Strigoi easily, not like she has previously assumed. In the end, she killed two.

What I love about Vampire Academy books is that they are deep. It shows a person a lot: how you could find the strength in weakness, courage in fear, surviving in suffering, love from misunderstanding, and truth in lies.

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## **Vivianne says**

*"You can't force love, I realized. It's there or it isn't. If it's not there, you've got to be able to admit it. If it is there, you've got to do whatever it takes to protect the ones you love."*

## **Actual rating 3,5 stars!**

**THAT ENDINGGGGGG!!** I loved it so much, and I cried, like a lot.. So the last 70 pages were really good, but I didn't really like the beginning of this book. The plot was so slow and I didn't like the whole ski trip thing. I did like some of the new characters and Rose was amazing in this book as well. Although I wanted some new world building and some more tension in the middle of this book.

Vampire Academy: 4 stars

*Note: Those wonderful arts weren't made by me, but since I couldn't mostly find the sources, I just want to thank the artists for their awesome artwork.*

*"Everyone has light around them, except for you. You have shadows."*

## **Contains spoilers for the whole VA series!**

### **Start of the book (4 stars)**

The first 50 pages or so I really enjoyed this book. I was so happy to be back in Rose's snarky head. I really enjoyed reading about her life after all that's happened in the previous book. I found the tense situation when the .. family was murdered super creepy and fun to read and I flew through the book. However the book started to get quite monotonous after a while. It was just much of the same with mostly Rose being on practice or on campus. Just her ordinary life and I was getting quite tired of this when it took over 100 pages.

### **The writing style (3,5 stars)**

The writing style was pleasant to read only it was nothing special. I like being in Rose's head and reading about her snarky opinions and sarcastic sneers. I love the humor that's mixed in, also in serious situations. Only sometimes I wanted more from the world and I didn't get that from Rose's perspective. I also still feel like this book is meant for younger (teenage) readers, Rose is struggling with her identity, sex, friendship etc. a lot. And this wasn't something why I was reading this book, so I found these chapters a bit too long. I also want to comment on the repetitive writing style. The amount of times Rose gets called young in this book was over the thirty!! I know it the first three times! But also repetitive from the first book, I've just read it so I didn't need to know every detail from book one.

*"Things die. But they don't always stay dead. Believe me, I know."*

### **The world building (3,5 stars)**

The world didn't really expand from book one. Now we had this resort where they were prisoners in and in the first installment it was the academy. While we did get a bit more inside in the royal families and a bit more about Stragoi and about fighting, I found this not enough new information for a second in a series. I did like to finally the Stragoi and seeing what they are capable off but the world building was rather dull in this book and I didn't care at all about this ski trip/resort thing. I do still really like the whole Vampire Academy concept with Stragoi, Moroi and Dhampirs and think it is super original.

### **Characters (3,5 stars)**

*"Not into older guys, huh?" asked Adrian once we were alone.*

*"You're imagining things," I said. "Clearly, my stunning beauty has clouded your mind."*

Don't get me wrong I love a main character with confidence and it was super refreshing and something else from every winey ya book, but Rose did get a bit on the arrogant side sometimes. I didn't mind it but I hope she calms a bit down. I did like how smart, brave and stubborn Rose could be. I loved her in the scene in Spokane and I found her breaking down super realistic (cried a lot)

I hated Lissa even more in this book, I hated how she was unable to help Rose, how she never tried anything, how she dropped Rose for Christian. The only thing I liked was the idea how to train the Moroi magic.

I did like Christian in this book. The scene in the cellar he was super brave and he helped a lot.

I also did like Mason, but I hate the decision he made to go and save Rose. I mostly felt sorry for him during this book because Rose didn't really like him.

I also liked Adrian, he was super mysterious and I really liked that he is also a spirit user and his powers are cool.

Tasha was also one of my favorites in this book. I love her background story about the Stragoi attack with Christian's parents and her wearing that scar so proudly. I love for her standing up for using Moroi magic and teaching some of the kids how to use them in secrets.

I didn't like Dimitri in this book, he was really one dimensional and on the back ground.

I loved Rose's mother (bawled my eyes out with that scene after the Stragoi attack, when she comforts Rose). I love her history and am curious about the rest of it.

So I did start to like Mia a lot more during this book, I loved that in the beginning of this book I hated her but her mom dying, her going to Spokane and her wanting to fight with her magic actually gave me respect for her. I love that she came back to save Rose with her magic even though Rose told her water magic was useless.

If I think back on this I find all the characters quite one dimensional. They lack history and a backbone. And

I maybe wanted a bit more new characters, especially in the beginning of this book.

*"We can't stop living because other people are dead."*

### **Romance (2,5 stars)**

I hate the thought Rose has like well okay I can't get the guy I want so how about I take my best friend instead and try with Mason. Like Hell that's not how it works girl.. And then Mason goes and sacrifices himself for Rose and I felt so bad because she didn't even like him like that. So mad about this. I also didn't feel the ending with Rose and Dimitri, like oh you killed two Stragoi, now your worthy of me. I just didn't feel it between them.

Super annoyed how Lissa behaved with Christian. What the Hell is wrong with people! Just dropping your best friend when you get a boyfriend. I could relate so much with Rose's jealousy, but I HATED Lissa for not realizing what she was doing.

### **Plot (3,0 stars)**

This book suffered majorly from second book syndrome, it's not even funny. I mean the beginning this book was fun because I love reading from Rose's perspective and I found what happened with that family interesting. But after a while I just got so bored with the plot. NOTHING HAPPENED. Rose just had her ordinary day, with training, joking with Mason, being Jealous of Christian who takes up all Lissa's time, being annoyed by Tasha (which I found really unfair). It was just so boring, and I took so much time reading this book. And then this ski trip happened and well that was just so random. I didn't expect that at all. It lacking new world building, it lacked tension, it lacked new characters. It was just really blend.

It took so long for the plot to become remotely interesting that I almost gave up on this book. So on the ski trip, (halfway in the book) they find out another Stragoi attack had happened and that even more Stragoi and humans had fought together in this slaughter. So this frightens a lot of Moroi and Dampirs, and they organize this meeting where they come up with ridiculous ideas about how to fight this group of Stragoi. But then Tasha speaks up. And I absolutely love her for this, she thinks the Moroi should fight besides the Dampirs and use their magic. I was so proud of Tasha and I agree fully with her. So everyone goes off on her and this huge discussion breaks out. Then more Dimitri and Rose drama happens. So then this Arthur guy shows up again and he invites Rose and her friends to a party. So they go to this spa and Rose gets drunk. And then this random fight breaks out about the opinion Tasha just stated. And of course Rose is in the middle of this. So after Mason saves her, she ends up with Lissa and Adrian in this lounge and something strange happens between Lissa and Adrian which I was soooo curious about! But Christian shows up and they leave this weird spa party.

So then after Mason and Rose have a fight he appears to be gone when Rose searches for him. And then she realized what a mistake it was telling him about Spokane (Stragoi were hiding there). So Mia, guy I didn't know or cared about and forgot his name and Mason are gone. Rose decides to take Christian to get them out of the resort and find the others. I found these decisions from every person super stupid. I hated that they got lost, doesn't anyone know how the ask the way to the station or to read a map or have a phone? So annoying. So these humans kidnap them and bring them to Elena and Isaiah, who is super old and likes to play games.

*"There's nothing worse than waiting and not knowing what'll happen to you. Your own imagination can be crueller than any captor."*

From this point I started to really like the plot. I loved the tense situation and it never got boring, I just wanted to read and know if they would survive! I loved every single character's behavior and found the

decision making super clever. I loved how they escape although it was really predictable, but I didn't expect the Stragoi to find out and actually killing Mason. I was in the train reading the chapter and I bawled my eyes out. I loved how this was all unfolding and for it to be casualties even though I loved Mason I never would have accepted them all surviving. It was so realistic how Rose got in shock and how she responded the days after. The last 70 pages were the best of this book!

*"It's okay. Everything's going to be okay. You can let go of the sword."*

*"I can't. I can't leave him alone. I have to protect him."*

*"You have."*

### **The ending (4,5 stars)**

After Rose gets a bit out of shock she receives her molnija, I was really proud of her and how she responded to the whole situation. The only thing I didn't like was the Dimitri situation, I just don't like it and I don't know why..

I'm excited for the next book but I hope the plot is a bit faster in the beginning and a few new characters are introduced.

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## **Pineapplez & Coconutz ? says**

This series is **BOMB AF**.

I swear, why didn't I start this series sooner? My heart is all over the place!

### **MASON!**

R.I.P. Mason.

That was my bro. I really wanted him to be with Mia at the end, but...not anymore I guess.

All in all, this book was **HELLA AWESEOME**.

Rose is still my favorite badass bitch.

Lissa and Christian are hot.

Adrian Ivashkov is **DAMN SEXY** & I kind of want him and Rose to go out.

Quick note:

I love Dimitri, don't get me wrong. But I still don't see how he and Rose are going to have a successful relationship if there are so many obstacles interfering with them being happily together.

1.) Age 2.) Protecting Lissa and 3.) They could get together but never have children.

It's just weird. I highly doubt they will be together at the end.

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## **Kat Kennedy says**

The first book in this series left me feeling a big Meh. It's confusing, nonsensical premise was distracting, though I felt in some ways it managed to distract from what was essentially a weak plot and simple story.



The same can not be said for Frostbite. The lore of Vampire Academy hasn't changed but the complexities and further insight, or perhaps just familiarity have lessened the ache of it. It's also dealt with differently and in a more realistic way – which is in direct ascension with the growth of the main character, Rose.

She did grow up a little in this book, though only slightly. She remains a unique, alluring and interesting narrator, even if she is painfully slow to catch on to the things going on around her. I swear I knew everything that was going to happen long before she did and I literally felt like screaming at her to put two and two together and **FIGURE IT THE HELL OUT!**

I felt the romance between her and Dimitri was **MARKEDLY** improved. It was realistic, more heartfelt and real. He manages to avert the otherwise extreme squickness of a twenty-four and seventeen year old in a romance by behaving and acting mostly appropriately despite the impulses. The mother in me wants to scold him for not working harder, the young woman in me is begging him to go for it.

The story in this instance, and the plot, is much improved. It's far more gripping, intense and pushes the reader into a shared sense of dread and elation toward the end.

Over all I thought it was a much better read.

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## **Saniya says**

**Oh... my... God!** Holy...I am freaking out! This is the second installment in the Vampire Academy series. Are you kidding me?! This book looks like the last book in the series! Gosh, what will happen in the other four books? I loved this book, it was so entertaining and amazing.

### **Might have spoilers:**

Rose has become slightly an adult and now she realizes her mistakes and her relationships with many people increased. I always liked Rose because she is a strong kick-ass heroine and can handle anything. Well, she has to. I loved her in this book like hell. I loved how she hooked up with Mason in the beginning, Oh man...I don't want to cry, ~~fuek!~~, and Dimitri in the end.

Mason, :( why? **WHY?** I always loved you! You were awesome! You didn't have to die! Because of you, I freaking cried while reading the rest of the book, and I am still crying because, **GOSH!** I loved you.

### **While Fighting:**

Get out!" Rose screamed. He was still in the sun, still safe.

**ME:** Get out! Please!

But he didn't listen to me. He ran toward us, out of his protective light. I redoubled my struggles, hoping I'd pull Isaiah's attention away from Mason. I didn't. Isaiah shoved me into Elena before Mason was halfway to us. Swiftly, Isaiah blocked and seized hold of Mason, exactly as he'd done to me earlier.

**ME:** NOOOOOOOOOO! *\*Horror struck!\**

Only, unlike with me, Isaiah didn't restrain Mason's arms. He didn't jerk Mason upright by the hair or make long, rambling threats about an agonizing death. Isaiah simply stopped the attack, grabbed Mason's head with both hands, and gave a quick twist. There was a sickening crack. Mason's eyes went wide. Then they

went blank.

**ME:** What? **WHAT?** ~~Fuck!~~ NO! :'(

He hurt his ankle skiing, went to kill Strigoi, got kidnapped By Strigoi, got killed trying to save Rose Hathaway. RIP Mason. I will always remember you.

Moving on, Lissa wasn't in this story at all, which was okay because I don't like her at all. Even if shes calm and peaceful and wonderful, I still love Rose. Christian is much better then Lissa. I really like him. Atleast he can fight! =D

Dimitri, WTF?! It was all your fault! If you had declined being a guardian for Tasha in the beginning, Rose wouldn't have gone for Mason and then Mason wouldn't have known about the secret, And you told her, even when you knew she has a freaking open mouth, then Mason would have never sacrificed for Rose. And in the end, you kissed her and said, "I am back?" .....All I could say is... Go die in hell! >.<

*\*I called Dimitri something that would have earned me a detention back at school.\**

I felt like the second installment was better from the first since because unlike the first one, the story is less like Gossip Girl and more about surviving in this world and well the plot kind of improved in my opinion. The Rose I knew at Vampire Academy (book 1) kept having troubles. She was a risk-taker, and she pretty much broke the rules. In this book, She started liking Mason. But In the end, because of Dimitri (hate him like hell), she decided that she didn't love him, and realized doing that was only going to hurt them more. She realized that love could not be forced. She understood what love is. We also meet a new Character Adrian, who is like Lissa, Spirit thingy and all. This is a satisfying sequel and I would love to read the next book. Overall, I loved this book. Kept reading this book non-stop and I will give this book, 4.5/5 stars :D

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## ♥ Christina says

### 5 Holy Cow ★'s

*"You can't force love, I realized. It's there or it isn't. If it's not there, you've got to be able to admit it. If it is there, you've got to do whatever it takes to protect the ones you love."*

*"Yes, she was. Is. And that's why I had to say no. I couldn't return that...couldn't give her what she wanted. Not when... "He took a few steps toward me. "Not when my heart is somewhere else."*

Holy Cow!!! I love this story and it truly gets better every time I read it. Witch if I'm being honest it has been many many times. Richelle Mead has this way of drawing you in with every single word. The writing style, the world, the characters, everything is just so fantastic! Truly...

I have read a lot of books and Rose has to be my all-time favorite heroine. She is just so awesome, even with all her flaws... Rose can be impulsive and bitchy. In this second book she experiences some jealousy and resentment! (view spoiler) Rose was raised to believe the Moroi always come 1st. Always above all else!! Even yourself.

*"Good God. Men everywhere."*

I love Dimitri!

I love Christian!

I love Adrian!

I love Mason!

I love Eddie!

They are all so wonderful.

(view spoiler)

Rose is one of those *"I tend to punch first and then find out who I actually hit later."* kinda girls. Sure she makes mistakes but that's a part of growing up. I love watching her character grow in every book.

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## **Jessica's Totally Over The Top Book Obsession says**

### **4 Life Lessons Stars**

**Spoilers This isn't really a review Per se but more of a run down of what happen in this book.**

Frostbite picked up right after book one. Rose and Dimitri were fighting their feelings for each other and tried to move on with other people. Which I didn't like at all. Rose kinda started dating Mason where they shared a few kisses. I really loved Mason. I didn't want him to get used as a stand in and that was pretty much what happens. Dimitri got friendly with Tasha who offered Dimitri to be her guardian and the chance of having children with her. Every time Dimitri smiled or laughed with Tasha it felt like a knife to my heart and I wanted to end her. Both Rose and Dimitri failed at getting over their feelings. The sexual tension between Rose and Dimitri just kept building in this book. At the end they kissed and I believe it was a tipping point for them. Lissa was dealing with her spirit magic and the meds she took to keep her from getting depressed and hurting herself. The meds block her magic and it hurts her to not be able to use it. Lissa and Christian made love for the first time.

We readers met Janine(Rose's mom) in this book. There was a lot of mama drama, as Janine wasn't a very good mother, but she does love Rose. We also got introduced to Adrian in this book. He was another spirit magic user and I really liked him. For the most part Rose did some real growing up in this book and tried to stay out of trouble. Mason, Eddie, Mia on the other hand ran off half cocked trying to kill Strigoi. Rose and Christian went after them and Mason ended up getting killed. I loved Mason and was so sad when poor Mason got killed. It really bugged me that he loved Rose and she just liked him as a friend and tried to use him to get over her real love. Not that I don't understand that Rose was trying to give him a chance because he was a great guy and really liked her but I felt he got the short end of the stick. Rose ended up losing her shit seeing Mason killed and ended up killing the two Strigoi that held them captive. I loved that Rose's mom was really there for her after she made her first kill and lost her friend. Overall a good read but I want Rose and Dimitri together already dammit!

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**emma says**

Something is happening to me.

Something bad.

I don't know myself anymore.

The me I know would never enjoy a book with a love triangle AND a love square. Let alone giving three (well, two and a half) stars to said book, which also includes vampires, high school drama, and something that veers precariously close to girl hate.

But here we are.

I like the Vampire Academy books.

Book one was good. And guess what. So is this one (kind of?). Although definitely worse.

I, as I ashamedly admitted in my Vampire Academy review, love Rose, the sassy, badass, maybe anti-feminist protagonist. I also, even more ashamedly, admitted to loving Dimitri, the Russian trainer love interest who is a decade her senior and - even worse - literally always wearing the dumbest coat in the world. Most ashamedly of all, I confessed to - gag - shipping them together.

Rose was in this book and Dimitri was in this book and they were together (in terms of proximity, not in DTRing their relationship) sometimes in this book, so. It had to be at least kind of fun.

But wow, the love triangle (Dimitri & Rose & Tasha)/love square (Rose & Dimitri & Adrian & Mason) combination was really just the worst thing ever.

Bottom line: Maybe those of you who ever made the misguided choice to listen to me should stop now???? Because something is clearly wrong.

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