



Dragon Kiss

E.D. Baker

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Audun is a teenage ice dragon in love...with a human princess. Can he become human *and* win Millie's heart?

Audun is on a quest to find Princess Millie, and to become human in order to win her heart. But The Dragon King has set out a number of tasks Audun must perform before he is permitted to even try to woo Millie...and each one is filled with E. D. Baker's signature adventure and hilarity as this dragon-turned-human-turned dragon and back again battles sea witches and warlocks both familiar to readers of the series, and altogether new. A fantastic stand-alone fairy tale that brings new life to this wonderful series.

Dragon Kiss Details

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Author : E.D. Baker

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From Reader Review Dragon Kiss for online ebook

Katie V says

Great! :)

Abigail Rhee says

I really liked Dragon Kiss because of how far Audun went to be together with Millie. That's true love right there. (It helps that Audun is a dragon which makes the story a bit more emotional since he's gotta do some tasks to turn into human.) One thing I didn't get was why Millie was so suspicious about Audun when he was human. She was so mad at him and didn't believe him when he said that he'd had to earn the right to become human. To me that seemed like she was just being stupid but I guess she had her reasons to be suspicious since she came from such a magical family. Another thing I kinda disliked wasn't how King Stormclaw used Audun to do things that he hadn't had time to do but how the dragoness Hildie acted. She kept introducing her suitors to Audun as if trying to make him jealous which first of all did not work, but second of all, as if she didn't care about her suitors in the first place. I mean, who shows off other people (or dragons) and tries to make their crush jealous? That just doesn't work.

Kate says

I think this has been one of my favorites in the series so far. I really enjoyed Auden's voice. I liked him as a character and his willingness to change change for the sake of his relationship. It was a small bit, but I liked Millie's reaction to Auden's return.

Aubrey says

E.D. Baker is an awesome author

Mark Dewey says

I skipped book five in this series, for the moment, seeing as it hasn't come out an audio yet, and the sixth one, or this one, has (oddly enough). There were a few points where it might have been helpful to have read the previous book first, but it worked, and I wasn't totally alienated.

The story and the things that happened in it were reasonably good. I was a little surprised that Emma and Eadric are still very much themselves, even though they have a marriageable daughter. Their views on marriage didn't change just because they had a daughter whose welfare they were concerned for. Most of the books I've read actually do have the characters change on becoming parents—so this was a little refreshing.

I like how the dragons actually have magic in this universe—although most of them seem rather ignorant as to how and whether they can use it.

The audiobook narration was excellent.

dragon_cat:) says

If I had to read a book with romance in it I would definitely pick this one, no contest. It isn't all about romance though (one of the reasons I like it) it actually has a lot of adventure in it. Ranging from nasty old sea witches that try to kill animals for their own nefarious reasons, to Dirty little boys (I mean girls ;) that smell so bad no one wants to go near them. This book has lots of made up creatures and items that are both fun, nasty, and humorous to make this an awesome story!

Yukine Itsuki says

Love it, sign of true love. Audun work hard for Millie. They destiny are to be together..

Marlee says

This book was fun and exciting. My children wished that Millie was in more of it. It was different than the others, following a dragon around rather than a human or a frog. It did seem to be rather the same pattern as the other books, though that didn't matter to the children enjoying it. And I didn't really care either, because it was light and funny and enjoyable.

Cassidy April says

DNF. The premise veered too close to bestiality for my taste (although I doubt that's what the author intends!). Although I liked the side characters (whom, if I recall, are named Francis and Zoe), and I liked Millie as a protagonist...her love interest didn't grow on me, and I couldn't buy their romance. It was too...red string of fate-forced-this; there was so much focus on imprinting, or whatever, that the author really failed to bother developing Millie's relationship with the boy dragon. His character is so forgettable, in fact, that I don't even recall his name. I also just couldn't get over the fact that, as aforementioned, he's a *dragon*...and Millie is merely a shapeshifting girl who turns into a dragon. She's human in actuality.

This was the point where I stopped reading the series. The original series and its prequel are quite good, and I even liked the first novel of this sequel series. But I definitely don't recommend this book, and on that note, I would say it's probably for the best if, once Emma's arc is over, you leave well enough alone.

Now, normally, I don't bother to review books I dislike (unless I feel they were very problematic, and that's something people should know beforehand), but since a friend of mine has expressed an interest in this series, I found it to be something like my duty to personally warn her off this one.

Lynne Stringer says

I haven't read books one to six in this series, and I think it might have helped if I had, although I was still able to understand where the book was heading story-wise. I enjoyed following Audun's quest, as he performed tasks for the dragon king in exchange for being taught how to turn into a human, so he can win over the family of his human girlfriend, Millie, who can turn into a dragon.

Audun was an endearing dragon, and I was drawn into his story and enjoyed seeing him overcome obstacles so that he could win Millie's hand. However, at that point things became a little muddled. There is much talk about wars between nations during the book, but it seems that the author skipped what seemed to be a major skirmish. Audun is involved in helping a rightful king escape from the clutches of his evil brother, but in the following chapter, he is on his way to see Millie, and refers in his thoughts to a battle between the kingdoms that has already taken place. It's clear he took part in it, and I would have considered it a major part of the story, but it's only mentioned in passing a couple of times. Considering how much this conflict was featured in the book, it was surprising and jarring not to experience this part of the story with Audun.

Not only that, the moment he finds Millie, rather than race into his arms, she accuses him of hiding his ability to change into a human from her and refuses to speak to him for days! Considering how their love is the basis for the quest that is the premise for this book, her casual dismissal of him at this point seemed odd, especially since, in her first read conversation where she actually listens to Audun, she immediately does a back flip and believes him. Why include her disbelief at all if so little was done with it? It seemed pointless and only made Millie look flighty and made it difficult for me to see anything special in their love, which was a let-down after reading a book which was driven by it.

I also found the climatic final fight of the book uninteresting. It didn't really work for me. So the last few chapters were not ones I enjoyed.

But it is a good story with dragons, witches, wizards, ghosts and spells, which children in the primary school age group will probably enjoy.

Hazel says

I actually really enjoyed this book, much more than the previous one, although it did focus more on Audun than Millie. At least Millie wasn't really whining and complaining and being a bit of a brat like she was in the previous book. I did have a few minor problems with it, but overall it was really good. I almost want to keep it, but I was already planning to donate it to my local library, along with the other books in the series that I purchased, because I have very limited shelf space, and I have already had it off my shelves for a year waiting to be reread so that I could donate it. I suppose that if I ever wanted to read it again I could always get it from the library, especially since I'm not sure that I would read it again since by that time I probably will have forgotten what happened previously.

If this book had been as bad as the previous one, I probably would have decided to dnf the series, since I have read up to the last one that I own, and even though I put a lot of effort into finishing the series after all these years I feel like it wouldn't be worth it to try to finish. The main reason I wanted to try to finish the series is because I owned several of the books and I wanted to read them one more time so I could get them off my shelves and make room for books that were meant for my age level. I do think I will read the remaining 2 books, even though I am in a dilemma since I don't own the 8th one and neither does my library.

Spoilers!

I feel like in the beginning, Emma would not just whisk Millie away from Audun like that, especially considering that her grandmother did basically the same thing to Grassina and Haywood, and she saw how it affected her aunt. True, she didn't transform her into an animal and banish her to parts unknown, but Audun didn't really know what happened to her. I also feel like she would not react so badly to her daughter being in love with a dragon considering the fact that she and her daughter are basically part dragon, and Millie and Audun met and fell in love under similar circumstances to Emma and Eadric. If anything, she would have just told Audun that he needed to have more time away from Millie to make sure that it was true love, rather than using magic to force them apart. I felt it was very unlike the Emma that we know based on what she experienced.

I also feel that Audun learning to turn into a human happened too early in the book. It should have happened a bit later than it did.

It was nice to see some characters again like Nastia Nautica and the giant family and Olebald, but I wish we had seen more of Zoe and Francis and even Simon-Leo. I do feel like I want more adventures from this next generation, that I don't want the series to come to an end. I feel like it is on par with the first few books, whereas the one before this, *The Dragon Princess*, really wasn't, and felt like it was dumbed down and written for a younger audience.

There was one more thing I found problematic, which is repeated throughout the series, is the author pushing the ideal that when a couple loves each other they should get married, and as soon as possible. This was true between Emma and Eadric, Millie and Audun and even Grassina and Haywood, to some extent, although they were forced to wait because of Grassina's mother and the family curse. This is true even though the characters are quite young. Millie is only about 16, but she's rushing to get married. The same was true for Emma. I feel like it is not a good thing to be teaching young girls that if they love someone they have to marry them right away, even if they are young. I wish the characters decided to wait a few years before they married, because it would send the message that a person can love someone but they can wait for marriage and not have to marry immediately. I almost want to take away half a star for that, but I won't because it's a problem throughout the series and not just with this book, and I really liked the book so I feel like it deserves higher than 3.5.

Biblia Fyle says

Enjoyed this quite a bit more than its predecessor, *Dragon Princess*, probably because Millie doesn't feature much in it, the annoying, selfish princess with anger-management issues. She's more like Hazel, the first Green Witch, than her namesake, (see book 3) so why is she the heroine? Oh well. She doesn't deserve Audan, an young ice dragon who is brave without be too foolhardy, inquisitive without being stupid, helpful without being pushy, but idiot enough to fall for Millie, who hasn't shown she's grown-up yet, not even by the end of this book.

There was also the humor present in this last installment which was not present in book 5 -for example, the baby Dessica bird who thinks Audan is its "mama" *(too bad they didn't play on this a little more) and the worms who help Audan find the sea-monsters who "kidnapped" the giant's little girl (remember them from book 5, the inept parents who can't keep track of a giant toddler and need a dragon to help them). Nastia

Nautica makes a brief show (nice to see she's still as nasty as ever from book 2) as do Klorine and Ratinki, my two favorite witches who don't show up nearly enough.

Some loose ends left in this book. I wish the ice dragon society had been explained a little more. Are they ever going to resolve the feud between the fire-breathing and the ice dragons? Are Francis and Zoe going to get together? (They don't even show up here, which is just as well, since Zoe disturbed me past reconciling after eating an ice monster in book 5 at the Blue Witch's castle. By the way, she's living with Mudine now, but what happened to her original kingdom? She just abandons it? Does that mean there's a new blue witch somewhere, or does only Greater Greensward get a new witch?) Do Francis and Zoe get their own book later, morphing into a vampie meets witch thing? I hope not. Leave well enough alone. Besides, it's depressing, getting to know Grassina and Chartreuse, their funny mean mother, brave Emma and sweet pudgy Eadric, and then watching them all grow old, get gray hair, and not even be able to raise a decent kid. I love the first 4 books, but I'm ending the series in my mind there. Sorry, Audan, I liked you, but not enough to stomach Millie.

Kerri says

This book irritated me more than the others. The writing seemed more simplistic than the others, occurrences seemed more forced. Things were more trite. But it is geared towards children, and Baker avoids killing anyone as much as possible (has anyone died in any of these books?) even though it would be the most logical course of action for certain characters to simply be eaten and done with. Millie really annoyed me, extremely so, even though she was only there for about 10 pages. I wanted to slap her upside her stupid blond head. And the giants? I rolled my eyes so hard I thought they'd fall out of my head. Ugh.

Kathryn Cooper says

This is a fun young teen series. I really loved the first book The Frog Princess. I'll have to feature it in my Flashback Friday post tomorrow.

Audun is a teenage boy dragon in love with a human princess who can turn into a dragon at will. Princess Millie's story is told in book 5 now this is Audun's adventure. Audun has to go on many quests and accomplish what the Dragon King and Court ask of him so the court will grant him his wish. He wants to learn how to turn human for Millie. Audun is honest, noble, and brave; he's easy to like.

What I didn't like was Audun traveling alone on his quests. The story lost my interest during his lonesome travels. I prefer the main character to at least have one 'sidekick' to keep the story moving and dialog flowing. A side character you can depend on and care for. That is just my preference. I wish Audun and Millie were together more since I love their relationship.

It was still a nice clean read that I think young teens would enjoy.

Clean Teen Fiction

Kerstin Marie says

I have liked E.D. Baker's other books. This was the weakest of all the ones I read. I wasn't a huge fan. I loved The Frog Princess series #1-4.
