



Captain America, Vol. 1: The New Deal

John Ney Rieber (Writer), John Cassaday (Illustrator)

[Download now](#)

[Read Online ➔](#)

Captain America, Vol. 1: The New Deal

John Ney Rieber (Writer) , John Cassaday (Illustrator)

Captain America, Vol. 1: The New Deal John Ney Rieber (Writer) , John Cassaday (Illustrator)

In 1940, as America prepared for war, a frail young man volunteered for an experiment that transformed him into the ultimate physical specimen: the American Super-Soldier. Steve Rogers battled Nazis until a freak mishap trapped him in suspended animation for decades. When he awoke, Rogers was truly a man out of time -- though no less committed to fighting the evils of this perilous new era. Now, in the aftermath of 9/11, Cap must come to grips with a changing global landscape. From the ruins of the World Trade Center to the horrors of a small town shaken by terrorism, the star-spangled Super-Soldier is forced to make some hard decisions about his role in the world.

Collecting: *Captain America* 1-6

Captain America, Vol. 1: The New Deal Details

Date : Published January 1st 2003 by Marvel

ISBN : 9780785109785

Author : John Ney Rieber (Writer) , John Cassaday (Illustrator)

Format : Hardcover 176 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, Graphic Novels Comics

 [Download Captain America, Vol. 1: The New Deal ...pdf](#)

 [Read Online Captain America, Vol. 1: The New Deal ...pdf](#)

Download and Read Free Online Captain America, Vol. 1: The New Deal John Ney Rieber (Writer) , John Cassaday (Illustrator)

From Reader Review Captain America, Vol. 1: The New Deal for online ebook

Céline says

3.5/5 stars

I liked this comic! I bought it when I was in New York because I wanted to read a comic in its original language. I really liked the message it conveyed and the story. However some parts where not as linked between them as I wished.

Ron says

Absolute crap by flag-waving morons with no understanding of history or the events that have unfolded in front of their very eyes. Beautiful artwork is rendered meaningless by this shallow, empty tale that appears to tell both sides of the story but instead leads the reader down the path of pro America propaganda (this is also an artist who clearly has never seen real chain mail or exhibits the respect for the character to have done research about the costuming). A sad, pathetic little book that is only for rednecks and crypto-fascists.

Nicolo Yu says

For me, this was the book that brought artist John Cassaday that Astonishing X-Men gig with Joss Whedon that turned him into a superstar.

This is not my favorite portrayal of post-9/11 Cap; that honor belongs to Mark Millar and Bryan Hitch on Ultimates; but this is a close second. If I'm not mistaken, this is the first appearance of John Cassaday's subtle redesign of Cap's chain-mail tunic. The fabric or material of suit is less cloth and more of a composite material arranged in a chain-mail design. That is significant in itself since the look became the main Captain America visual for more than a decade.

Cassaday carried this story with his shoulders and showed that his art could carry a book or at least a story. It was good that he did because the story failed me as a reader. The story isn't bad but it failed me because I'm not an American. The patriotic tone of the book made me as a reader excluded. Still, I can get behind the art and that's why it gets four stars.

Guardian says

Great

Terence says

In the wake of 9/11, Captain America is forced into action as terrorists strike at an American town.

Cap is once more reminded of the tragedy of war.

The New Deal is quite the introspective piece looking at the cause of 9/11 and whether America is as innocent as Americans believe. The world has monsters and killers, but is the US the cause of them?

A few of the quotes in this volume are the type that keep me up at night when I think about them too long.

"Are we only hated because we're free -- Free and prosperous and good? Or does the light we see cast shadows we don't -- Where monsters...can plant the seeds of hate?"

"History repeats itself. Like a machine gun. A madman lights the spark -- And the people pay the price."

To me The New Deal is what Captain America is all about. He's the heart, the fight, the idealism, and the aspiration of America and Americans. It's funny when I was younger I didn't appreciate Captain America, but ever since his films in the Marvel Cinematic Universe I have a totally different perspective on him. Cap is simply an incredible character and this volume is a good reminder as well as a palate cleanser from the horrible Hydra Cap crap Marvel recently put out.

The New Deal is a strong beginning to a powerfully thoughtful Captain America series.

Anthony says

Little torn about how I feel on this one. On the one hand, I do get why Marvel would want a character like Captain America handling 'real-world' events, especially 9-11. But on the other, I want my super hero comics to be escapism from the real world. Sure, Captain America was a big propaganda figure during WWII, and it's heavily infused in his history and origin. But that was the 1940's. Seeing Captain America fight terrorists doesn't have the same effect as seeing Captain America punching Hitler. Like, there's a scene where Captain America is literally falling to his death while he's wrapped in the American flag which is also on fire. I mean come on, really? But at least the antagonist wasn't your typical run-of-the-mill middle eastern looking stereotype. Instead, we're never quite sure where he's from (I think it's heavily implied that he's Russian?). And his look is also that of a burnt man, so the scaring has made him completely white. I just think it's interesting (in a positive way) that in a book which is basically Captain America against terrorists, the lead terrorist doesn't look like your generic Hollywood stereotype of what a terrorist is.

But with all that said, this is a pretty good read. This is mostly down to John Cassaday's art looking amazing (and much better than his recent work in Uncanny Avengers). I like how Rieber doesn't overfill the pages with caption boxes and word balloons, so he's not covering up Cassaday's art. Instead the story is almost driven by the art and all the words are secondary.

I'd recommend this to readers that enjoyed Matt Fraction's Invincible Iron Man: The Five Nightmares. While I don't think it's quite as good, it's covering similar themes and grounds.

Sem says

I should be grateful that it was a quick read. I winced so hard at the ideologically driven plot that I came close to spraining something. Elegant art though.

Fugo Feedback says

El dibujo es bastante bueno, como la gran mayoría de lo que hace John Cassaday. La historia, por otro lado, resulta bastante insultante a la inteligencia de cualquier persona que sepa que el mundo real (pobremente imitado en este cómic) no se maneja con buenos tan buenos -que casualmente terminan siendo siempre estadounidenses- ni con malos tan malos -que casualmente terminan siendo de "por ahí, donde hay terroristas".

Phillip Berrie says

Not being a citizen of the US and being somewhat removed from the times of the event I found this a suitably balanced comic book reply to the horror that was 9/11.

It posed some interesting questions, which presumably would have brought some interesting reactions at the time from people in the States. This political connection and commentary gives it an extra half star from me.

Story-wise, I thought that there wasn't enough foreshadowing of the climactic showdown with the villain of the piece.

Artistically, I thought the rendition of my favourite star-spangled avenger was adequate, though I thought it was a little lacking with between panel continuity.

Recommendation: one for the Cap fans and those interested in one response to the events of 9/11.

Andres Pasten says

Historia livianita, bordeando lo panfletario. Suben la nota los dibujazos de Cassaday.

Alondra (Chibi) says

Oh wow.

Soy una fiel admiradora del Cap así que no esperen que sea muy justa con la evaluación porque leer sobre él para mi siempre es un placer.

El nuevo pacto nos trae una historia emotiva y que nos trae recuerdos, comienza al mismo tiempo que el atentado a las Torres Gemelas. Nos lleva directo al fatídico septiembre 11 en el que miles de personas perdieron la vida a manos del odio.

A través de las páginas vemos como el querido Capitán América comienza a entender cosas, para mi en esta historia es cuando comienza a comprender que a pesar de su patriotismo de su lado también hay villanos.

En esta lucha Steve solo busca salvar a las personas, no quiere ni una muerte más y necesita salvar a la mayor cantidad de personas que pueda, pero esto no es tan difícil y sufrirá por ello.

Para mi la fortaleza del Rogers es una de las mayores virtudes que tiene y por lo que a mi tanto me gusta.

Como bien dice el prólogo, es una historia que puedes amar u odiar. En mi caso me encantó aunque si pude notar como en ciertas partes el nacionalismo tan significativo para los estadounidenses afectaba la trama pero lo noté pocas veces así que lo dejaré pasar. Honestamente siento que en la historia solo se buscaba repudiar el odio.

Un punto importante es que las escenas fueron fascinantes, incluso más de una sentía como se movían por sí solas. Un dibujo maravilloso.

Matthew Sullivan says

Fun read

The way this story is written out, it makes you feel like you are a part of it, because, well, you were. 9/11 comes to life for those of us who remember the horror of that day. And we root with even more vigor than ever before for Cap to uphold justice.

Eden says

this was just a bunch of American propaganda tbh

Roberto Lagos Figueroa says

Muy buena novela gráfica, aunque sobresale notoriamente el arte sobre el argumento. Disfrute visual aunque no tanto intelectual.

Ana Rita Durão says

Following the September 11th attacks, America faces a new threat – terrorism. After a climate of terror, the country needs someone who represents justice and shows the best it has. It needs Captain America, a hero who faces real world events, a hero who is a metaphor for the challenges of the American people.

Taking a realistic and sincere approach, John Ney Rieber conveys the thoughts of an American who witnessed, live, the fall of the towers. The whole book is simple, with many pages being the qualities of the Americans and the questions that Steve Rogers asks himself.

As important as this story has been, it is the subject of some controversy, many say that it takes courage to speak of such a striking theme and others find it too political. The difference of this comic book and the others can soon be seen in each of the covers.

"We have to be strong, stronger than we ever were. If we lose hope now, if we lose faith during these dark times, then nothing else will matter. And they will have won."
