



Assassin's Creed: La Hermandad

Oliver Bowden , Noemí Risco Mateo (Traductor)

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«Viajaré hasta el corazón negro de un imperio corrupto para acabar con mis enemigos. Pero Roma no se construyó en un día y no será un asesino solitario el que la restablezca. Soy Ezio Auditore da Firenze. Ésta es mi hermandad».

Roma, que una vez fue poderosa, está en ruinas. La ciudad está plagada de sufrimiento y degradación, y sus habitantes viven a la sombra de la implacable familia Borgia. Tan sólo un hombre puede liberar al pueblo de la tiranía de los Borgia: Ezio Auditore, el maestro asesino.

La búsqueda de Ezio le pondrá a prueba. Cesare Borgia, un hombre más infame y peligroso que su padre el Papa, no descansará hasta conquistar Italia. Y en una época tan traicionera, la conspiración está en todas partes, incluso dentro de la misma Hermandad...

Assassin's Creed: La Hermandad Details

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From Reader Review Assassin's Creed: La Hermandad for online ebook

Hasham Rasool says

What a fantastic book! This book is a lot better than 'Assassin's Creed Renaissance'. As the matter of fact this book is more depth than the first first book.

The storyline is masterpiece. Oliver Bowden is a brilliant author.

I truly love this book a lot. Alhamdulillah!

Asif Alli says

A book that far exceeds the games plot and story. It goes more in to detail and simply floods your mind with great thoughts. Its one of those books where they don't get to the point very quickly and you have to be patient with it. Do not skip pages, or even chapters if you find it boring. And unless you play the game, or have read the first book, It might not be that easy to understand like the powers of the apple and how it plays in the story. But everything else in the story is pretty easy to catch on. A simple villain and hero story, but that's how its supposed to be. If it was complex, like one of those sagas where you have to read the first one, then I would not have enjoyed this book as much as I did, because I did not read the first one. But I pretty much got the idea. This book is perfect for any assassin's creed fan, or for readers who just want a wild ride, because that is simply what this book is. Now, I must go, for I am on my way to Barnes and Nobles to buy the first book, so I fully enjoy the second one.

Christy says

Having read Assassin's Creed: Revelations last week, I immediately moved on to the second book in the series, Brotherhood. This immediately picks off where the last book ended, so I would strongly recommend reading it as the second part of the series. Very little time is wasted on recap; so to get the full picture you already need to know what's happened and who the characters are.

For me that was excellent, as I don't like spending time re-reading information in series if possible. We get straight into the action, as we follow Ezio, in the Italian Renaissance, as he continues to lead his organization, the Assassin's in the fight against the Borgia family and their allies - the Templars. The majority of the book takes part in Rome, a city I know well, and I love thinking about what it would have been like during this time period. With the addition of many simple Italian phrases, and actual historical figures from that timeline (with a fair bit of fictional liberty taken of course), it has a lot of atmosphere.

Ezio is also grappling with the mysterious Apple; a technology from a powerful people left to him, and once again I enjoyed the dash of fantasy/sci-fi with my historical action romp.

I have played most of the games; but this book continues in the vein of the first, far exceeding the book for action, storytelling and character development - everything really! Very enjoyable, although it was a fairly

simple plot that didn't deviate much from the first book, looking forward to the third in the series as I think it'll be a bit different from here - can't say more, don't want to spoil anything!

Arizel? says

Awww...

The story started when Ezio was seventeen years old and ended at forty eight years old. Even so! I still love Ezio.

The first book was much closer to the game than this one. I noticed one pattern in the book.... Why the books are so close to the game at the first part and towards the end the story were so different from the game? Like in this book, I don't remember in the game when Cesare was in prison after a new Pope was elected. Also, when the now three main (old) character, Ezio, Machiavelli and Leonardo chased after Cesare and his conspirator all the way out of Rome. Anyway, maybe it's a good thing to add more story in the book and skipping the details in the game O_o

Leonardo was the funniest character. He looked like a puppy who lost his home when he wanted to embrace Ezio after Cesare forced him to betray Ezio.

Machiavelli came to become one of my favorite character towards the last part of the book. Thanks his intelligence. He was so persistent when he told Ezio to use the Apple and keeps telling him to USE IT. XD
NAKS

Kevin says

Do you want to know to story of a master assassin?

This book is about the story of a master Assassin- Ezio Auditore. The novel is based on one of the most famous game, Assassins creed, more specifically, AC brotherhood. If you played the game before, you're going to understand the story a bit deeper. Because the books story simply tells more than the game itself. If you didn't play the game before, it's your best chance to understand Assassin's creed. But you won't understand a lot of things, so I still recommend you to read the previous books, since you have a lot of catching up to do. Both the story and it's characters are well written. The story starts with Ezio's successful assassination of a evil pope, and lots of problems came after it...

One thing I really like about this book, is how it keeps the original story just like in the game but simply tells more. And the events always keep you engaged, just like how the game keeps you engaged. However, the book also narrates all the violence and killing in great detail. I like it personally, but for people who dislike violence and blood, it's going to be a hard time reading the book. The author describes almost every kill in detail. And those words are so strong it actually forms a image in my mind. Again, it is in great detail.

I will recommend this book to all AC fans, game fans, or readers that likes action/adventure book. But I

strong suggest people who can't take the blood and violence not to read the book, because there is a lot of killing and fighting scenes in the book.

Mike (the Paladin) says

Okay...so the books are silly. I liked the first one pretty well but the low bar for actual plot and story sort of lost me in this one. maybe you'll like it if you're just looking for some quick distraction. I mean, it's a story based on a video game. The first one I found a little fun as the pacing and so on was just that. It was game like and not too serious. I think the opening attempt to "deepen" the story a little here was what put me to sleep.

I'd say if you want to glide a bit ignore the attempt to "serious-up" the story and read this as a break from thinking. The first I enjoyed. This one just bored me to distraction.

Maybe it's mood? I don't know but that's life I guess.

Tiakju says

This Book grabbed my mind when i started reading it. Ezio sets his journey in Rome as he lost the 'Apple Of Eden' during the attack on Villa Auditore by the Borgia. Ezio soon finds himself at the heart of Roma, now known as Rome as he struggles to locate the Apple of Eden and as well as to take revenge on the Borgia. This book's action packed plot really hooks the reader on. Rome is a place which has fallen into ruin due to the corrupt rule of the Borgia papacy and the Templars. Ezio's stay in Rome slowly removes the Borgia influence on the City, and brings Rome out of Corruption and restores its former glory. On the way to crushing his nemesis, Cesare, he discovers the hidden secrets of the past. The structure of the story is based on a cause and effect system as When Ezio does something,another event will take place as the effect of his actions. A Quote from the story, "I will journey to the black heart of a corrupt Empire to root out my foes. But Rome wasn't built in a day and it won't be restored by a lone assassin. I am Ezio Auditore da Firenze. This is my brotherhood"

Dorin says

Oh, Christ, what a piece of crap.

I finished the first book and I wanted to make sure that there's some improvement in the second book. That was me hoping for some improvement.

So I started reading this book, and I was half impressed. A bit of character development? A bit of depth? It definitely looked like it!

Then it had to write about the side-quests - about going to the tailor, about helping a girl with the flowers and about taming a horse. And I realized that it's the same crap, just perhaps slightly better written. The script of

the game - the best game of the franchise, mind you - done badly.

Avoid these books, really. Avoid them.

Ahmad Sharabiani says

Assassin's Creed: Brotherhood (Assassin's Creed, #2), Oliver Bowden

Oliver Bowden is the pen-name of Anton Gill. Assassin's Creed: Brotherhood is the thrilling novelisation by Oliver Bowden based on the game series. 'I will journey to the black heart of a corrupt Empire to root out my foes. But Rome wasn't built in a day and it won't be restored by a lone assassin. I am Ezio Auditore da Firenze. This is my brotherhood.' Rome, once mighty, lies in ruins. The city swarms with suffering and degradation, her citizens living in the shadow of the ruthless Borgia family. Only one man can free the people from the Borgia tyranny - Ezio Auditore, the Master Assassin. Ezio's quest will test him to his limits. Cesare Borgia, a man more villainous and dangerous than his father the Pope, will not rest until he has conquered Italy. And in such treacherous times, conspiracy is everywhere, even within the ranks of the brotherhood itself... Assassin's Creed: Brotherhood is based on the phenomenally successful gaming series. Fans of the game will love these stories. Other titles in the series include Assassin's Creed: Renaissance, Assassin's Creed: Forsaken, Assassin's Creed: The Secret Crusade, and Assassin's Creed: Revelations.

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VeRMiNaaRD says

Kitap aslında fena değil ama oyunun kitabı olduysa belli oluyor. Bir bölümü oynayıp bölüm sonu boss'unu öldürüp diğer bölüme geçiyorsun sanki:)

Bu aralar daha edebi yönü kuvvetli kitaplar okuyasam olduysa bundan biraz böyle geldi. Bir süre fantastik/bilim kurgu da okumayacam. Farklı türlere dalasam var.

Kati says

This book had a better overall plot than "Assassin's Creed: Renaissance", on the other hand, Ezio got dumber with age. I mean, I know that Rodrigo, Cesare and Lucrezia Borgia and Micheletto were real historical figures and the author couldn't have just killed them when he wanted, but he could've written it so that their survival wouldn't make Ezio look like an incompetent idiot. Also, I never really understood the whole Apple thing. It was a part of the game, I get it, but then the author should've made a good, intelligent use of it, not the way it was used in the book, just to see pretty but inexplicable pictures. The Apple barely helped Ezio at

all, yet it insisted it helped enough and he shouldn't overuse it. Good idea, badly mangled.

Anzu The Great Destroyer says

Watch before reading. Techno kitty demands it!

Despite the amazing trailer, Brotherhood is my least favourite game from the Assassin's Creed franchise. This is mainly because the events are kind of boring and the villain, even though venomous and ruthless, needs lots of improving.

Imagine if the game is neutral how the book will be.

Yep, you got it!

But the positive thing is the fact that Oliver Bowden improved the story's consistency (and his writing, for that matter). The events were blending together rather nicely, the characters seemed better contoured and Ezio was cooler than ever (or something close to that). All these aspects make *Assassin's Creed: Brotherhood* a decent read.

Oh, I just need to add that another tiny aspect. If you're not a fan of the game you should probably avoid reading this book (and/or series). You won't get sh*t.

Favourite quote (at least one of them)

[...] he went back to the wounded man, nearly slipping on the blood in which the slave trader was slithering. Bending down, Ezio cut one of the man's hamstrings, keeping a hand over his mouth to stop him from howling. That should slow him up. For good. He pressed his mouth close to the man's ear. "If you survive," he said, "and get back to that pox-ridden louse you call your master, tell him all this was done with the compliments of Ezio Auditore. If not—requiescat in pace."

Arnolds Kalniņš says

Iepazinos ar Olivera Baudena v?sturisk?s fant?zijas gr?matu "Slepkavu Reli?ija", pirmo no 4 gr?matu s?rijas. Izlas?t šo gr?matu man ieteica klasesbiedrs, uzsverot, ka t?s st?sts esot unik?ls un interesantuma zi?? p?rsp?jot jebko, ko vi?š ir las?jis. Man tas lik?s apšaub?mi, ?emot v?r? sav?do žanru salikumu, ta?u nol?mu pam??in?t. Par laimi, šaubas par gr?matas potenci?lu pagaisa, izlasot ievadu. St?sts s?kas 15. gadsimta It?lijas renesans? It?lijas pils?t? Florenc?, kad karstasin?gs un vilt?gs puisis Etsio Auditore ar sav?m ac?m redz, k? par nepatiesiem noziegumiem tiek pak?rts vi?a m?lošais t?vs un abi br??i. V?l?k vi?š uzzina, ka t? ir milz?ga sazv?rest?ba pret vi?a ?imeni, pie kuras ir vainojams p?vests Aleksandrs VI, noziedzinieks, kas uzdodas par sv?to, jo, k? izr?das, Etsio ?imene slepus pieder "Slepkavu" klanam, kas c?n?s par taisn?bu un vienl?dz?bu, t?d? veid? apdraudot p?vesta pl?nus. Uzzinot par situ?cijas nopietn?bu,

Etsio pievienojas klanam, uzmekl?jot savu t?voci Mario, lai turpin?tu sava t?va ies?kto taku. Š?s gr?matas valodas stils var?tu b?t nepie?emams daudziem las?t?jiem, jo taj? vijas izsmalcin?tums un sarežž?tums, ar It?lu izteicienu piegaršu, kuru neizprašana un noz?mes mekl?šana sp?j izjaukt iepriekš rad?tu noska?u, kuru, diemž?l, nav vienk?rši "uzburt atpaka?", ta?u izcilie sal?dzin?jumi un izprastie izteicieni, kas sp?j savi??ot, ir š? upura v?rti.

K? jau min?ju, š? gr?mata ir ?oti interesants sajaukums starp v?sturi un fant?ziju, jo st?st? ir izmantotas re?las, eksist?jošas personas, kuras nodarbojas ar to pašu, ko re?laj? dz?v?, ta?u ir izveidota k?da saist?ba ar sazv?rest?b?m un slepkavu klanu, kas izveido pavisam cit?du priekšstatu par personu re?lo dz?ves g?jumu. Š?di person?ži ir, piem?ram, p?vests Aleksandrs VI, Nikolo Makiavelli, diplom?ts no Medi?i politisk?s dinastijas, un Leonardo da Vin?i, izcilais m?kslinieks un zin?tnieks.

Š? st?sta negaid?tie pav?rsieni, asie notikumi un varo?u lielie p?rdz?vojumi liek cilv?kam padom?t par savu dz?vi, k? t? izskat?s no malas, vai t? tieš?m izskat?s tik tumša un tukša, k?da t? var?tu š?ist, vai vaina ir sev?, nesp?ja saredz?t skaisto, priec?ties par to, kas dots un nov?rt?t ik sekundi, kas ir atv?l?ta.

Š?s st?sts bija unik?ls piedz?vojums, kas las?t?jam liek iejusties varo?a dz?v? un t?s straujajos pav?rsienos, p?rv?ršot katru las?šanas vakaru par kaut ko ?pašu. Noteikti ieteiktu to izlas?t jebkuram, kura interešu sf?r? ietilpst renesanse, cilv?ciskas emocijas un sava sp?ka apzin?šanās.

Shaunak says

I have one word for everyone, and that's "Awesome". The book is so much better than the game. In the game they only showed the basic idea of what the book is, but the book it shows us what we missed out in the game. I guess being a gamer might have its disadvantages, but if you already know the story from the game then there are no surprises left for you. No matter which assassins creed it is, it always leaves you in the end saying " What the @#\$% happened?). Oliver Bowden has done a amazing job of putting a game into a book, maybe there might be a movie about this series as well. Just a bit shorter though.

Shaikha says

3.5/5

"I will journey to the black heart of a corrupt Empire to root out my foes. But Rome wasn't built in a day and it won't be restored by a lone assassin. I am Ezio Auditore da Firenze. This is my brotherhood."

Much better than the first book! Ezio is officially my new favorite Assassin.?
