



Waddle!

Rufus Butler Seder

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It's *Waddle!* And it's in color. And boy, is it irresistible. In the same way that kids can't read *Gallop!* without wanting to gallop around the room, *Waddle!*, an animals-in-motion Scanimation book, will inspire prancing, hopping, stomping, and scampering. And did we mention color? Created by the optical genius behind the phenomenal #1 and #2 *New York Times* bestselling children's books, *Gallop!* and *Swing!*, *Waddle!* adds touches of color to the images and integrates it into the text. That prancing pig is pink, the leaping dolphin is blue, the slithering snake yellow. The Scanimation itself is also more lifelike, as the author continues to refine his patented Scanimation process, resulting in a more fluid, realistic motion. Nothing else compares.

Waddle! teaches color and movement. Its language is a joy, the rhymes inspiring, the animals full of life. And one more thing: *Waddle!* has a surprise ending. Something else to grab the reader—literally.

Waddle! Details

Date : Published October 1st 2009 by Workman Publishing Company (first published January 1st 2009)

ISBN : 9780761151128

Author : Rufus Butler Seder

Format : Hardcover 12 pages

Genre : Childrens, Picture Books

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From Reader Review Waddle! for online ebook

Lisa Vegan says

I read this in the museum gift shop today. (There was a Star Wars one too but I didn't read that one carefully.) I'd read Gallop!: A Scanimation Picture Book and Swing!: A Scanimation Picture Book and so when I noticed this one I was curious enough to read it. This might actually be my favorite of the three that I've read. In this book I especially loved the cute surprise ending and the animals were done so well (no, it's not just about penguins) and they're all so interesting. I don't like these books enough to buy them and the library doesn't have them, so I find myself reading them in bookstores, usually museum gift shops it turns out, which is easy to do because they're so short I can read them a few times in a very short period of time. They're a lot of fun and may be worth purchasing for certain children, those who will "read" them over & over and get pleasure from them for a long time.

Heather says

My 1 1/2 year old enjoys this book. Of course he loves most books but I bought this one from the thrift store specifically because every Monday for six months this was the first book he'd grab from the shelf at my daughter's ballet class and we'd read it at least 3-4 times each lesson.

Melissa says

I would have loved this book as a young child. Movement, pop ups and sliding books were always more interesting to read. As I read this book I found that it was good at asking a child to think if they could waddle like a penguin. The next page would show a penguin waddling while you moved the page. Great for interaction physically and intellectually.

Wendy Bethancourt says

this book is great to get the kids moving, they will want to act out the story such as wallop, they will be on their feet and learning new vocabulary words. the illustration of this book really colorful which think goes well with the story. keep in mind that the book is very energetic so you might not want to read to children to go to sleep or to calm them down.

Kathryn says

Another excellent book to instill in small children an early interest in reading. Recommended for reading aloud to 2-4 year olds or great for beginning readers age 4-6. You can't help but pick this up and move the pictures. And it's all about the pictures. Really deserves 3-4 stars but my 5 year old is adamant that 5 stars is deserved. All about the pictures.

jacky says

I enjoyed this book as much as its predecessor *Gallop*. The motion of the images is always fun to look at and wonder how it is done. The text really takes a back seat to the images, but it is similar to *Head to Toe* by asking the reader to do the actions of the animals.

Monica Sanders says

I thought this book was so cute. On every page was a description of a movement that an animal does, and on the other page was the animal and when you moved the page the animal did the movement described. I was fascinated by it and I thought that it would be a quality book for a young child to read because of what it is teaching them.

Elaine says

Great interactive story to read to toddlers and pre-schoolers.

Shellie says

The review I heard on KBYU was over-rated in my opinion. I was disappointed. Oh sure the words are colorful and few and all the right words for a toddler, "Can you WADDLE like a penguin? slip-slide-swoop!" Waddle, slip, slide, and swoop in orange the rest in black, each page similar in format with other bright fun colors, and yes the one picture on each page does move just as I was told. It is that one picture on each page I am so disappointed in, it's too dark, the movement is not easily seen, and even then you have to hold the book at just the right angle. A toddler will not enjoy or appreciate the pictures nearly as much as the publishing circle will. I would not buy this book, the library is just fine for this one. I still have "Swing" and "Gallop" on hold and will get them but I'm certain they will be the same. It really is a disappointment to me I was looking forward to something much more spectacular based on the review by I believe her name is Rosie Stevenson on KBYU Classical 89 radio.

Aubin says

We discovered Gallop while we were in San Francisco with our son at UCSF Hospital. We loved it and purchased it to give to our daughter. Last Christmas we found the board game for Gallop and bought it for our daughter since she loved the book. It came with Swing, which we absolutely loved. When we were back in SF I heard Waddle was out and searched everywhere for it. We finally found it at the gift shop at Childrens Hospital Central CA and bought it without even reading it first. We love that Waddle has color to the scanimations unlike Gallop and Swing. The ending to Waddle was unlike the other two books and we laughed and laughed. I admire Rufus Butler Seder for his creativeness and ability to create such "simple"

books that my kids want to read over and over again back to back. They never get tired of them so they're perfect for home, car rides, or even hospital stays.

Jillian says

.....well THAT escalated quickly. O.o

Kira Dickson says

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Number of Pages - unknown

Book Format - hardcover

Reading Level - Ages 4-8

Genre - Toy Book

Lit. Requirement - Engineer book #1

Summary:

How do animals walk? Waddle! is a book that will explain how the walk. A penguin Waddles and a frog hops are just a few in the book.

Response:

This book is cool. when you move the pages the animals in the book will move. If I had one inconvenience about the book is that the picture that shows how the animal moves are so dark and you have to focus on them to see. This book will entice them and hold their attention. I would recommend it.

Pamela Powell says

Oh my goodness!!! This is incredible! The illustrations actually move as you turn the pages! My grandson was hysterically giggling and attempted to do all the movements mentioned! What fun!!

Deborah Boutwell says

Waddle, illustrated by Rufus Butler Seder, is just about the cutest book I've seen in a long time. I brought it home for Rory, 18 months old, and she immediately fell in love. She couldn't wait to turn each page and act out the movements of all the animals.

"Can you STOMP like an elephant?"

Yes she can!

This is a new favorite and stays close by for when Rory is visiting.

I'm off to get the complete set for our church's toddler room.

Marisa Taddei says

Book Title: WADDLE!

Author: Rufus Butler Seder

Illustrator: Rufus Butler Seder

Genre: Toy/Moveable Book, Board Book,

Theme(s): Animals, Locomotion Pictorial Works

Opening line/sentence: "Can you WADDLE like a penguin? Slip-slide-swoop!"

Brief Book Summary:

This kid-size board book introduces different animals on each page along with a colorful verb to describe how that animal moves and an onomatopoeia to describe the sound of that movement. As the reader moves the pages back and forth, the scanimation reveals the animals hopping, stomping, prancing, etc.. At the end of the book, the author invites the reader to "waddle, stomp or hop, leap or flap or prance around..." just as the animals described in the story do.

Professional Recommendations #1

Name of Reviewer: Jane Hall

Name of Source: Carousel 45

Link to Source:

<http://www.clcd.com.ezaccess.librarie...>

"Rufus Butler Seder's groundbreaking scanimation is used to full, fantastic effect in his latest book, Waddle. Each sturdy page sees a favourite animal realistically come to life as the page is turned. These marvellous images have an electronic look to them, resembling the old black and white television screens, but the book needs no batteries, just enthusiastic young readers. The large and colourful text helps them to appreciate the structure of letters and words, as well as captivating their minds with its alliteration and vivid description. It perfectly complements the moving pictures and children love to join in with the actions flip-flopping like a frog or prancing like a pig. The really snappy ending is great fun!"

Professional Recommendations #2

Name of Reviewer: National Parenting Publications Award

Name of Source: National Parenting Publications Award, 2009, Gold, Books For Infants & Toddlers

Link to Source: <http://www.clcd.com.ezaccess.librarie...>

Response to Reviews: I really like that Halle points out the “large and colorful text” in her review of Waddle; this does help put the words front and center, providing young readers with a greater understanding of word structure. Hall also points out the use of alliteration in this book, which I didn’t initially pick up on- I was more focused on the book’s use of verbs. I also like that Hall associates the images in the book with an “electronic look”. I hadn’t even thought of this- but it definitely does have that look, giving the images a uniqueness that stands out from other children’s books. This book has a lot to offer, and is a great book to use in the classroom to teach a variety of topics.

Evaluation of Literary Elements: This short toy book has enlarged words on an all white background. The text is black on each page except for the verb and the onomatopoeia (which are both the same color). I really like that the author set up the text this way because it draws the reader’s attention to those teachable words. The pictures in this book are not traditional pictures; they are created by scanimation. It is interesting to note that the color of the picture corresponds to the color of the highlighted text on each respective page. This shows the relationship between the animal, the verb to describe the animals movement, and the onomatopoeia to describe the sound that the movement makes.

Consideration of Instructional Application: This is a great tool for young children since it familiarizes readers with the name of an animals and the picture of that animal. It is also helpful for young reader since they get a chance to see what it looks like when that animal moves. This book could extend into the elementary years since the vocabulary used for the verbs is very advanced in some cases. This could also be beneficial for older elementary students because it introduces the concept of verbs as well as onomatopoeias. This book would be great to have in the classroom since it wouldn’t be easily damaged- given that it’s a board book and the “toy” part cannot be destroyed with repeated use, unlike many pop-up and sound books in this genre.

Tami Young says

Waddle! Is an adorable "scanimation picture book" that describes how some animals walk using fun moving pictures and colorful words. I love the use of onomatopoeia's throughout the story. This allows you to be able to emphasize these words while reading this book. It is an introduction to different animals and their different walks. Babies will be able to relate to this book by mimicking the movements of the animals. What a great book to read to our little ones!

Dolly says

Our youngest picked this one out at the library and although I'm glad that we are moving past these kinds of books, I liked this one a lot. It's a simple board book, but with the addition of the scanimation, it makes the pages come alive. And our girls got into it, pretending to jump and dive and hop like the animals on the pages. It's a really fun, quick book to read aloud.

Kest Schwartzman says

I am impressed with the basic engineering needed to do this -at all- and in addition I am impressed with the

engineering to make the turning of the pages do it automatically.

I don't know whether or not this is a good kids book, but it is surely a marvel.

Hilary says

The clever "scanimation" feature guarantees preschoolers' attention. However, the small size of the book makes it difficult to share with large groups. This is a shame, since the story (simple, but fun) lends itself well to creative movement -- and children can slither like snakes, waddle like a penguin, etc.

Robert Beveridge says

Rufus Butler Seder, *Waddle!* (Workman Publishing, 2009)

If I'd written this review a month ago, I probably would have rated it lower. *Waddle* is the ultimate in gimmicky kids' books, using "scanimation" to animate its simple pictures. It's obvious a great deal more thought was put into the scanimation than the text here; there are a few places where the reader really has to stretch to get the rhythm to work, and I have no idea what the author was thinking when he came up with some of what I assume is supposed to be the onomatopoeia at the end of every second line (for example, "Can you stomp like an elephant? Boom boom thomp" makes perfect sense, but, um, "can you scamper like a bear? Bouncy bouncy play"...?). But we've had this one for a while now and the bean is still enchanted with the scanimation, so as far as gimmicks go, this one is workable. And since the Bean loves it and wants to read it (usually multiple times) at least four days a week, I kicked it up half a star. It is likely, however, to grate on the parent as much as it enchants the kid. ** 1/2
