



Two Regimes of Madness: Texts and Interviews 1975-1995

Gilles Deleuze , David Lapoujade , Ames Hodges (Translator) , Mike Taormina (Translator)

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"People tend to confuse winning freedom with conversion to capitalism. It is doubtful that the joys of capitalism are enough to free peoples.... The American "revolution" failed long ago, long before the Soviet one. Revolutionary situations and attempts are born of capitalism itself and will not soon disappear, alas. Philosophy remains tied to a revolutionary becoming that is not to be confused with the history of revolutions. " --from "Two Regimes of Madness" Covering the last twenty years of Gilles Deleuze's life (1975-1995), the texts and interviews gathered in this volume complete those collected in "Desert Islands and Other Texts (1953-1974)". This period saw the publication of his major works: "A Thousand Plateaus" (1980), "Cinema I: Image-Movement" (1983), Cinema II: Image-Time" (1985), all leading through language, concept and art to "What is Philosophy?" (1991). "Two Regimes of Madness" also documents Deleuze's increasing involvement with politics (with Toni Negri, for example, the Italian philosopher and professor accused of associating with the Red Brigades). Both volumes were conceived by the author himself and will be his last. Michel Foucault famously wrote: "One day, perhaps, this century will be Deleuzian." This book provides a prodigious entry into the work of the most important philosopher of our time. Unlike Foucault, Deleuze never stopped digging further into the same furrow. Concepts for him came from life. He was a vitalist and remained one to the last.

Two Regimes of Madness: Texts and Interviews 1975-1995 Details

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Author : Gilles Deleuze , David Lapoujade , Ames Hodges (Translator) , Mike Taormina (Translator)

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Jonfaith says

There is no absolute ear; the problem is to have an impossible one--making audible forces that are not audible in themselves. In philosophy, it is a question of an impossible thought, making thinkable through a very complex material of thought forces that are unthinkable.

Such statements -- though boggling -- are rather exciting, well at least to me. Two Regimes is a collected works volume, a bin for minor pieces, prefaces and interviews. One has to be familiar with Deleuze (especially with his famed collaborations with Guattari) to find much traction. There are some neutral selections that could enchant the novice, in particular a colloquium on Proust where Deleuze enchants while Roland Barthes comes across as bit of a dick. Deleuze is rather moving in his pieces on Guattari and Foucault, he notes on the latter that books of Foucault provide context but that is only half of the project, the other half is provided in the interviews. I would like to think the same applies to Deleuze himself.

Bradley says

I want to stutter language, not just words.

Alex Lee says

Since this was published after his death, one mustn't be too harsh. There is obviously very little coherency here. We get glimpses at some of Deleuze's brilliance, shown unevenly because he didn't refine much of this for publication. If you are starving for Deleuze, you should reach this book. You'll grasp that he is a much more disciplined writer than Guattari. His clarity is of course, delightful, as always. There are gems here, such as Deleuze's conflation of thought and life, transcendence and immanence. The title is compelling, but of this collection of works, there is little to show us of Deleuze himself -- beyond what he has already given us in his refined publications.

Eric Phetteplace says

disappointing only becuz everything else Deleuze I've read has been incredible. Some of the essays are useless summaries of ideas developed elsewhere, others are pretty simplistic and devoid of originality (most of the stuff on Palestine is surprisingly bland). The best parts are his essays on Foucault and some of the interviews where he talks in a more casual manner. Only buy this if you're hardcore into Deleuze, otherwise stick to his main books.

Gary Norris says

especially:

Schizophrenia and Society
The Interpretation of Utterances
The Rise of the Social
The Complaint and the Body
May '68 didn't Happen
What is the Creative Act?

but really it's all good

Charles says

Separate reviews published, of the French edition, *Radical Philosophy* 126 (July 2004): 53-54; and of the English translation, *Deleuze Studies* 1.1 (2007): 82-92.
