



# The Ships of Merior

*Janny Wurts*

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## **The Ships of Merior** Janny Wurts

From the bestselling author of *Curse of the Mistwraith* and coauthor of the *Empire* series comes an epic new tale in the *Wars of Light and Shadow* series. In defeat, the *Mistwraith* has set its two royal captains at odds under a powerful curse of vengeance. Now, the princes hold the fates of the nations in the throes of their feud.

## **The Ships of Merior Details**

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Author : Janny Wurts

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## Marty says

gave up with just a few pages left to go. This has pretty much convinced me I don't like fantasy.

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## John says

As Goodreads notes, this is Arc 2, #1-2, as it's also been published as separate volumes (the second half called Warhost of Vastmark). In any case, these two novels are the follow-up to Curse of the Mistwraith, which I read back in August, when it was being discussed on the Fantasy Book Club here on Goodreads. The author, Janny Wurts, did a great job leading the discussion and talking about her writing, and after hearing her talk about the origin of the ideas for the novels, it sounded like exactly the kind of fantasy I myself would want to write. So it should be exactly what I'd want to read, right? And yet, there was something about Curse of the Mistwraith that wasn't satisfying to me, and I think a large part of it was stylistic. I felt like it got better as it went along, and combining that with what Wurts had said about her series, I decided to hang in for at least one more book.

Which, when I got it from the library, inadvertently turned out to be two books, but that was fine since it was quite good. The first book of the series centered around half-brother princes born into an ancient feud between their family's (on their fathers' sides--they share a mother). The half-brothers end up sent through a magical gate into another world, where they hold the key to defeating a centuries-long evil that afflicted the land, the Mistwraith. To do so, they must put aside their differences to combine their innate magical gifts against the Mistwraith.

I don't want to give too much away, but thanks to the titular curse, the two princes end up embroiled in a centuries-long feud. This volume continues their feud. Lysaer, the Prince of Light, is committed to his vision of justice, which demands that his half-brother Arithon die for what Lysaer perceives to be his crimes and depravity. Arithon, Master of Shadows, wants nothing to do with the feud, so he works to avoid his half-brother and his armies.

All in all, a very good story, with strong characters, some of whom are ultimately able to change and grow, while others never can.

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