



## Stay with Me

*J. Lynn , Jennifer L. Armentrout*

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From the #1 *New York Times* bestselling author of *Wait for You* and *Be with Me* comes a daring tale that pushes boundaries . . .

At 21, Calla hasn't done a lot of things. She's never been kissed, never seen the ocean, never gone to an amusement park. But growing up, she witnessed some things no child ever should. She still carries the physical and emotional scars of living with a strung-out mother, Mona—secrets she keeps from everyone, including her close circle of college friends.

But the safe cocoon Calla has carefully built is shattered when she discovers her mom has stolen her college money and run up a huge credit card debt in her name. Now, Calla has to go back to the small town she thought shed left behind and clean up her mom's mess again. Of course, when she arrives at her mother's bar, Mona is nowhere to be found. Instead, six feet of hotness named Jackson James is pouring drinks and keeping the place humming.

Sexy and intense, Jax is in Calla's business from they moment they meet, giving her a job and helping her search for Mona. And the way he looks at her makes it clear he wants to get horizontal . . . and maybe something more. Before Calla can let him get close, though, she's got to deal with the pain of the past—and some very bad guys out to mess her up if she doesn't give them her mom.

## Stay with Me Details

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## From Reader Review Stay with Me for online ebook

xrysa says

*Brittany's story!!!!*

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Maida says

*Full review to come when— or rather \*if\*— I ever recover from the atrocious writing....* Not since the 3rd grade have I read a novel which utilized such a limited vocabulary & word set. The word "holy" appears in this novel **43 times**— possibly more times than it appears in a standard Presbyterian hymnal. The words "baby" and "ass" are each used **74 times**. (I actually began highlighting these **overly used & abused** words & expressions after coming across the word "ass" 7 times on a single page & 3 times within the same short 4-sentence-long paragraph).... However, the real doozy is the following: The word "stomach" appears in this novel a WHOPPING **90 times!!! WHY?** I'm really not quite sure, since the parts of the story that should repeatedly mention the word "stomach" occur only towards the novel's end. I do have my theories, however, & I'll expound on these theories \*if\* I can ever muster the will-power to write a full review.

**In short: This novel is written on a 3rd-grade reading level. For a novel that is supposed to cover some very serious themes, the writing is just way too immature. I was under the impression that I was picking up a novel about a 21-year old woman. Instead, the heroine's inner monologue resembled that of a prepubescent girl, & I found much of the hero's behavior towards the heroine troubling, cruel & unhealthy.**

**\*0.5/5 stars\***

*Status Update from 9/23/14:* Only 10% of the way through, & I'm already considering waving the white flag. Surrendering. DNF'ing. The opening chapters make me want to slam my head against the bedside table— let's call it "self-induced amnesia"— whatever it takes to black out everything that I've read up until this point.... I sympathize with the character Calla; I truly do. I admire her tenacity & her resolve. She's led a very difficult life, & in that sense, I honestly CAN empathize..... The entire novel is told solely from Calla's POV, & although I do respect this character, I'm doubtful that I can spend 450 pages inside her head, all the while keeping my own sanity intact in the process.

The writing in the opening paragraphs leaves a lot to be desired. IMO, it's the weakest writing that I've seen thus far from JLA. There's something that happens very early in the novel— something that the author uses as a vehicle to move the plot forward. I don't find these turn of events the least bit believable. It's over-the-top drama at best, & it just doesn't make sense for this sort of thing to happen to Calla— a 21-year old woman who is estranged from her entire family & who is therefore self-sufficient, independent, intelligent,

driven & highly responsible. (view spoiler) Would you do it? NO?!? I didn't think so... and herein lies my problem with this story. The plot device moving the storyline forward is illogical, nonsensical & asinine. A person has to be extremely daft to allow such a thing happen, & I certainly don't believe that Calla is daft. It's the *unbelievability factor* that's turning me off more than anything. SORRY, JLA, BUT I'M JUST NOT DRINKING THE KOOL AID. :(

Clarification of the spoiler above:  
(view spoiler)

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## Anniebananie says

Das Buch war wie immer typisch J. Lynn! Super unterhaltsam, sowohl zum Lachen als auch zum weinen. Ich mochte unsere Charaktere, auch wenn ich kurz verwirrt war, wo der Zusammenhang zu unseren beiden vorherigen Pärchen ist, die übrigens auch beide in diesem Buch mehrmals auftreten ?? man merkt hier auch endgültig, dass J. Lynn auch schon bevor sie als Jennifer L. Armentrout "Deadly ever after" geschrieben hat, gerne in die Richtung "sexy Crime" ging. Das fand ich auch echt gut und spannend umgesetzt. Auch wenn es wirklich seeeeeehr dramatisch war, so alles in allem. Hat mich aber trotzdem gut unterhalten. Das einzige was mich dann gestört hat war das Ende... irgendwie blieben bei mir noch ein zwei Fragen offen, was mich ja immer etwas nervt ????? aber dann kamen ja noch hintendrein die zwei Bonuskapitel von Cam und Avery aus Band 1 und ich sag nur "haaaach" so herrlich schön kitschig ? freu mich auch schon arg auf Band 4, weil wir unsere dortige Protagonistin auch schon in diesem Band kennengelernt haben und den Loveinterest ebenso und die zwei waren hier schon so niedlich im Umgang miteinander, das wird interessant ?

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## Laura says

3.8

Weeeeeell, The Hot Guy Brigade. I did like that and all the Cam/Avery scenes. I was giggling like a little girl. Can we talk about how Jennifer is so proud of them? I mean THEY ARE THE CUTEST COUPLE IN COUPLEDOM.

Now, getting back to the actual review.

I remembered little about Calla so this was my first time liking her or hating her or whatever. I just don't know how I feel about this book. I didn't hate it at all and there were really good parts.

Calla was annoying at times. I do get her. I have scars of my own and sometimes I don't wear certain type of clothing because of them. I know it's stupid but yeah, so I could see myself in her like that. But she was absolutely dumb. Not all the time but a lot. I mean, even with my little experience I could tell what was going on. And don't make me start with the bar thing. It was obvious who owned the bar. For day one. How could she not see it it's beyond me. But I liked how she grew from the shy/afraid girl from chapter 1 to this normal and loving girl.

I had never read anything that involved an ex-Marine but I was sure I was going to find an Alpha Man there. Ans I usually I'm okay with that but, I don't know, there were parts of Jax I didn't like. Sure, he was hot as hell and sweet but I don't know. I didn't click with him and that's okay. I can't love them all.

CAN WE TALK ABOUT KATIE?

Her character was really fun and witty, actually. I'd read a book about her. That's all I can say.

Overall it was an okay book. My favorite parts were not about the main couple so that sucks.

Jennifer, baby, give us another Cam & Avery's book. Pretty please?

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## **Didi says**

### **2 DISAPPOINTING STARS**

I'm the odd one out on this book.

This is the least favorite of the series for me, it felt too long--I skimmed several times--too laced with slang and the heroine was annoying. The best thing about this book? Jackson James. He was a great hero and almost seemed too perfect but he made the book for me--aside from the fact he was a very KA hero, not a bad thing but not JLA.

Calla was ok, if I looked past her tendency to say, "holy"\*\*\*insert slang\*\*. Holy shit on a cracker was a popular one for her and that's alright if it's sporadic but she said things like that too often making her look immature and silly. I completely empathized with her issues and her past, she wasn't always annoying. But she was a bit too much with her gasping over anything Jax said.

Heroines that do stupid things when it's obvious to everyone and their dog it's stupid, really bother me. Coming home to deal with the huge debt her mom had left her was the beginning of her life changing. But refusing to see that she needed help at first considering her childhood home was essentially a drug house, was downright childish. She did improve mind you, so that's good. But the book was too long and the ending was resolved a little conveniently. After all the stuff that happened and all the drama, things tied up too perfectly. And it wasn't realistic at all.

And although I really liked Jax, the way he dealt (view spoiler). He definitely made up for it, but give me a break, he could have handled that better.

Anyways, I liked seeing Cam and Avery, Jace and Teresa...they're great friends. The ending was a little open and didn't answer some questions, like (view spoiler). I'm sure we'll find out in the next book, but this was on a whole quite disappointing for me, So 2 stars.

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## **Beverly says**

### **4 Stars**

Calla had the perfect life until a fire destroyed her and her family. While the physical scars are obvious, no one knows about the mental scars she keeps hidden. While she has met some great people she calls friends she has never opened up about her past, in fact she has been lying about it. Although, she feels guilty lying to her friends the most important thing is her three F's:

*"Finish college.  
Find a career in the nursing field.  
Finally reap the benefits of following through on something."*

No she hasn't a boyfriend, a first kiss, or been drunk, but she is on track to complete the F's. At the end of the Spring semester her world is blown apart again when she is asked to meet with Financial Aid, and learns all of her money is gone and her check bounced. Deciding she must go home to find what is going on with her strung out mother, she returns home after three years and meets Jax.

Jax is working at Mona's, the bar owned by Calla's mother, when she meets him. He is the definition of hot, and doesn't seem to be put off by the scars on her face. Not knowing how to treat a guy when is so blatantly pursing her, she ignores it.

Calla is on a mission, she needs to find her mom and find out what to do for her senior year.

I have loved this series and I was so excited for this installment.

I loved Calla and her inner thoughts, I loved that she was real, and I really loved that she calmed herself down and thought things out rationally. Typically the female character will drive me crazy obsessing about things or running away, but Calla actually had moments she wanted to run but stayed because she knew it was the smart thing to do. I really liked Jax. I loved the way he made Calla feel, and I loved the sexy times they had - J. Lynn writes some pretty hot scenes.

So why not 5 stars? Well, this one felt pretty long to me, it dragged in some places and some things didn't feel necessary. I can't go into too much detail on the scenes that didn't feel necessary, without giving away spoilers, but I think after reading it most can guess. **Overall, I thoroughly enjoyed this and recommend it and the series for others.**

And just because: *"Oh my God, guys that read were like unicorns. They only existed in fairy tales"*

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**Christy says**

**4.5 Stars!!**

JLA is a master at writing New Adult. She does it so well. *Stay with Me* is the fourth book in her series and it's actually one of my favorites. No one can top Cam and his cookies, but Jax was pretty damn close. Holy hot alpha male! This was not only sweet, steamy and funny, but it had some drama, grit and angst, too.

Calla is friends with Teresa who is Cam's little sister. She's the quiet one. She has a past that she doesn't like

to talk about. It's not been an easy life for her and she's got the scars to prove it. Calla is on the right track with her life. She's put her past behind her and is looking forward to her future. She's determined to achieve her goals.

my goals- the three F's

Finish college.

Find a career in the nursing field.

Finally reap the benefits of following through on something.

Calla has to focus on the future. Her past is ugly. She doesn't want to be anything like the woman who raised her.

Things are going right along until Calla's past comes back to bite her in a big way. After her mom royally screws her by stealing all her college money then doing a disappearing act, she's stuck going back to the one place she thought she'd never go. Home.

When she gets to her family's bar, the last thing she expects to see is a handsome bartender. She hasn't been here in a while, but still. Guys like that do not work at places like this. Jax and Calla are drawn to each other immediately. Jax knows all the bad things Calla's mother is into, and is determined to get her out of that town, or at the very least keep her safe while she's here.

"I want to make sure you're safe since you're staying for... however long. And being here by yourself isn't safe, so I'm going to make it safe for you."

What can I even say about Jax? Jax felt like a mini-new adult KA alpha. Which is a compliment in the highest regards. As much as I did like Calla, Jax completely made this book!

"I like you, Calla. Yeah, I've only known you a couple of days. But you've made me laugh. I can also tell you're nice and sweet when you wanna be. I think you're cute as hell and you make me hard. You've made me hard a couple of times in the last seventy-some-odd hours and I gotta say that's not a bad thing. I want to fuck you, and all I need to want to do that with you is to like you. It's really not that hard to get from point A to point C on that, honey."

Jax is sexy, he is sweet and the way he treats Calla made me melt. When he looks at her, he doesn't see the scarred girl that she sees. He sees beauty.

"I used to be really pretty. See? I used-?"

"There is no 'used' to be. You're really fucking pretty now."

I found Calla to be a very likable character. She's had an extremely hard life, and she's chosen a better path. I love the way Jax was able to get her to open up, to try new things. It was also fantastic to catch up with the rest of the crew. There were quite a few Cam, Avery, Jase and Teresa scenes!

*Stay with Me* is not only a beautiful romance between two scarred people, it's a tale of accepting yourself. There was steam, emotional parts, sweet parts, drama, and lots of action! It was one heck of a ride. So why not 5? There really is just one main reason it didn't hit the 5 star mark for me. It was a little on the longish side, and although most of the story was fast paced, there were a few parts that lagged. Overall- I found this to be an endearing story and it's one I would recommend to new adult fans!

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**C.K. says**

**Here is the link to a Sneak Preview of Stay with Me (the first 7 chapters:**

<https://www.facebook.com/NewAdultBook...>

**Here is a link to chapter 1 and 2 of Stay with Me U.K. version**

<http://romancefestival.wordpress.com/...>

**New Teaser with Jax/Calla!**

**Jax caught my arm. "You're forgetting something."**

**"What?"**

**The half grin appeared as he turned his hand around my arm, tugging me toward him. I bit down on my lip as I stumbled forward, having no idea what he was about. I got close to him, close enough that when he reached down to a cubbyhole, his arm brushed my thigh.**

**"Got to wear an apron when you're out there."**

**My brows rose as I stared at the half apron. "Seriously?"**

**He jerked his chin at Pearl.?I sighed when I saw she had one tied around her waist, and then snatched it from him."Whatever."**

**"It goes great with your shirt."**

**I rolled my eyes.**



Jax laughed. "Let me help."

"The last time I checked, I can tie an apron without—" I gaped at him. Somehow the apron was back in his hand and his other hand landed on my hip, startling me. "What are you doing?"

"Helping you out." He bent his head toward my left ear, and I immediately turned my cheek. "Jumpy?" he asked.

I shook my head, finding that I had no idea how to form syllables, and that was embarrassing.

Without saying a word, he turned me around so my back was to his front, and then he slipped an arm between his waist and mine. I didn't dare move.

"You can breathe, you know." His arm trailed across my lower stomach, setting off a chain of flutters, as he spread the apron.

"I'm breathing," I forced out.

Amusement colored his tone. "You sure about that, honey?"

"Yeah."

Pearl entered the bar just then, carrying a tray of clean glasses. She arched her brows in our direction. "Getting hands-on, Jackie boy?"

"Jackie boy?" I mumbled.

Jax chuckled not too far from my ear. "Tying knots is hard."

*Here is a Teaser I saw for Stay with Me:*

*"Already explained that, honey, but I'll explain something else to you. When I want something, I go for it. Life is way too damn short to live any other way. And I want to get to know you better," Those lashes lowered one more time, his gaze tracking to my lips like they were some kind of mecca. "Yeah, I want to definitely get to know you better."~Jennifer Armentrout, Stay with Me*

## TEASER 2

Here is the Link to another teaser when Jax and Calla first meet and it is quite the introduction:  
<http://avonromance.com/post/excerpt-r...>

This is the same excerpt at another site:

<http://www.usatoday.com/story/happyev...>

## Teaser

<https://www.facebook.com/JenniferLArm...>

I thought Brandon and Calla were going to get a story but this Jax guy sounds interesting and the teasers have all been good.

**In case anyone doesn't know. Britt/Ollie have a short story called *Believe in Me* that is feature in the *Anthology Fifty First Times*. It came out on February 25th. Ollie and Britts story was really good and not filled with drama. There were some other good stories in the Anthology. I really liked Under the Seryn Moon and Daylight as well.**

**Here is the link on Goodreads:**

<https://www.goodreads.com/book/show/1...>

**Here is the Link on Amazon:**

<http://www.amazon.com/Fifty-First-Tim...>

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## Maggie says

*"You with me?"*

*Remembering him saying that before, our first time, I nodded and whispered, "Yes."*

*He kissed me again. "Then stay with me."*

This wasn't better than Wait for You, but it was better than Be with Me. The problem I had with this book was Jax, but later on. I enjoyed his character in the beginning and was literally in love with him, wishing guys like him existed in my world, but then I didn't feel anything for him and he actually got to the point where he got on my nerves and all I wanted to do was punch him and yell "really Jax?" because honestly, he deserved a punch.

*Stay with Me* is the third novel in J. Lynn's series, *Wait for You*. It can be read as a stand alone. As a matter of fact, all of them can, but I prefer to read them all in order to learn about each character and to see if they will make an appearance in the next book. *Stay with Me* is about Calla, who was mentioned quite a few times in *Be with Me*, the story about Jase and Teresa. This time, it's about Calla and Jax. Calla is a 21-year-old college student that literally has done nothing. She's never been to New York (oh who am I to judge, neither have I!), never been to an amusement park, never been to the beach, and **never been kissed**. She's in college, studying nursing, wanting to become a nurse in the future, but when she finds out her mom has stolen her college fund, she realizes she is in debt and doesn't know what to do. She's hoping to find a solution when she goes back to her mom's bar, *Mona's*, with the scars and the horrible memories of her past caused by her mother. When she gets to the bar, she doesn't spot the solution she was hoping to find, but she does spot a 6 foot tall and hot bartender, Jackson James, pouring drinks and running the bar.

Knowing Calla needs to make up for her money being stolen by her own mom, she takes a job at her mother's bar, being given the job by Jax himself, even helping her find her mother. Jackson and Calla might be able to develop a sexy and intense relationship, but her past is stopping her at times from getting too close to him. As the two get to know each other more leading her and Jax from strangers to "friends with benefits,"

there are some bad guys looking for Calla and even daring to threaten her and mess up her life if she doesn't tell them where her mom is. The problem is, Calla doesn't know where her mom is and what happened.

The reason I put **friends with benefits** in quotation marks is because that's what Calla's and Jax's relationship felt like. They didn't even know each other, and right off the bat, Jax was telling her he liked her and wanted to fuck her. Of course, Calla being the innocent girl she is having the hots for Jax, she didn't care and the three words would just repeat in her mind because wanted that as well, even without admitting it. They didn't even know each other, and Jax had told her everything he really wanted to do *to and with her*. The problem I had with this was the relationship between the two. The two characters were very different, and not in a good way. There were really *no connections* between the two and the chemistry was not there until later on, as the novel was finishing. There wasn't any chemistry when they first started dating and there wasn't a hint of cute romance anywhere to be seen. As I'm reading every book in this series, the books tend to get worse and worse or are just not my thing.

Like I said, this wasn't better than Wait for You, but it was 1-star better than Be with You. Unlike Be with You, Jax didn't reject Calla, but he also didn't *show his love for her* either. He ran off at times, but not in the way Jase did with Tess. He would tell Calla she is beautiful and that he is in love with her in every way, but then he would be having one of the girl's he used to "hook up with" giving him a breast examination. The worst thing is that Calla's friends not only met but saw Jax for the first time when he was being given that breast examination. Calla didn't get over that and she brought it up once or twice, but I really didn't blame her. Calla having her friends there to surprise her and be there for her but meeting her "boyfriend" in the worst place possible would honestly be embarrassing! Think about it: *You met up with your friends so they can meet your so-called boyfriend, but when you noticed them and they asked about him, you turn to his side and notice he's talking to a girl you really don't like and the other thing is, she is giving him a breast examination. The other thing is, **he isn't fucking complaining!*** Jax sounded hot, to be honest, being the tall bartender with his perfectly shaped and sharp jaw and perfect brown eyes that would look like the dreamy chocolate (whatever the fuck that is) and would basically capture a girl's heart in an instant, but in reality, he took everything way too quick, didn't show his love for Calla in the correct way, and was plain as gross at times admitting he wants to fuck Calla. I mean, I said this once and I'll say it again, but you can't disagree. I mean, c'mon. The guy should've met Calla first and *really met her* before shoving his peepee inside her. **Oh boy.** I know he has a past as well, but again, it's so different. (view spoiler) Sure, I felt bad, but other times, I wanted to punch him in the face because of the way he acted **with** Calla.

Moving on, Calla, on the other hand, was a character I enjoyed without complaints. The girl has literally been through a lot thanks to her mom, and she really wasn't planning on changing that. Her mom is a bitch, it's all learned in later throughout the novel, but she is. She abandoned her child and left her and then decided to steal her **college money** with her name only to leave her **in debt** and having to work at her **own bar** with her so-called boyfriend. The problem is since everyone knows her mom in that town and that bar, then can go there an insult Calla right in her face, which is sad. It's so sad how her mom literally doesn't love her because she hasn't moved on **from her past** but the thing is, her past **is gone**. (view spoiler) Her mom was just a bitch to her and is the reason Calla had to live the awful life she lived through. She saw things she didn't want to see as a child and now that she is old enough to live her life on her own and make a difference, but there were people and things in the way of her doing that **thanks to her mom**. Luckily, it's all over and the people going after her mom are done, not blaming, but giving Calla shit about it. Thanks to Jax (sort of), her life became a little easier and thanks to him, she's been able to move on a little from the past. He found her to be beautiful with her scars and didn't mind them but instead was proud of her for being brave and carrying scars with her. I mean, scars can mean something. They either mean something stupid, or they are there to represent something. Calla was ashamed to carry them, but then she found herself not bothering to hide them from Jax and that was something I liked from both. He didn't mind them and found her to be

beautiful and strong with them while she wasn't ashamed anymore to carry them for reasons.

I did say he told Calla he liked her straight off the bat, but I didn't mention what I **actually liked about him**. I was glad he was another one of those male leads that take their time with the girl and makes sure they get to know them. There was a time where Calla was drunk (view spoiler) and she said and did stupid things. I mean, everyone who is drunk in NA novels do. In real life too, right? (I don't live with a drunk family so I wouldn't know). She tried doing things with Jax and she tried kissing him, but he backed away and pushed her away. I'm not the bad person here, but I'm glad he did. The reason I'm glad is because *Calla was the one to always argue with Jax because they didn't know each other and he had asked her out (which is stupid because that's kind of the point of a date, right? Getting to know each other?)* **yet** she was trying to be all up on him, trying to kiss him when he didn't want to **because** he wanted to be her *first kiss* in a better way, not when she was drunk. She was drunk, so she didn't know what she was doing, but Jax was patient enough to push her away and tell her what he really wanted to do--**go out with her and get to know her**. That was about it, actually. Other than that, there wasn't anything. There were times where he was there to save her and help her, but other than that, there wasn't anything else. He wasn't a swoon-worthy character in my opinion.

Calla wasn't that different than the other females in the previous books. She also tries running from her past but not being able to until *she meets a guy*. I'm quite glad these novels have a connection with everything--the characters are friends, the plots are all similar in ways, and the every character has something similar to share.

This wasn't my favorite, and I really hate how I enjoyed the beginning of it but then it got to the point where I was done with Jax and his bullshit. I wish Calla's character and personality were different. She actually didn't have a good one, in my opinion. It really wasn't there. Jax did a lot for her, and it was too much. She could've been the girl to step away for a while and figure out things on her own, but she relayed her nonexisting trust on him which wasn't the best choice for her. J. Lynn disappointed me with this one, once again, and I only hope this doesn't continue. I was really looking forward to this one, especially because of Calla. We're told she's someone who is 21 and has literally done nothing. I knew Jax would get involved in that, but I actually thought **she would get those completed** but instead, I got a lot of drama and overused sex scenes that weren't my favorite. I mean, sex in NA books isn't my favorite, which I've said over and over again, but these were the kind where all Jax really wanted to do was **fuck Calla**. She had just solved something, and he was like "okay, I want to be in you. Now." and I was like "boy she just got out of a problem let her breathe happiness for a minute." \*Sigh.\*

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## Tami says

4,5 Sterne!

Die Reihe wird mit jedem Buch besser. Ich hab Calla und Jax geliebt <3 ( das stellenweise intensive Rumgejammer hat dann doch einen halben Stern gekostet, aber wer kann sich über 4,5 beschweren?) Ich hätte nie erwartet, wie rau und düster die Atmosphäre in dem Buch ist. Ehrlich gesagt habe ich eine ganz gewöhnliche College-New Adult Geschichte erwartet aber HOLLA - das war es ganz und gar nicht!! Endlich mal etwas Anderes! Und unheimlich spannend und wunderschön.  
Riesige Empfehlung!

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## **Rachel Reads Ravenously says**

### **5 Staying Stars!**

I love J. Lynn. I love Jennifer L. Armentrout. Doesn't matter what name she's writing under, I almost always love her books. Stay With Me is no exception.

Calla has a problem. She needs to finish her final year of college to obtain her nursing degree, and everything was going along fine. Until her mom cleaned out her college fund. And then took out over \$100,000 worth of credit card debt in her name. Yikes!

Calla returns home to the town and bar she thought she'd never see again, and there she meets Jax. Jax is the sexy bartender working at her mother's bar, Mona's, and he's interested in Calla. Way interested. Together, the two of them search for Calla's mom who has gone missing, and along the way, find a connection in each other.

I thoroughly enjoyed reading this book. I did a giant happy dance when I got home from work and the Amazon package was sitting there with this puppy inside.

I started reading immediately and didn't put this one down for the next 24 hours or so. Why 24 hours? Well I have to work some time people! That and this book was surprisingly long. Almost 450 pages of awesomeness!

Calla is a heroine that I adore. Everything she's been through has caused her to cut herself off from life and people, in an effort to protect herself. I found her to be so brave with all of the trials and tribulations she went up against in this book, and holy shit did she have more than a plateful in this book. It was almost disturbing how much the author liked to kick Calla when she was down. Enough already! We get it, shitty things happen to Calla. Back off JLA!

Jax.... oh Jax. \*\*\*giant sigh\*\*\*.

This was a man to bring home to mom. (Well not Calla's mom, but you know). He reminded me a bit of Kristen Ashley's alpha males. He didn't let anyone push him around, and more importantly he didn't let anyone push Calla around and stood up for her time and time again. Yes, he messed up a little along the way, but those were understandable misunderstandings (does that even make sense?).

The first book will probably always be my favorite, so that's still the best one in the series. But Stay With Me runs a close 2nd place, because I'm still recovering from the whiplash that was Be With Me.

My only complaint was sometimes JLA got a little too hip with her descriptions, if that's possible. It no longer became cute to read things that didn't even make sense. Like "Holy granola bar". Um, what? Where the F\*\*\* did that come from? It's cute a couple of times, but it happened quite a bit. Too much, but that's just

my opinion.

Can we have a Reece and Roxy story please?

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## Jasmine says

### Review on January 28th, 2017

*"There's something about that...it drew me in, Calla. Fuck. I fell for you before you even knew my name."*

*Stay with Me* is the love story of Jax and Calla; oddly, they haven't shown up in the previous instalments in the series. Calla is actually Avery and Cam's college friend while Jax is a total stranger in the beginning of the book. What makes this story different from other sequels in the saga is that Jax has the most unbelievable secret in his mind and when it's revealed, everything has changed.

*"Like I said, you're safe with me. Whenever. Seriously. Whatever you want to explore, you'll always be safe with me."*

In order not to spoil you guys, I won't say much about their relationship because the entire plot is all about revealing the truth.

The only thing I must remind you is that when you're at about **CHAPTER 33**, ((view spoiler)) **PLEASE DO REMEMBER LISTENING TO Say Something by A Great Big World ft. Christina Aguilera!!!!!!**

That's the first song coming to mind and the specific scene fits the lyrics flawlessly. It's probably the best portrait of the song I've ever seen.

Last but not least, just because I skip many delicious details on Jalla's story doesn't mean it's not worth reading. So please, whether you like Cam&Avery, Jase&Tess, or other couples in this series, **you don't want to miss this one!!!** Jax and Calla's story touches my heart deeply and I'll never forget them.

*The circumstances sucked and were crazy, but I did have my mom to thank for this--for Jax. Our relationship turned out to be a very bright silver lining in a sad, dark cloud.*

What are you waiting for? Go pick it up right now!

### Instant review on December 9th, 2016

Okay. This is official. IT'S THE BEST BOOK IN THE SERIES SO FAR AND I CAN'T EVEN.

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## Jenny••Steamy Reads Blog•• says

I so want to rant because i so need too... but first things first. I LOVE THIS SERIES. And I loved Calla & Jax's story. I couldn't wait to get Calla's story. And dang did I get one. Calla hasn't had many first times. Never had a kiss, never fell in love, and never went to an amusement park. Never saw a beach. Never had

anyone 'touch' her. I could keep on going....

To say she's had a rough past would actually be kind. She's had a tragic past, nothing pretty about it at all. She's ready to face the past when her mom does the ultimate unthinkable to her. When she gets back home to where she grew up, she realizes that things are worse than she anticipated. This is when she meets Jax, the guy running her moms bar. This guy instantly catches her attention, the man that makes her feel things for the very first time in her life. As things starts to grow between them, and when Jax makes it clear that he doesn't only want her as a friend, things will get even more confusing for her. This story, gosh my heart broke for Calla. Like seriously the things that happened to her, good lord... how much can the poor girl take. And seriously that bi\*ch Miss Poconos Aimee Grant, with an i and two e's. Seriously

I can't begin to list the things that happen to Calla & Jax. But at the end of this roller coaster ride, I definitely can not wait to get more to this couple in the future books of this series. I enjoyed this book even though I shook my head and cringed for poor Calla and all the thrown stones and all the constant things she had to face. Love that this book gave us yet another amazing couple.

looking forward to Roxy's book next!!!

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## **KAS says**

Once I start a series I love, I am like a dog with a bone. I can't let it go until I've read them all. Calla was introduced in book two, "Be With Me." She is Teresa's college roommate and friend. 'Friend' being the operative word, as in high school she was never referred to as anyone's 'girlfriend,' because no guy would ever ask her out. She is twenty-one years old, and has yet to experience her first kiss.

Right out of the gate, Calla had my heart. She was the girl in high school whom classmates enjoyed teasing. You see, there is a very noticeable scar that runs the length of her left cheek. It has been there since age ten after a horrific event which changes her and her families life forever. Needing to get away from it all, she enters a college nursing program hours away from home.

Only one year left until graduating from college, Calla learns her savings account has been drained, and she knows just who the culprit is. Mona. Her drugged out, drunken excuse of a mother. Calla packs up and heads back home hoping she can at least recover some of the money stolen from her. She walks into the bar her mother owns only to learn she left two weeks ago, crazed out of her mind, and hasn't been seen or heard from since. Standing behind the bar to greet her is the hottest, sexiest man she has ever met. The way he grins and laughs totally does her in. Surprisingly, shocking her actually, he asks her out. She can hardly believe this eye-candy hunk genuinely seems attracted to her.

Jax is one smooth, p.u.r.e. to the core male. Confidence runs through his veins and he has the art of flirting down pat. 'Bossy' could also be his middle name. He has been working behind the bar of Mona's for two years, when one night, in walks a very pretty woman and sits down at as his bar. Yeah, he sees the scar running down her cheek, but all he really sees is how hot she is. Only problem is her mother is Mona. Mona is trouble, and since trouble follows trouble, he knows Calla is in danger if word gets out she is back home.

Jax warns Calla to leave town! She doesn't listen to him! Unfortunately, she should have!

If anyone ever needed a knight in shining armor, it is Calla, and Jax makes it his mission in life to be that knight and a whole lot more.

While this book is much longer in length than the others so far in this series, I was never bored. I was frustrated at times, but was also invested in both Calla and Jax's relationship to keep me turning the pages.

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**Pavlina Read more sleep less blog♥♥ says**

**+5 JAX STARS**

**"I like you."**

**"What?"**

**"I like you,"**

**"You don't know me."**

**"What I know of you I like."**

Wow what an amazing book!!!I can't even express how much I loved it!!!It was definitely one of the best book I have read for this year!! This series just gets better and better!!I didn't want this book to end!! I can honestly say that this is one of my favorite books from this series!!! In the beginning I thought Avery and Cam were my favorite couple, but I was wrong!!This book was so emotional and powerful...and the plot was much better!!!I think Jax's and Calla's story touched me more!!Also what made me love it more is that Jax reminds me a little heroes from Kristen Ashley's books!!He was so alpha male and the way he cares and want to protect Calla....\*sigh\*

Please guys don't shoot me....So far I had in my top book boyfriends Cam!But after reading this book....my heart melted for Jax!!So now he is on top :))) He is irresistable!!!I fell in love with him from the begining!!

**"When I want something,I go for it.Life is way too damn short to live any other way.And I want to get to know you better."**

Calla has been through a lot in her past life and she is scarred emotionally and physically.She chose to be close to herself!She is in college now and her goals are to finish nursing school and find a decent job!When something bad happened(her mother took from her account the money she has for the college) she must go back in her town to find her mother but instead of finding her mother she will find Jax a hot barman who works in her mother's bar!



OMG I need to say more about Jax???????He is amazing!!!!He is so alpha male!!He is hot,protective and so sweet!! I like the way he treats Calla!!He tries to show her that her scars is nothing and she mustn't feel ashamed of her scars!

**."It's my problem, because it's your problem."**

And Calla is sweet,funny.The chemistry between them was so good!!!I wanted them together from the beginning!!They were so adorable and sweet!

I loved the meaning of this story!!!I liked see Calla finally accept herself how she is with her scars!And this happened with Jax help!Of course there were many hot moments to keep more my interest!!

I love so much J.Lynn's writing!!!She is amazing!!!Each book is so beautiful written!!! I'm sure all J Lynn's fans will enjoy this book as much as I did !!!It was emotional,sexy,sweet,fun, and simply beautiful!I'm so in love with this series!!I can't wait for the next book!! <3

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