



One Hundred Names

Cecelia Ahern

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Internationally bestselling author Cecelia Ahern's *One Hundred Names* is the story of secrets, second chances, and the hidden connections that unite our lives—a universal tale that will grip you with its emotional power and mesmerize you with its magic.

Scandal has derailed Journalist Kitty Logan's career, a setback that is soon compounded by an even more devastating loss. Constance, the woman who taught Kitty everything she knew, is dying. At her mentor's bedside, Kitty asks her—what is the one story she always wanted to write?

The answer lies in a single sheet of paper buried in Constance's office—a list of 100 names—with no notes or explanation. But before Kitty can talk to her friend, it is too late.

Determined to unlock the mystery and rebuild her own shaky confidence, Kitty throws herself into the investigation, using her skills and savvy to track down each of the names on the list and uncover their connection. Meeting these ordinary people and learning their stories, Kitty begins to piece together an unexpected portrait of Constance's life. . . and starts to understand her own.

One Hundred Names Details

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From Reader Review One Hundred Names for online ebook

Inge says

There is a reason why Cecelia Ahern is one of my favourite chicklit authors, or simply one of my favourite authors, period. *One Hundred Names* just confirms that notion and adds a golden star to it. While I don't like all her books, she writes stories with so much spirit, so much love, and with just a dash of humour and magic, and they manage to capture my heart time and time again.

One Hundred Names tells the story of Katherine 'Kitty' Logan, who has been blacklisted as a journalist after she mistakenly scandalised a school teacher. Now her name as a writer is tarnished and no one takes her seriously or wants to work with her. On top of that, her best friend and editor-in-chief Constance just died of cancer. All that Constance has left her is a list of 100 names, and the promise that each of these people has a story to tell. Although these people are quite lovely, they are also quite ordinary and seem to have absolutely nothing in common, nor is there anything juicy to write about. Slowly but surely, though, Kitty manages to find something special in each and every one of the people she meets. She also finally finds her story, and it's one that will warm the coldest cockles of your heart.

This is one of the cutest and most charming stories I've ever read. I loved Constance's idea - interviewing a random set of people who may not seem very interesting at first sight, but in the end, everyone's got a story to tell. I'm not actually sure about that; if someone were to call me up for a story right now, I'm sure I'd leave them disappointed, but I love the idea. It's endearing, and Ms Ahern did a wonderful job with portraying so many "normal" people, yet each with their own distinct personalities and back stories. I loved learning about them all separately, and thought it was great when they were finally all thrown together - all of her story subjects meeting one another. It was just a great concept.

While Kitty tries to figure out what Constance had in mind for these 100 people, we also find her guilt-wrecked over the school teacher she slandered. There's also the matter of maybe falling in love with her best friend and dealing with her own slander. Her personal and professional lives are in ruins, but as much as she lifts up the lives of the people she's interviewing, they do the same for her. They make her feel better about herself and give her the confidence boost she needs to sell this story to the new and critical chief.

There's something magical about Ahern's books. They may be a little cheesy, or a little convenient, or a little this, or a little that, but I'm willing to suspend disbelief for a beautiful story that tugs at my heart-strings like no other author does.

Anna says

Some years ago I loved Cecelia Ahern and her books (obvious, since I've read all her books). Her heroes are everyday people - mainly young women - that their life has gone wrong in a way and they are trying to find their route again. Offering either strong or weak morals, I enjoyed reading the books, cause they were really "unputdownable" and real page turners!

All these, since this book, that - unfortunately - I didn't enjoy that much and I haven't read anything from Ahern since. I found the moral to be really weak and I didn't enjoy the story as well. Though, it's a Cecelia-Ahern book, meaning that there is always a quality status.

In case you haven't read anything from the authos, don't try this one, I think it's not one of her best works. If you are a fan (probably you have already read it!) you have to read that one as well!!!

BestChickLit.com says

I love Cecelia Ahern's books, they always have sparkle and a hint of magic – you know it's not real but it is written in such a way that it feels very possible. This book, however, had no magic or strange unbelievable yet believable elements; which in itself was odd. As a big fan of Ahern's books I was expecting something more. The story is very clever, an interesting concept and very different from your usual chick lit – I wasn't disappointed with the book just a bit . . . deflated. This is a wonderful story, really thought provoking and poignant, just not a typical Ahern masterpiece.

Ahern only tackles a fraction of the names on the list which is a wise move, too many more and it would have been confusing and probably a nightmare to write! Despite my previous moans about this book I couldn't put it down, it wasn't a quick read for me as I didn't want to miss anything and a couple of nights it had me up till 2am. The idea behind this book must have been difficult to tackle and the outcome is a very well written and heart warming story. I really enjoyed this book; I just feel it missed something. Where's the magic??!!

Reviewed by Francesca Verbeeten on behalf of BestChickLit.com

Diana says

Great story with a great lesson. A review will come soon.

Betty says

A lovely story , lots of twists and turns right through this. It made you keep reading regardless of time. A thought provoking, heart warming novel. Loved it.

La Talpa says

Ein toller typischer Cecelia Ahern Roman und besonders als Hörbuch ein wahrer Ohrenschmaus ?

Die Journalistin Kitty begeht einen Fehler und ist dadurch am Boden zerstört. Ihr Ruf ist ruiniert, viele Menschen wenden sich von ihr ab und sie plagt sich mit großen Selbstzweifeln. Als dann ihre Mentorin stirbt droht ihre Welt zu zerbrechen. Aber ihr wurde ein Auftrag hinterlassen. Sie hat die Aufgabe hinter das Geheimnis einer Liste mit hundert ihr unbekannten Namen zu kommen und begibt sich auf die Spur...

Ein wirklich toller Plott und ein wie immer zauberhafter und phantasievoller Schreibstil. Kitty wächst einem doch immer mehr ans Herz, wobei ich am Anfang schon eine gewisse Antipathie gegen sie verspürte. Und auch die anderen Personen mit ihren Geschichten lassen einem das Herz aufgehen.

Auch das Hörbuch und seine Sprecherin fand ich großartig und kann absolut empfehlen dieses Buch als Hörbuch zu entdecken.

Das war nun mein zweiter Ahern-Roman und auch dieser konnte mich sehr begeistern. Weitere werden wohl folgen? ❤?

Sally Harrington says

As soon as I read the description of this book I was dying to read it. But by 3 or so chapters in I was dying for it to be over. I love Cecelia's books and decided to not give up and give it a chance but it was so boring! I felt that there were too many story lines that needed more to them and others that dragged on and on and were just pointless! Not a single character jumped out to me as someone I loved or hated, I wasn't rooting for anyone or feeling their emotions or caring what happened to them. I was just reading a book about really boring tidbits of some random people's lives. I especially didn't connect with the main character. She did some crummy stuff and all she seemed to care about was herself and she never really redeemed herself for the bad things she did! But the ending was the worst, without giving anything away, the last chapter had the greatest chance of going somewhere and being the best part of the book and then it just ended. Literally, right in the middle of something going on it was over! I was so beyond disappointed! But I won't give up on Cecelia! Every author is allowed a hiccup or 2 out of all the books they write!

?να τρυφερ? αν?λαφρο και αρκετ? ρεαλιστικ? μυθιστ?ρημα που καταφ?ρνει απλ? και οικε?α να αγγ?ξει καθημεριν?ς προσωπικ?ς ιστορ?ες και να τις μετατρ?ψει σε σπουδα?ες καταστ?σεις και αξιοθα?μαστες στ?σεις ζω?ς αναδεικν?οντας την ανθρ?πινη φ?ση και το μεγαλε?ο ψυχ?ς.
Η συγγραφ?ας προσεγγ?ζει με λιτ? και απ?ριττο τρ?πο το παρελθ?ν διαφ?ρων ανθρ?πων χωρις κοιν? σημε?ο αναφορ?ς, παρουσι?ζει εξαιρετικ? το παρ?ν τους ?πως ?χει διαμορφωθε? και κατακ?ποιο τροπο συμβ?λλει σε μελλοντικ?ς καταστ?σεις που ?σως προκληθο?ν και εξελιχθο?ν σε ιδιαιτ?ρως θετικ?ς για τους ?διους ανθρ?πους.

Ιστορίες οικογενειακής, σχέσεις αγγειακής και ζωής, ψευτικοί ρωτήσεις, αληθινές φίλες, θυσίες στο βωμό του κρόδους και του ατομικού συμφέροντος, προσωπικής επιδιόξεις, τραγικής καταστάσεις και ανεκπλήρωτα περιστώτα, νειρά ανακατεύονται με μεγάλες δύσεις καθημερινής τηταξιακής, επιβωσης, προστησης, ελπίδας, εκδηλώσης και προθυμίας για να δημιουργήσουν το πιο απλό και τοσο προφανές μνηματος:

Για ολα υπ?ρχει αιτ?α και σκοπ?ς,ποτ? δεν ειναι αργ? να αλλ?ξουμε τα δεδομ?να της ζω?ς. Τ?ποτε δεν χ?νεται αν το αγαπ?με και το πιστε?ουμε και η ζω? π?ντα θα συνεχ?ζεται με μια μικρ? στ?ση στην δ?κη σου ιστορ?α η οπο?α πιθαν?v να διαφ?ρει ? και να μοι?ζει στην δ?κη μου ιστορ?α...που θα ειναι ?σως η επ?μενη στ?ση!!

Καλ? αν?γνωση!!

Πολλο?ς ασπασμο?ς.

Susan says

Journalist Kitty Logan's career is being destroyed by scandal - and now she faces losing the woman who guided and taught her everything she knew. At her terminally ill friend's bedside, Kitty asks - what is the one story she always wanted to write? The answer lies in a file buried in Constance's office: a list of one hundred names. There is no synopsis, nothing to explain what the story is or who these people are. The list is simply a mystery. But before Kitty can talk to her friend, it is too late. With everything to prove, Kitty is assigned the most important task of her life: to write the story her mentor never had the opportunity to. Kitty not only has to track down and meet the people on the list, but find out what connects them. And, in the process of hearing ordinary people's stories, she starts to understand her own.

A very poor book from Cecelia Ahern. I usually enjoy her books with their touches of magic but this book was just boring. I raced through it just to get to the end which is probably why I kept losing track of the characters but possibly it's just because I wasn't really gripped by any of them. I was touched by a few parts which is why I've given it two stars, it was very nearly a one-star.

Megan Readinginthesunshine says

I've been a big big fan of Cecelia Ahern since I picked up If You Could See Me Now and A Place Called Here many years ago when Cecelia wasn't as well known as she is now. Something just drew me to the books and I'm so pleased I went with my instinct and bought them because they introduced me to magic in novels, they lifted me up and made me fall in love with books even more. I have since followed Cecelia and bought and loved every single one of her books, so when One Hundred Names was announced for release months and months ago, I was filled with that excitement again. And when the book came through my letterbox, I think I jumped around with glee and a massive grin on my face.

I could not wait to start on One Hundred Names, and I was not disappointed. Kitty Logan once had everything going for her, she was a journalist who lived with her boyfriend and she had a great friend in Constance. After Kitty receives false information and confidently but wrongly accuses a man of terrible things, her career is ruined. Colleagues do not want to be associated with her, advertisers are distancing themselves, and Kitty is devastated. As if that wasn't enough, her boyfriend ups and leaves one day without even telling her. A sad Kitty visits her terminally ill friend Constance in hospital and asks her a thought provoking question: "What is the story you always wanted to write?" Constance directs her to search her office, in which Kitty finds an envelope containing a list of One hundred Names. Sadly, Constance passes away, and with nothing concrete to go on but a list, Kitty sets out to create the perfect tribute to her dear friend – by writing the story Constance never had the opportunity to do.

This story was AMAZING. As with all of Cecelia's other books I was instantly hooked by her ability to bring the reader into the story and keep them turning the pages. The idea of the story was BEAUTIFUL, truly truly magical. At first I was unsure about how it would pan out, how could Cecelia write a book with one hundred different people's stories in? How could she even do a few of them without it getting overcrowded? Where would she go with this? But after the first few pages I stopped worrying about all of this and trusted Cecelia had it all planned out, and that turned out to be an understatement, because it was wonderful.

As I said, I very much enjoyed the concept of the story. I enjoyed meeting the new characters and delving into a bit of their life story, hearing and reading about the amazing things that had happened to them, and some of the bravery and courage they have shown. Every story was special, I almost wish there had been more of each!

The characters were intricately and delicately written, each had a very important and special role in the story, and all these pieces put together created something that was truly breathtaking. Kitty was an instantly likeable character, I really felt for her and I found myself backing her all the way, wanting to reach out and hug her when life was not going as planned, and physically cheering in delight at key moments in the story. I think my favourite out of the hundred names were Birdie and Mary-Rose. I loved Birdie's personality, her positivity, her courage and her determination, I felt she really brought the story alive and her character shone from the pages. Mary-Rose, I liked her story at the beginning and I laughed out loud at the situations she finds herself in. As I read on I liked Mary-Rose not just for what happens in her life, but what she gives to other people, how she always cares for others and has dedicated her life to the happiness of everyone else around her. The other characters also have great parts, but to me, Birdie and Mary-Rose were outstanding.

I won't spoil the story but I will say that Cecelia is on top form with this one, and has yet again created a world we can delve into for many hours where everything is magical and enthralling, and where you find out that it's the little things that matter the most. *One Hundred Names* is compelling, it's captivating and it's a beautiful story with an even more precious message. Treasure this book.

Kayleigh {K-Books} says

One Hundred Names Review on K-Books

"To seek truth is not necessarily to go on a mission all guns blazing in order to reveal a lie, neither is it to be particularly ground-breaking - it is simply to get to the heart of what is real."

There are no words to explain just how excited I was to receive an ARC of Cecelia Ahern's newest novel, *One Hundred Names*. Cecelia is without a doubt one of my favourite authors of all time and Cecelia is the reason I am so obsessed with books. I have been a massive fan of Cecelia for years and her first novel, *PS I Love You*, was the first novel I ever read and loved and was the book that made me fall in love with reading. I was so very excited to start *One Hundred Names* and as soon as it came through the door I was starting. *One Hundred Names* is possibly my favourite Cecelia Ahern book as it is just an inspiring beautiful tale and I loved every single moment of it.

Journalist Kitty made a vital mistake. She didn't check all the facts for a story and now she is public enemy number one. With Kitty's life in tatters all she wants is to hide in her apartment. But when her good friend Constance passes away Kitty is left with the job of writing the story Constance always wanted to write but never got the chance. Left with only an envelope filled with a list of 100 names and nothing else Kitty must embark on a journey to figure out who these people are, what links them? But when learning their stories Kitty just might start to learn her own.

One think I adore about Cecelia's novels is that every single one of them is uplifting and inspiring. Every single one has such an important message and *One Hundred Names* is no different. I found *One Hundred Names* so inspiring, even more so than her previous novels. Everybody makes mistakes and you really can't

let those mistakes rule your life. You can't sit dwelling over it forever. Yes mistakes are made every day... you know why? Because we are only human. And all we can do is learn from those mistakes and move on. This is the very important message in *One Hundred Names* and it's such a beautiful uplifting tale than every single person can relate to.

Kitty is a great character. I had mixed feelings about her at start. I found her kind of selfish and I didn't particularly like her. She had done this awful thing to somebody and all she could think about was how it impacted her. How it had ruined her life, how she had to deal with the repercussions. Well yes... we made mistakes we have to deal with the consequences and Kitty's mistake was a pretty serious, pretty big mistake to make. But the more I read the more I could feel her growing as a character. She started realising that life is full of mistakes but in order to learn and grow as a person we have to make mistakes in order to learn from them and become a better person. By the end of the book I felt like Kitty was a completely different person. She was kinder and thought about things impacted other people and I loved being on Kitty's journey and seeing the transformation that she goes through.

Although *One Hundred Names* is Kitty's journey it is not in any way only Kitty's story. It's many stories wrapped into one and how other people's stories can impact and change yours. I loved seeing all these other characters and how their lives intertwined and changed Kitty for the better. I genuinely loved every moment of this book which to me was no surprise considering Cecelia wrote it. I have not read one book by Cecelia that I haven't loved every moment of it. Her writing is amazing that hooks you right from page one and leaves you breathless by the end of the book.

Cecelia Ahern's books have no genre... they are in a genre of their own as nothing quite compares to her books. Every single one of them will always be some of my favourite books of all time and they are the books that I will re-read over and over again. Cecelia's books are beautiful and uplifting with a touch of magic added to them. *One Hundred Names* is a phenomenal book that everyone should read. Such a beautiful, uplifting inspirational journey, this book is not to be missed. A must-read for everyone. Cecelia is such an inspiration and will forever be one of my favourite authors of all time. *One Hundred Names* left me breathless and I cannot wait till her next novel.

"That is what we should be writing about. The unsung heroes, the people who don't believe they are heroes at all because they are just doing what they believe they have to do in their lives."

Tasnim says

actual rating: 4.5 stars

"Every single ordinary person has an extraordinary story."

GUYS. THIS BOOK.

I didn't know i would love this book so much, seriously. I didn't read it continuously so everytime i started picking up where i left off i had to read some few pages back to remember what was happening. But it's so amazing so yeah go buy it now!!

(I'm bad at book reviewing but i LOVED this book so)

Elina says

Απ τις πιο γλυκι?ς *αμερικανι?ς* που ?χω διαβ?σει. Προτε?νεται!!!

Monika says

Cecelia Ahern is that rare author that still actually believes in the goodness of people. Maybe it's her youth, maybe she's just that person, but it is so clear that she believes that people are good, that people are beautiful, and that what is most beautiful about life is the story that each of us has to share.

On the surface, you could probably write this off as a sappy chick-lit piece, but it's so much more. You could just read the book and move on, or you could stop and take notice. You might find yourself smiling as you turn the page, or notice someone else watching the look of warmth on your face while you're reading out in public. You might just find yourself interested in the people around you - the people who pass you on the street, stand in line with you at the cafe, or sit next to you on the bus. If you let it, this story - stories, really - will open you up to all of the interesting things you encounter every day.

Stop being cynical, critical, impatient - let Ahern do what she does best.

V H says

Magical, just like all off Ahern's books. She has an ability to make you see the best in other people as well as yourself, which is one of the reasons I love her books.

One hundred names was really exciting, it was difficult to put it down. There was no way of knowing how it was going to end. The book is a lot less "fantasy" than some of Ahern's other books, it's more realistic.

Kitty has to make a story, she inherits a list with 100 names but with no explanation as to what the link between the people on the list is or a theme or anything at all. And she only has 2 weeks! In addition to that her job is hanging by a thread and her door is being smeared with excrement and her best friend has turned against her...

Uttered by the dying Constance (who Kitty inherits the list from) on page 10: "Seeking the truth - is not necessarily to go on a mission all guns blazing in order to reveal a lie. Neither is it to be particularly groundbreaking. It is simply to get to the heart of what is real."
