



Night Whispers

Judith McNaught

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Discover the sensual and sweeping power of love in New York Times bestselling author Judith McNaught's contemporary romances that will make "you laugh, cry, and fall in love again" (RT Book Reviews)—now available for the first time on ebook.

In this "exciting tale of loyalty, love, and danger" (Publishers Weekly), Sloan Reynolds, a small-town Florida policewoman, knows that her modest upbringing is a long way from the social whirl of Palm Beach, the world inhabited by her father and her sister, Paris. Total strangers to Sloan, they have never tried to contact her—until a sudden invitation arrives, to meet them and indulge in the Palm Beach social season. Reluctant to accept the long-overdue familial gesture, Sloan is convinced to visit when an FBI colleague informs her that her father and his associates are suspected of fraud, conspiracy, and murder. The only catch is she must hide her true profession from her family.

Sloan is on top of her game until she meets Noah Maitland, a multinational corporate player and one of the FBI's prime suspects. She finds herself powerfully attracted to him, against her deepest instincts. When a shocking murder shatters the seductive facade of the wealth and glamour surrounding her, Sloan must maneuver through a maze of deceit and passion in this superb and enthralling tale of breathtaking suspense.

Night Whispers Details

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From Reader Review Night Whispers for online ebook

Mo says

3.5 stars

Another good read.... but ...

Didn't quite make the 5 stars though. Not sure what was missing but something was.

“Being brave doesn't mean you're never afraid. Being brave means that, even though you're scared, you still do what you should do.”

Even the sex scenes were lacking something! My expectations might have been a bit too high as I really liked the previous two books in the series.

It was shorter than most of her other books and I found it ended sort of abruptly. I mean, I got closure and my HEA but there should have been something more.

Jenny says

Sloan is one of those heroines that, based on the blurb on back of the book, you're pretty sure you're going to hate. She's blonde, gorgeous, has no idea she's gorgeous, rescues children, kites, puppies, and old ladies, and can kick your butt if she feels the need. But somehow, I didn't hate her, probably because she was just so darn *nice*.

Sloan is very happy being a policewoman (a very beloved policewoman - see aforementioned children, kites, puppies, and old ladies) in her small town whe her father calls her out of the blue. As it happens, Sloan has never met her uber-wealthy father - he abandoned her mother while she was pregnant with our heroine and tricked her into signing away all rights to their older daughter, Paris. So Sloan has no desire nor intention of reconciling with the man... until an FBI agent convinces her it's her duty to do so. You see, her father is under suspicion of... something... and Mister FBI thinks the family bonding time would be an excellent way for him to get in and do some looking around.

What is our poor heroine to do but pretend to be an airheaded interior designer and try to make nice with her coldly perfect society sister and possibly criminal (and nonetheless still despised) father. And the ridiculously handsome and even-more-ridiculously wealthy neighbor makes things even more interesting...

A decently-crafted bit of romantic suspense. And I didn't want to throttle either hero or heroine when I was

finished... Score one for McNaught.

♥??D?K?♥? says

That was BRILLIANT!!!

Okay.. here is the thing about this book.. I complained about why Ms. McNaught's books in this series is so long.. but in this story I was like.. where is the rest of it? I want *more!!*

A beautiful, marvelous tale! And a lovely way to tell it! You never get disappointed with Ms. McNaught's books and you'll always hunger for more..

On for the next one ;)

Alicia (is beyond tired of your *ish) says

Oh, thank the Book Gods. I was so scared I was going to hate this. I loved Perfect but then I hated Every Breath You Take with the fiery passion of a thousand suns, so it was a real toss up as to whether or not I'd enjoy this. There was a lot in the blurb that said to me I might hate this book too, but it worked out in such a way that I did like it.

While the pacing of the book was pretty weird, I liked the progression of the story and couldn't immediately guess who was guilty of what.

I pretty much liked all of the characters (except, of course, Carter) and cared about them. I felt a lot of apprehension throughout at how hurt certain characters were going to be when the truth unraveled. It turns out one of the characters was actually in Perfect and I didn't realize until it was explained at the end of the book (I read Perfect two years ago) but I definitely remember them from that book. I'm not sure why, but it excited me to no end to find that out. I actually want to read that book again now.

The only things I didn't like were that Sloan continually felt the need to make people feel better about Carter. Screw that asshole! He should have everyone hate him. There's no excuse for what he did. Especially blaming it on his mommy. He was a grown ass man. And the ending dropped the ball. I wanted, no I think we needed, more of that final scene. There needed to be more words between them. That epilogue was utterly useless. The first part was a total waste of irrelevant words and there were just a lot of things that were left unmentioned and questions unanswered. I might have been able to deal with that if it just ended with the last chapter, but with that epilogue I would expect to know much more than we were given. It felt really rushed, like she had to turn it in in a half hour and just typed up something really quickly.

3.5 stars. Down from four for the pacing and that ending.

Elvie Doll says

This book felt formulaic and tired. Also, the first quarter of the book is filled with people and situations that I would avoid to my utmost in reality, which made that part of the story trying. The heroine's biological clock is practically deafening her, her mother comes across as a brainless twit, her best friend is portrayed to be shallow and mercenary, and her boss is such a blatant chauvinist that he ought to be up to his neck in lawsuits. Is it any wonder that I was questioning whether I would even finish this book?

Things improve with a change of venue, which completely changes out that cast of characters, with the exception of the heroine. She, predictably, gets immediately swept into a sizzling romance with the brilliant, sexy, *single* billionaire next door. Because, they're just lying around for the taking all over the place. He is the requisite jaded womanizer, soured on women and relationships, who nevertheless is instantly entranced and sexually captivated by our naive, near-virginal sweetheart heroine, someone so flawless you need shades so as not to be blinded by her halo.

Anyone who tries to bill this book as a suspense story is yanking your chain. The murder mystery is simplistic and easily solved, and the story revolves entirely around the relationships the heroine develops with her billionaire and some long-lost family members. Even the McNaughtian Great Misunderstanding which temporarily separates the two lovers seems limp and easily conquered compared to previous offerings, although, since the Great Misunderstanding is probably my least favorite McNaught trope, this was not really a negative for me. This one was easily solved because the characters got around to unstopping their ears and behaving like rational people much more quickly than usual.

Despite these flaws, fans of McNaught's modern romances will probably find things to enjoy about this book. It benefits from her fluid prose, the pert, witty banter in which her characters engage, the lush, sweet sensuality of the physical romance, and the pleasure of having nearly every character's problems tied up in neat bows by the end of the story (even if some of the HEAs seem pat to the point of absurdity).

All in all, this is the stalest of McNaught's books that I've read so far. McNaught is a talented writer. She just needs to get a new playbook.

Jo says

Another great romance from an author I've come to love.

Sloan was a great heroine, although her naïveté and innocence sometimes felt a bit OTT. But I loved her loyalty and her sassiness, and I loved how much she believed in Noah in the end.

Noah was very sexy, and I loved how intensely he was attracted to Sloan right from the beginning.

The romance was great, I loved the chemistry between Sloan and Noah, and how awkward she was around him at first. Luckily Noah is patient and determined, and he was set on wooing Sloan, no matter how many times she tried to push him away.

The secondary characters were great, and I especially loved Noah's father and sister.

For me Judith McNaught equals passionate and beautiful love stories, like *Someone to Watch Over Me*, *Paradise and Perfect*, and while this book didn't come near the excellence of the others, I still really enjoyed it. If you're a fan of this author, then this is definitely a must read, and for those who have not yet read Judith McNaught, you are missing out.

Susan says

This is an unoriginal, boring, unattractive book.

Sloan Reynolds is a very beautiful woman who is attractive to all men, and she doesn't know it. She is short, blonde, curvy and has lavender blue eyes. That is the most merciful description you will get of her appearance because the author deigns it useful to remind you almost constantly, and always with a mention of how gorgeous she is. Sloan is continuously complimented by those around her because of her extraordinary kindness and intelligence. She doesn't actually do anything commendable, the author just makes a big deal out of every single act of helpfulness. She also has no vices. There is nothing to add depth to this character at all, and the only reason she is "extraordinary" to characters in this book is that the author has gone to great lengths to pretend she is. Everyone else just exists to make up the numbers.

There are, perhaps, only two characters in this book worth reading about, and they don't get enough time of day. Edith Reynolds is Sloan's estranged great-grandmother, and is a strict, cunning woman with more heart than her daughter and grandson. Unfortunately, she is also exploited by the author's need to prove Sloan irresistible. She is made to approve of everything she does and says, even when it makes no sense, and is then (view spoiler)

The second character is Andy Cagle, a Palm Beach officer who is part of the team investigating said event. I think we're supposed to dislike him straight off the bat, but he is set up to be clever and dedicated. Of course, Heaven forbid anyone but Sloan should be good at her job! He's forced to fail, take actions that have no explanation, and generally just provide brainless conflict. That glimpse of complexity still screams at me, but it's never seen again. He is then forgotten all about.

Personally, I'd prefer to read a book about either of these two. Edith, dealing with her family drama in the past and watching them ruin their lives, all the while disapproving... Or Cagle, fresh on the force but terribly needed, who makes a few mistakes at first and has to live with him while he pursues better things. It would be so much more interesting than Sloan the Sloth.

For the first half of this book, there is no direction. Sloan attracts men, saves children, makes friends with everyone, and occasionally tells Paul the FBI agent what has happened. Getting through this requires patience and kills a lot of brain cells. Then, somewhere in the second half, it remembers it's a mystery and makes stuff happen. Cue the murder! Do Paul and Sloan investigate? Nope. (view spoiler)

The climax scene is skipped with a blackout. We are informed about the events of it later. And everyone gets married because, hey, what is a woman without a man?

If you're in this for the romance, forget it. There is one "love making" scene, and it's awful. Noah's description makes him sound like a high-rise building, Sloan's description makes it all sound like a doctor's health check, and it's as sexy as a fallen branch.

Also, they need to stop talking about kids. Really.

The writing itself is too keen to ramble on about Sloan's looks and talents (even if it means breaking the flow), adds in long descriptions about things that aren't relevant or interesting, and actually gets people's names wrong at times. For one sentence, Noah is Paul and Paris is Sloan. It's hilarious, but inappropriate.

Ash says

3.75 stars rounded up to 4

Karla says

3.75 stars!

Aisyah says

this is my 1st Judith McNaught book, because of it and the effects after reading it, i have to give it a 5star.

the effects? i bought ALL JM books. and loving each of them. though, i am inclined to rate it less than 5, as compared to her other books, this 5 star represent the honour of it for changing my life.. chewahhh :)

Sophie ♥ says

I have a lot to say about this book. It's definitely one that I want to share my opinions and thoughts with you guys on. So I know a lot of you are familiar with Judith McNaught's stormy and passionate 'epics' but her more recent works have been reaching further towards the crime genre. So my first piece of advice to any of you who are considering reading this book is this: don't expect the tragically beautiful love stories that characterise her older books. Night Whispers, Every Breath You Take and Someone To Watch Over Me are no longer the expertly crafted romances that Judith is known for. This is not to say they are not enjoyable - that is certainly a matter of opinion - but the prime focus of her most recent books is mystery and murder. In a nutshell this book can be summed up as an investigation into a web of lies, deceit and fraud followed by a climatic murder, some misunderstandings and a quick resolution.

Compared to her other books, Night Whispers is a relatively short read of 464 pages. The heroine, Sloan, is a down-to-earth policewoman who is completely devoted to her job. Her father left with her sister thirty years ago and as a result they were raised in completely different worlds. Her modest upbringing was a long way from the social whirl of Palm Beach, the world inhabited by her father and her sister, Paris. Total strangers to Sloan, they have never tried to contact her -- until a sudden invitation arrives, to meet them and indulge in the Palm Beach social season. Sloan refuses until Paul Richardson informs her that her father is a suspect in a case of fraud. She agrees to go undercover and try to find evidence to incriminate him. Instead, she falls in love with Noah Maitland (a business associate of her father who is also being investigated for fraud) and begins building a relationship with her sister.

After the sudden murder of their great grandmother, Sloan is wrongly accused of the murder and her cover is blown. Paul pursues his investigation of Noah even though he is entirely innocent and Noah can't believe that Sloan has betrayed him. Eventually everything turns out perfectly with Sloan and Paris's father being arrested, Paris and Paul getting together and Noah and Sloan reconciling.

Throughout this book, I saw glimpses of Judith McNaught's sophistication and clever wit but because the focus of the story truly wasn't on the romance, the relationship between Noah and Sloan is poorly developed. What could've otherwise been an intriguing love affair was passed off as a quick fling leaving me feeling less than satisfied. Paul and Paris's story is never truly told although we do know they do end up marrying and having their happily ever after. For those of you who were looking forward to reading Paul's story after the part he played in Perfect, I think you'll be disappointed to hear he's become a lot more jaded and cynical in this book.

Even though crime thrillers aren't my thing, I don't think this book was a complete disappointment. I still found myself enjoying it at moments and holding my breath to see what would happen next. My main criticism would be the lack of romance. I suppose if this book was longer, there would be more much more potential for a well-developed love story, but I don't believe that was Judith's intent. She has been known for switching genres to challenge herself and move away from stereotyping her writing style.

If you are a Judith fan, I would recommend this book. I would also recommend it to those who enjoy a bit of mystery and murder. If you are neither of these, then I don't believe you will be interested in reading this one.

Rate: 3.5-4 stars

Meret Punk says

4 stars♥

This was my first Judith McNaught book♥..

It started my Judith McNaught addiction xD..

This book was so good..

I loved it !!♥..

Noah Maitland♥

Susan says

Yuck. Bluck. Ick.

Judith McNaught is well-known for her very thick scenes--"thick" meaning lots of description, good backstory, maybe a tad too much internal dialogue. But her characterizations and storytelling are what make her stories great reads.

Not so this book.

Night Whispers reads like a ghostwriter wrote it. It was filled with very thin scenes, and barely any romance

(which, for a romantic suspense, is a touch odd), and a way-too-transparent suspense that wasn't suspenseful. I gave it 100 pages, which is when the heroine met the romantic interest, and it still didn't pick up speed. I skimmed and scanned to the end and realized I missed absolutely nothing.

Sniff sniff. I hate wasting my time with a bad book. And as an author myself, I hate giving bad reviews. But I'm not on Goodreads to lie, either.

Bedoor Khalaf says

Very enjoyable. I love the way Mcnaught describes the characters in details. The plot is very interesting.

Gamze says

<http://gamzeninkitapdunyasi.blogspot....>

Bir kitap kapa??, i?erik ile ancak bu kadar alakas?z olabilir. Yani kapa?? g?rdü?ünüz zaman yazar?n tarihi a?k romanlar?ndan birisi sanabilirsiniz. Ancak de?il. Günümüz hikayelerinden biriydi.

Evet, bu kitapta olan bir serinin 3. kitab?ym???. Ve ben seriye 3. kitap ile ba?lad?m :) San?r?m bu kitapta ad? geçen FBI ajan? Paul di?er bir kitapta daha varm??.

Söylemeliyim ki yazar sa? gösterip soldan vurdu. Bunu neden diyorum.. Ben aç?kças? arka kapa?? okudu?um zaman dedim ki tamam Sloan ile Paul bir i?birli?i yapacaklar ve bunun sonunda da birbirlerinden etkilenir, mutlu mesut geçinir giderler diyordum kii.. Kar??m?za Noah ç?kt? :D ?yiki de ç?kt? hani ;)

Aç?kças? yazar?n bende 8 kitab? olmas?na ra?men ?u zamana kadar sadece Dü?ler Krall??? kitab?n? okumu?tum. Bu kitapta bana nedense mesela malum ikili aras?nda geli?en seks sahnelerinin bu kadar üstü kapalı ve kötü yazabilece?ini nedense dü?ünmemi?tim. Dü?ler Krall???nda böyle oldu?unu hat?rlam?yorum ama.. Bir de mesela yan karakterleri Paul ve Paris'in geli?imlerine de daha fazla ?ahit olmak isterdim.

Sloan karakterini çok sevdim. Görevine ba?lı?, idealist biri. Noah ile tan??t??? ilk anda ondan etkilenmesine çok ?a??rm?t?m. Dedim ya ben esas adam?m?z Paul san?yordum :) Özellikle Charlotte ile konu?malar?n? okurken ayr? bir keyif ald?m.

Noah ise ayr? bir olay. Yazar hani uzun bir süre o adamdan bile ?üphelendiriyor okuyucusunu :D Gerçi sonlar?nda Sloan'a dinlemeden etmeden yarg?s?z infaz yapmas?na biraz k?zsamda.. Yine de yola gelmesine sevindim :)

Kitab? kesinlikle tavsiye ederim. A?k, gerilim, macera, polisiye yazar hepsini tek elde toplam?? ve sonunda okuyucusunu ?a??rtmay? da ba?arm?? :)
