



MGM: Saving the Best for Last: Dore Schary and the Death of MGM

Charles Ziarko

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"More Stars Than There Are in Heaven!" proclaimed MGM for over three decades---from a decade before the beginning of THE GOLDEN AGE OF HOLLYWOOD (in May 1935) and until the day it decidedly died (in November 1956). Judy Garland, Tracy-&-Hepburn, Elizabeth Taylor, Lana Turner, Ava Gardner, Clark Gable, Fred Astaire and Gene Kelly (and many, many others) all worked there, though not always happily and not always profitably. Their personal lives have been exhumed again and again and their professional careers excavated endlessly---but for the first time their FINANCIAL careers are examined in detail with sometimes surprising results! THE SCHARY YEARS (1948-1956) were the end of The Golden Age, six decades ago, though the more than 200 movies that were made then live on (and on, and on...) even today. Why were the hits HITS? What made the flops CATASTROPHES? This detailed examination will answer (almost) all your questions and ignite your imagination with new ones as you relive MGM's glorious, delirious, declining "last days" THE SCHARY YEARS!

MGM: Saving the Best for Last: Dore Schary and the Death of MGM Details

Date : Published September 25th 2013 by Createspace Independent Publishing Platform

ISBN : 9781491036075

Author : Charles Ziarko

Format : Paperback 409 pages

Genre :



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Gillian Ashton says

I won this copy and was made up as it was to be given to my friend and colleague who teaches film and Media studies. This is what she said:

"Wow! I'm made up to have this book as it will come in very handy for one of our modules. It covers everything required and is a fascinating insight into the MGM corporation. It will be used as a go to resource for research by many students. An asset to our stock"
