



Low: Book One

Rick Remender (Writer) , Greg Tocchini (Illustrator/Colorist) , Dave McCaig (Colorist)

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Millennia ago, mankind fled the Earth's surface into the bottomless depths of the darkest oceans. Shielded from a merciless sun's scorching radiation, the human race tried to stave off certain extinction by sending robotic probes far into the galaxy to search for a new home among the stars. Generations later, one family is about to be torn apart in a conflict that will usher in the final race to save humanity from a world beyond hope. Dive into an aquatic fantasy like none you've ever seen before in this oversized hardcover, packed to the gills with concept art, design sketches, original script, and more hidden treasures, as writer RICK REMENDER (DEADLY CLASS, SEVEN TO ETERNITY) and artist GREG TOCCHINI (LAST DAYS OF AMERICAN CRIME) bring you a tale of mankind's final hour in the cold, deathly dark of the sea.

Collects LOW #1-15

Low: Book One Details

Date : Published October 4th 2017 by Image Comics

ISBN : 9781534302433

Author : Rick Remender (Writer) , Greg Tocchini (Illustrator/Colorist) , Dave McCaig (Colorist)

Format : Hardcover 440 pages

Genre : Sequential Art, Comics, Graphic Novels, Science Fiction

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Download and Read Free Online Low: Book One Rick Remender (Writer) , Greg Tocchini (Illustrator/Colorist) , Dave McCaig (Colorist)

From Reader Review Low: Book One for online ebook

Angie says

In the distant future Earth's sun will start to expand creating radiation that will bake the surface of the planet. So humanity moves underwater to great domed cities. Hundreds of years in the future these cities are on their last legs. Air is becoming toxic and resources scarce. Low is the story of one family trying to survive below the surface. Stel and her husband Johl are training their children Marik, Della and Tajo for the future. Marik is becoming an engineer while Della and Tajo as the last Caines are being trained as Helmsmen. The Helm is a powerful suit that is tied to the DNA of the Caine family. Johl operates the last helm in the world. On their training trip pirates attack and kidnap Della and Tajo and kill Johl. They also take the helm leaving Stel devastated and alone.

Ten years later Stel is still mourning her family as Marik falls deeper and deeper into darkness. Then there is hope when Stel receives a notice that an ancient probe has returned to Earth hopefully with news of a habitable planet. Stel and Marik take off to find the probe and along the way rediscover Tajo and Della. Neither of them are the sweet girls they were. Tajo has been raised by the pirates. Della was sold to another dome and trained as a thought police, destroying anything that leads to hope. Not everyone survives the journey and almost all members of the family are in peril when we leave them.

I actually really enjoyed the premise of this story. I do wish there was more backstory however. Why only three domes? What happened to all the people on the surface that didn't make it into the domes? How did the societies of the domes develop into what they did? Who were the pirates? I will also admit that this was not my favorite art. Some of it was beautiful but I also had a hard time with the details and the fact that many of the characters looked so similar. I could have used a bit more definition to the art. It is a fascinating speculation as to the future of humanity. How we devolve over the millennia and how we survive.

The Stumps says

Another good story by Remender. The art was really well done as well.

Jerrie Kumalah says

Beautiful story and stunning art about hope, family, despair and adventure.

Zachary Henez says

What happens when the sun expands and burns the earth? The survivors on earth retreat and build a new society in the ocean depths as the earth's surface is covered in radiation. The problem arise when the local domes begin running out of supplies and need to start searching for a new planet to call home. A new sci -fi story from Rick Remender with Greg Tocchini on art who I knew from an arc in Uncanny X-Force he worked on with Remender. The story features a female protagonist who is driven by optimism. This is a

change from the norm for Remender but it is a bit much at times in this story. Tocchini's art can be a bit jarring for some but it is a unique style that fits well with sci-fi. He does a great job with creatures and the coloring is also well done. Overall, I enjoyed the story and looking forward to the next collection.

Melina Ashali says

If I was only rating the art style of this, it would easily be a 5/5. However I felt that the characters sometimes fell a little flat. The world development could have been more thorough, and the authors often glanced over some sub plots that would've added to the overall plot. That being said, this is only a compilation of the first three volumes so I'm excited to see how they move forward from here.

David says

Yet another excellent creator owned series by Rick Remender. It has been a real treat to see this guy's career develop from Marvel to Image Comics. Low is an aquatic sci-fi/fantasy that focuses on a woman and the plight of her immediate family members. Just when I thought I had certain characters figured out each subsequent issue kept adding more layers to the narrative.

The underwater setting is effectively captured by the gorgeous artwork of Greg Tocchini. Tocchini does an amazing job creating dynamic panels with rich detail that really immerses you in the world. This is another series that really takes advantage of all that the comic book medium has to offer. Highly recommend for fans of Remender and sci-fi/fantasy.

Sean says

Oh my!!! Rick Remender has outdone himself here. I can't go over how much I loved this. Remender and artist Greg Tocchini create a savage world under the sea that is amazing to read. The book deals with family, hope, loss, passion, and revenge. I was taken aback multiple times as the first three story arcs played out. Remender doesn't pull any punches and no character is safe. The art by Tocchini was breath taking at times but could get a little too sketchy in some panels. Overall, this book was spectacular though and I'd highly recommend it.

Brian says

Started out thinking I wouldn't like this book. It went from juvenile dialogue and art to the polar opposite. The book wraps with a fantastic ending and well rounded characters. Dialogue is still flawed at times, but it is the road blocks in the story that create fantastic tension for the reader.

Blindzider says

Very interesting. Remender's main character, Stel is driven solely by optimism and it's overt, with other characters remarking and ridiculing her openly in the first few issues. It's not a new idea for a character (although apparently new to Remender) and usually wrapped up in the term 'faith'. Can optimism be inspired in others? How do you hold on to that amidst tragedy and hardship?

The story of LOW examines those questions. The double meaning title looks at what someone does when they are at their lowest point, while in a world where everyone has descended physically below the surface, trying to escape intense radiation and toxicity on the surface. As you might expect when the world is coming to an end, humanity dips to the LOWest common denominator, succumbing to their base desires and abandoning all morals.

The art and coloring are stunning. Tocchini's design sense is fascinating and appropriately "dirty", mirroring what's become of society. However, at times it is a little difficult to grasp just what you are looking at. The coloring is eye-catching as well: it's usually kept to just 2-3 colors, but they are highly saturated and contrasting for effect, or complementary invoking a particular mood.

While not his best work and certainly not the most original, I'm curious to see where this is headed: if Remender will show that in the end optimism is the best state of mind or not.

Paul Allard says

Having already reviewed these volumes separately (which now follow), it was good to get all three volumes together to make more sense of the story.

Volume 1: Science-fiction comic collection about the end of a Sun

This comic collection deals with one woman (Stel Caine)'s attempts to find a new world for the people of Salus. She has a husband, a son and two daughters who hunt to keep the city going. When her family are captured by the Scurvies (pirates), it is her goal to rescue them. She encounters all sorts on her quest which she follows virtually unaided by anybody

It is very colourful and the drawings are original, detailed and well-conceived although not always clear. There's plenty of violence, sex, nudity and unsavoury language as well.

Quite good stuff.

Volume 2 : Totalitarian regime faces rebellion in science fiction follow-up

This comic collection deals with attempts to suppress hope and unacceptable thought in a world ruled by a Ministry of Thought.

Stel Caine's adventures continue, meeting different types of people and races as she tries to make sense of her world. Flashbacks show us what happened to her children and how they are reunited.

It is very colourful and the drawings are original, detailed and well-conceived although not always clear. There's plenty of violence, including underwater vampires!

Volume 3: More adventures with the Caine family members

The Caine sisters continue their journey and meet double-crossing along the way while Stel reaches the surface and discovers various races at war with each other. The plot thickens yet again as new characters enter the storyline and the volume ends on another cliffhanger with evidently more to come.

The artwork is sometimes hard to follow due to excessive use of colour. Quite a good series: I just wish it was clearer.
