



# Immortal Reign

*Morgan Rhodes*

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**Immortal Reign** Morgan Rhodes

**As two lethal elemental gods set out to destroy Mytica, sworn enemies must become allies in the final fight to save the kingdoms.**

**Jonas** continues to willfully defy his destiny, but the consequences of plotting his own course are drastic. As the fight for Mytica rages on, he must decide just how much more he's willing to sacrifice.

**Lucia** knows there's something special about her daughter and she'll do anything to protect her, even if that means facing Kyan alone.

**Amara** is called back home to Kraeshia. Grandma Cortas has her own plans for Mytica's future. She promises Amara power, revenge, and dominance if she agrees to be part of her scheme.

**Magnus and Cleo's** love will be put to the ultimate test. Dark magic is causing widespread destruction throughout the kingdom. Enemies across the sea are advancing. And unrest is stirring throughout the land. Is their love strong enough to withstand the outside forces tearing them apart?

## Immortal Reign Details

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Author : Morgan Rhodes

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# From Reader Review Immortal Reign for online ebook

♥Christina says

## 4.5 The final battle to save Mytica ★'s

Auranos?

Paelsia?

Limeros\*

Even though I did really enjoy reading "Immortal Reign" and book 5 *Crystal Storm*, the series as a whole was just okay for me ?. I'm glad I finished it but it's most defiantly only going to be a one time read. I like the world and the world building was done nicely. The writing style was so so and I only really like a few characters. This is due to me feeling a strong disconnect through out this series with a lot of the characters. Especially with all the ones that died and there were quite a few, such as (view spoiler). I didn't feel sad and I didn't miss any of them after they were gone. Probably should have been sad or at least a little upset about it but nope nothing! Another thing that bothered me as a whole was the relationships and the fact that ALL the men were obsessed with Princess/Queen Cleo, Princess Lucia and Lysandra. The only relationship paring, I eventually loved was Cleo and Magnus ?!!! They worked really well together and all there banter was very entertaining ??? I got sucked into their hate/love relationship. Honestly though those are the only two main characters in this series that I truly enjoyed! Cleo was my favorite, like I said, in my other reviews for the longest time Cleo was the only real reason I kept going... Cleo was so easy to love ♥ She was so optimistic, bold, brave, strong willed and above all else she wanted the best for everyone who lived in Mytica. Magnus was a very negative person for the longest time, he was mean and ruthless, and he was always battling his inner demons. Being with Cleo though, opened his eyes to the possibilities of happiness and a brighter and better future. Slowly very very slowly he grew into a character I came to care about. As for the rest of them... Meh \\_(?)\_/. I'm happy that everyone who made it to the very end found their happiness ?!

**\*Another awesome cover!! (Magnus + Cleiona = Forever)\***

*"Magnus loved you. He fought for you. He defied me again and again in order to save you, even if it meant his own destruction. He was worthy of you in a way that I was never worthy of Elena. I see that now. And for that alone, you must survive this, Cleiona Bellos."*

*"I thought you were dead," Cleo sobbed.*

*"Oh, Magnus, I love you. And I've missed you so much I thought I might die from it.*

*But you're here"*

*"I love you too," he whispered. I love you so much."*

*"I know."*

*"Good."*

Then he crushed his mouth against hers, kissing her hard, stealing her breath and giving her life at the same time.

*"I love you, Magnus. Truly and madly. Forever and ever," she whispered, hungry for his kiss again. Starving for it. "And I need you... Now. Here."*

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## Katerina says

### A satisfying conclusion to a beloved series!

Before we get started, let me share with you a pearl of wisdom: re-reads are life saviors. I thought myself smart, I put too much faith in my memory, only for this to happen:

**Me:** I don't need to re-read the previous book,  
I still know everything.

*\*starts reading the first chapter\**

**Me:** I don't know who any of you are.

Putting my poor memory aside (I suspect that my temporal lobe reached its full potential and now it started deleting stuff), **I thoroughly enjoyed Immortal Reign**. It prepared the path to the final confrontation, the clash between mortals and the Kindred, the *elementia* that wanted to destroy life only to create it anew. Cleo, Magnus, Jonas, Lucia, Nic, Amara, each of them had their own war to fight and demons to overcome, while the clock was ticking, and the future of mankind was in the hands of a bunch of teenagers who sought their place in the world. The race for power and domination became a race for survival. Most of the scenes were intense, the constant suspense thrilling, and you couldn't help but devour the pages, root for the characters and fear for them, tremble before the cruelty and the whims of the Kindred, shudder before the evil grannies and get frustrated over the riddles and half-answers of the Immortals. And it was a deliciously addictive ride.

*"You can't escape your destiny."*

Despite my love for the series and my satisfaction over the conclusion, there was something off with Immortal Reign that I can't quite put my finger on. Maybe it's a **lack of depth**, since the pace was rather quick and everything happened so fast and (occasionally) unceremoniously. Maybe what bothered me was that I could predict every revelation that was meant to be a plot-twist, so most of the times it lost the element of surprise. Or maybe it's because Frozen Tides was the masterpiece of the series, and everything that followed paled in comparison thereto.

*"We cannot be stopped. We are eternal. We are life itself. And we will do anything to survive."*

As regards to the characters, my feelings can be summed in three categories:

## ? Fangirling in its most radiant and jolly form

I think it's obvious that **Magnus** (*My baby. My precious marshmallow. My king.*) and his relationship with Cleo fall into this category. He was his trademark sarcastic albeit cruel self, brave and loyal and fully in love with Cleo that made my insides melt. The dark prince and his golden princess (~~let's pretend she didn't make numerous stupid decisions, shall we?~~) gave me heart palpitations and filled my belly with butterflies, they were adorable and *I just ship them so hard*.

## ? Wonder

Alright people, I rarely admit that I'm wrong (because I'm always right). But, the time has come to revoke every bad thing I ever said about **Jonas Agallon**. His development in the last two books has been astonishing (hence the "wonder"), he's become strong, levelheaded and caring, and now I simply want to cuddle him like my stuffed teddy bear.

## ? Irritation

I suppose it doesn't surprise you that **Lucia and Amara are the Queens of Irritation**. Lucia will always be the psychopath that burned villages and sided with evil gods because power was so alluring, and Amara the one who unleashed evil to fulfill her selfish needs. Some rare acts of kindness don't erase that fact.

*“Perhaps the past didn't matter anymore.  
Only magic mattered. Only survival mattered.  
Only power mattered, in whatever form she could possess it.”*

Morgan Rhodes created **a marvelous series**, and with this grand finale gave the readers everything they ever wanted. Until next time, Mytica!

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## Cait • A Page with a View says

3.5 stars. That was a satisfying conclusion! Basically, everyone's being possessed at some point here...

Cleo is fighting the water kindred for control over her own body, Magnus has a magic ring, Lucia is... ok, actually there are just so many characters and different storylines going on here that it would take forever to get into everything.

I also don't want to spoil anything! I'll just say that I liked a lot of scenes in the book, but wasn't *quite* as into the overall story as I wanted to be. I think there were just waaay too many characters I didn't really care about. I was mostly there for Magnus & Cleo and kept wishing Lucia, Jonas, and Amara would hurry up or

go away. They each had like 10 extra characters hanging out with them and it started feeling like Game of Thrones where I'm just trying to find Jon or Arya...

So I think the third and fourth books are still my favorite in this series, but this was a perfect ending!

*Thank you to the publisher for sending me a finished copy.*

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**\*?Nani\*? says**

2.5??

**This series should have ended two books ago.**

Writing this does not please me. For better or worse, however many problems I've had with this series, I've stuck by it to the bitter end. Sadly, however, our farewell's turned out to be... less than pleasant.

The first and biggest problem I've had with this book was the lack of connectivity. I felt no such connection with the characters, the world or the story for that matter, and I was actually bored for the majority of the time. Aside from its own issues, I think I still harbour some residual resentment from the previous book, *Crystal Storm*.

I was so heartbreakingly disappointed with CS that my enthusiasm slowly started to die because, well, how do you come back from the clusterfuck that was... that book? It did not and Immortal Reign only enhanced its flaws.

I still fail to see the point of these last two books as they've completely ruined what little the series's had going for it.

It wouldn't be fair for me to end the FK chapter on a bad note so I won't make this a ranty review, however, there might be some salty words. I'm just saying, I was *not* pleased.

Let's start off with the two biggest crimes ever committed in this series as a whole:

**The mere existence of Lucia:**

The petulant, waste of air and space Lucia, who honestly should have choked and died in book one. Her actions in this book didn't alter the horrible opinion I've already formed about her because, like a true Lucia fashion, her only purpose, as per usual, was to create an unnecessary tension to drag out the already weak plot. Everything that involved her felt overly contrived and I honestly couldn't give a shit. She never grew as a character, unless you count the opposite direction - growth. She was obnoxious, painfully unpleasant to read about and her incessant whining almost made me quit altogether.

**Not having Felix as one of the leads and playing fast and loose with his character:**

Felix could have redeemed this book or even the series and not having him as one of the leads, then completely destroying his character was ill-advised. I would have gladly sacrificed Lucia a million times

over-or even Jonas- if it'd meant that we'd get more of Felix but no, Morgan Rhodes had to go and turn the one engaging person into a bland, one-dimensional character. smh

Now moving on.

### **Magnus (and the ring):**

What the living hell was that about? As if the overly used stupid magical baby wasn't enough now there's a magical ring that becomes a go-to answer to all their problems? W... why? why on earth would you do that? My biggest problem with this series is that the characters are never given the space to fight their own battles. Something goes wrong, send some damned magical person or an object to fix it all. What a cop out! Why couldn't they suffer the consequences of their or others' actions and overcome obstacles on their own merits? There is so much I want to say but honestly, I no longer see the point. I am pissed off!

Oh, not to mention his sudden newfound love for that psychopathic father of his. Do forgive me but I fail to see the purpose of trying to redeem him after all that man's put him-and the entire realm-through. Was it meant to be endearing? Were we expected to forgive and forget all the abuse? He was unhinged, physically mentally and emotionally abusive and redemption is the price he pays? Well, excuse me, but what a load of BS. Colour me not impressed.

### **Jones:**

I wasn't going to mention Jonas. I might have even forgotten he was there and as much as it pains me to say this, what did Jonas actually accomplish as a character? His only purpose was to serve as "the rebel" and even that he couldn't fulfil.

Why not just be frank about it and admit he was, without a doubt, the most useless rebel to have ever existed. He was rash, naive, senseless and always dove head first into whatever situation he found himself in.

He didn't have an agency of his own and what's worse, as if making him utterly useless wasn't enough, he was reduced to serving as Lucia's bitch both in this and the previous books.

What a waste. Was it though? There wasn't really much to waste, now, was there?

**Some minor spoilers for the previous books below so, PLEASE READ AT YOUR OWN RISK!!!**

### **Amara**

I didn't like Amara when she first entered the picture but as despicable as some of her actions were, given her past, her upbringing and her father's treatment of her, I could understand why she resorted to... well, what she did. So, what happened to the ruthless, take-no-prisoners, hardcore woman?

I never liked her but compared to the others she was at least interesting who had so much potential had her character been handled differently. What I did not like was the abrupt "change" in her personality.

She came to us reeking havoc on Mytica and its people then, out of nowhere, she runs back to her native land with her tail between her legs because she suddenly remembered she couldn't "handle" it all.

This was the woman who defeated the most ruthless king at every turn, killed her entire family and got him to marry her, move across the ocean to take over his kingdom, but now that things needed to be wrapped up, she suddenly gets cold feet, the reasons for which were forced upon us in an attempt to seal this entire chapter.

Just as the book's about to end, "she sees the error of her ways" (she really says that). Is that so! And you've seen this error in judgment just as we're about to depart, have you? Out of nowhere??

It's not the change of mind I have a problem with, in fact, fantastic. How absolutely terrific that you finally see the error of your ways, we should all learn a thing or two from you but how absolutely convenient is what I'm saying. Doesn't the timing just strike you a little odd?

**Plot:**

The plot was mediocre at best and the pacing felt completely wrong with chaotic leaps from one plot to the next. everything about it felt haphazard but the most enraging thing of all? The convenient way in which EVERYTHING worked out. Puff, just like magic, it just...worked.

I mean, what am I even supposed to say to this?

I predicted how the story was going to end from a mile away because the book made it that easy. I felt so let down with the path the plot took. There wasn't any mystery or suspense to keep my attention alive.

There were no consequences, no increased in stakes and it didn't help reveal the characters one bit because no one was put to the test. A genuine test.


If there's a build up a situation, it's only natural I expect setbacks, sacrifices, negative consequences, etc... and seeing the characters overcome these obstacles without any trouble at all not only bored me but frustrated me to no end.

But all of that pales in comparison to how I felt about that perfect, overly satisfying conclusion. To say I despised it would be a gross understatement.

You're telling me, after all that's happened, the fate of mankind hanging in the balance, everyone comes out happy and intact? I get it, YA authors don't risk it when it comes to their beloved characters but... come on! Some semblance of believability would have been appreciated.

At least some books have the decency to kill off some side or minor characters but MR couldn't even give us that. Everyone gets a happy ending. Sure, alright. Wonderful!

I'm so pissed off, I don't even know why I'm pissed off. It's something that I keep seeing time and time again, these unrealistic, lovey-dovey happy endings where everyone comes out better off than when they started and I'm here wasting my energy and raging because, why!? Fuck this. I'm out.

**may**  **says**

[illegible]



YIKES YIKES YIKES YIKES YIKES YIKES YIKES YIKES YIKES

***where it all went wrong:***

- this series was **beloved** to me but like man, something happened
- the writing read like fanfic to me like IM GENUINELY SORRY BUT I FOUND IT SO HARD TO TAKE SERIOUSLY
- what. is. up. with. all. the. talking.
- its like everyone pretty much talked their opponent to death
- where is this plottttttt?
- magneo is like my shining star but even in this book it REALLY DAMPENED THINGS FOR ME WHY IS THIS HAPPENING
- ???????
- okay honestly what was teh ending?
- everything got wrapped up so fasT I COULDNT KEEP UP
- i was just expecting so much more from this book
- \*~semi spoiler~\* (view spoiler)
- WHY IS EVERYONE IN LOVE WITH LIKE 16 DIFFERENT PEOPLE AT ONCE
- p.s. magnus is still gorgeous bye
- kay i have nothing more to say im sorry

1.5 stars!!

~~~~~

***Buddy reading*** with these two crazies, jiji & saunta

idk why i put this off for so long bUT ITS BEAUTIFUL AND I HAVE TOO MANY EXPECTATIONS RIGHT NOW

~~~~~

AND HERE WE HAVE IT KIDS, THE REASON WHY MY EXISTENCE HAS BEEN SLAYED

it you couldn't already tell . . .

THAT'S  
MANGUS  
AND  
CLEO

MY DREAMS HAVE BEEN MADE, MY SKIN IS CLEAR, MY FUTURE LOOKS BRIGHT

MY HEART CANNOT CONTAIN ANYMORE WAITING GIMME THIS BOOK ASAP!!! plzandthx

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**Caitlin says**

I've waited 14 months for this book. That's a long fucking time. Look, I've loved every single book in this series and I was satisfied with how it ended. My only problem with it was that so much happened in one book and it was ridiculously fast paced and because of that we missed a little bit of character development and character driven plot lines that I wanted. We still got everything I wanted but I wish we had more time to develop a lot of stuff. However, it was everything I've been hoping for and I love this series to death. After a 14 month wait, I finished it in 3 hours. Whoops?

Pre review mess:

**THE COVER IS FUCKING MAGNEO. SOMEONE HOLD ME I CANT BREATHE IM GETTING THIS COVER TATTOOED ON MY EYEBALLS BECAUSE HOLY FUCK ITS MAGNEO I CANT BREATHE BYE**

**WE HAVE A SYNOPSIS IF YOU HAVENT READ ALL THE BOOKS DONT READ IT THOUGH BECAUSE SPOILERS.**

**SOMEONE HOLD ME. BUT DONT TOUCH ME BECAUSE IM IN PAIN. BUT HOLD ME PLEASE**

**WE HAVE A TITLE: *IMMORTAL REIGN***

Excuse me while I go cry for the next 11 months waiting for this book.

I am in pain. I am in shock. I need this now. I needed this yesterday. *You're telling me that this is the last book in the series and I have to wait a whole year for it?!*

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## **ambsreads says**

YOU CAN ALSO CLICK [HERE](#) AND FIND THIS REVIEW ON MY BLOG

### **R E V I E W**

**SPOILERS FOR ALL BOOKS IN THE SERIES, INCLUDING IMMORTAL REIGN**

Immortal Reign was one of my most anticipated releases of 2017. Then it got pushed back to 2018 and I remained excited. I was sitting on the edge of my seat after the short events of Crystal Storm. The ending especially had me curious about the fate of Magnus Damora in this book. How would my beautiful villain turned softie fair out? I wasn't going to write a review but I just have so many thoughts, none good.

I typically love conclusions when they're fleshed out. However, in Immortal Reign a lot happens while simultaneously the characters never move from their original positions. Amara is suddenly not the enemy, King Gaius is dies, and the elemental crystals are the only thing that matters. That is really the entire concept of this book. There's a lot of murder, Lucia is meant to be some sort of demon to the people, and no one seems to really care about the poor people who the elementals have taken over. There is a slight care from Cleo, but really, grief is not something that Morgan Rhodes has a talent for writing.

There were just so many problems with Immortal Reign. It's not as if I hadn't known there were problems in the previous books, I had simply ignored them because I didn't want it to take away from how exciting the content was. Immortal Reign by Morgan Rhodes has not a single scrap of that excitement from the previous books – which, I've rated all five stars. It is weak. The main focus of this book is to give redemption arcs to the antagonists who have been terrible people. Not only that but there is some crazy queer baiting for a f/f couple. I don't understand why the m/m couple was stated in the text but the f/f couple obviously gets pushed aside. To have a few more short points before I get into the big stuff; Lucia was a terrible mother, Jonas lost his spark, and I have no idea what Magnus and Cleo did apart from having sex together on a beach.

## L I K E S

### ✗ MAGNEO HAPPY ENDING

This is really the only thing I did enjoy. My one ship of this series made it to the end and got a happy ending. I shouldn't have been shocked considering they're on the cover. That's really all I can say. I love the paths they're character took throughout the series and they didn't really do much this story, so, they got their happy ending and that is all that really matters to me about the entire book.

### ✗ APOLOGY ARCS – KILL ME?

The biggest problem of the whole book. I mentioned this earlier in my review, but the apology and redemption arcs of two of the biggest antagonists is a problem. Also the fact that one of the antagonists, Amara, was spontaneously queer baited – I shouldn't be shocked after what happened with Nic. It just all came across as weak, honestly. You can kill off characters even if they haven't been redeemed in the book. They're villains for a reason, you don't need your character to mourn for their abusive father who was a dictator ruler. You also don't need to redeem a character that murdered her whole family and blame her grandmother. It all just came across as wasted page time, honestly. This book could have been shorter without all the unnecessary pages that had King Gaius and Amara become 'good' people. There was just such a lack of need for it. Also, considering this series is compared to Game of Thrones you would really think Rhodes would be willing to kill them off with no regret.

### ✗ FORCED RELATIONSHIPS

Jonas and Lucia made me so uncomfortable. Honestly. The whole relationship was just weird. There was also no explanation for either of them in the end, which had me rolling my eyes. The relationship came out of nowhere and looking back, I find it weird that Lucia named her baby after a girl she had gotten murdered and Jonas loved. It's just so weird. Neither of them shared two brain cells between them as well. They just ran into situations without an ounce of thinking, not caring who got hurt in the process.

### ✗ WHERE IS THE ORIGINALITY?

It's not only the fact I didn't enjoy Immortal Reign, but it lacked originality. It seemed like the story went around in circles, we faced problems we already had and the characters seemed to have lost a lot of the development they had fought for in previous books. It was incredibly disappointing to read and wonder what had happened between the last book and this one, despite the fact the story picks up right where it left off.

### POINTLESS SCENES

I think pointless scenes added the most to the circle feeling of this book. It felt every time we were taking one step forward we would take two steps backwards. It was redundant and so frustrating to read. I just wanted these characters to do something useful to the plot instead of screaming and fighting over useless stuff. A few of the POV's could have been cut – cough, Amara, cough, Nic, cough – and it would have really not impacted the book at all. It was just so much wasted page time, especially with Amara's section being filled with endless queerbaiting.

### **✗ EVERYONE GETS A GOLD STAR**

Everyone gets a happy ending; no one is at risk for more than a chapter, no one has to face any great issues. It was boring. Every POV from Jonas, Magnus, Nic, Amara, Cleo and Lucia were all boring. Why? Because not a single trouble happened. However, they were all rewarded despite the fact they literally did nothing that just feels pointless. The biggest problem ever, as well, had the easiest conclusion and Lucia was acting like a fucking moron over her child but couldn't think to ask a simple question of 'where is my baby?' – reasons why children shouldn't have children. It would have been great for there to actually be some danger so that the characters deserved the endless gold stars they received, but nope.

Overall, I'm disappointed. If you were looking for a concise conclusion that'll make you happy, I'd probably skip Falling Kingdoms altogether. I realise looking at it now that the series really fell apart around Frozen Tides and wasn't able to pick it's self up in this final book. It's disappointing and frustrating just how juvenile this book was at stages. I just wish Morgan Rhodes would have taken a different path because Immortal Reign reads as if it was rushed and just a clump of ideas pulled from the trash.

Also, if you're looking to buy any books over at Book Depository, feel free to use my affiliate link! I gain a small 5% commission at no extra cost to you.

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### **Mikee Andrea (ReadWithMikee) says**

#### **DO YOUR WORST, MORGAN RHODES.**

You already killed us with that ending in Crystal Storm. :(!!!!!!

At least just make this book like 600 pages long and not like the travesty of a size that was Crystal Storm. Please, thank you. I'm not ready for this series to end.

Sincerely,  
Everyone

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### **Melissa ♥ Dog/Wolf Lover ♥ Martin says**

I didn't know this was the last book ? I just always get the next in the series! I'm re-reading others first ?

They kissed, lived happily ever after. The end!!

## Melanie says

- 1.) Falling Kingdoms ★★★
- 2.) Rebel Spring ★★★
- 3.) Gathering Darkness ★★★★★
- 4.) Frozen Tides ★★★★★
- 5.) Crystal Storm ★★

*“...there was no such thing as “safe” in Mytica anymore.”*

*Falling Kingdoms* is a series I've been into for a very long time now. It has had its highs, and has had its lows, but overall I've always liked the series. Magnus Damora is one of my favorite characters in all of literature, and I will read anything where he makes an appearance. This series follows his point of view, and a few others, while they are first trying to reclaim kingdoms and then they are eventually trying to just save their world as they know it.

I didn't love the previous book, *Crystal Storm*, but I five starred the two before that and hailed them as perfection. This originally was set to only be five books, so I assumed that maybe *Crystal Storm* was just a filler book and that we'd end up with this glorious and perfect concluding novel. I was wrong.

Instead I got 100 cases of deus ex machina, unnecessary angst, forced relationships, abuse apologists, possible queer baiting, and a weak conclusion to a series I used love. I was originally so excited to just be back in this world, but the more I think about the contents of this book, the more disappointed I get.

Also, I know this review is on the negative side, and I'm sorry, I truly am. Trust me, I didn't want to feel like this or have to write a review like this. It doesn't bring me joy to drag the concluding book to a series that I've been very invested in. But these are my honest opinions, and I hope you respect them, like I do yours. Don't start fighting in my comments, because I'm not here to fight and I will just delete, block, and move on. But make sure you go read my friend Wren's amazing review, because 1.) I love her and 2.) I buddy read this with her and she enjoyed it more than me.

**The rest of my review will have spoilers for the entire series AND for *Immortal Reign*!** Please use caution while reading, or do not read this until you have finished this book! This is the final book in this series, even though we already have a spinoff, and this book for sure leaves a lot of possibilities for even more spinoffs, so I feel like I just want to do an in-depth look at everything, and I can't do that without touching on some major plot points.

And I thought we were going to stop glorifying abusive parents in 2018? No? Apparently not, because King Gaius has only done every shitty thing in the world for the last five books. He constantly has displayed how mentally, emotionally, and physically abusive of a parent he is, over and over. But we are supposed to encourage Magnus to love him and call him brave for it, while making all the excuses under the sun? Like, I'll be over here throwing up. Miss me with all this abuse apologist shit, please, because I'll never be here for

it.

And speaking of abuse, Lucia is such a terrible character too. I mean, it is no secret that I haven't loved her throughout the series, but this book was actually over the top. Her being abusive to Jonah actually sickened me. And she wants to pretend she's a selfless mom after the shit she said to an innocent baby? And like, maybe after your child was almost abducted once you'd learn to keep her with you, instead of pawning her off on another defenseless nursemaid? Seriously, the climax of this book was a damn joke, and it was 100% because of Lucia's actions. I touched above about the deus ex machina, but the way she handled everything regarding her conveniently missing daughter was eyeroll-worthy. Like, you're seriously about ruin the world before you even have confirmation that an immortal has your daughter? What a fresh, hot mess.

And the other big deus ex machina moments were from (it pains me to say this) Magnus and his magical, fix all, bloodstone ring. Like, when it healed him from being tortured, and allowed him to Uma Thurman/*Kill Bill* his way out of the grave, it was fine. But then, it just became such a redundant, fix all, and I hated it. Also, Kurtis had to be one of the worst villains I've ever read about.

Please don't even get me started on the convenient way to fix everything with the orbs. Like, I honestly am at a loss for words. But please, allow me to once again scream "deus ex machina" at the top of my lungs.

And the ending with Amara really made me upset. I love and am happy that we get to see a bisexual, Nic, and a gay man, Ashur, be together and happy. But I get to live my life not knowing if Amara is queer or not? Write it on page, you cowards, or don't fucking hint at it. I'm so sick of this, and even though I want to believe that Amara's ending leaves her happy, exploring the world with a female lover, I will never know because it's only hinted at a few times. Stop doing this shit. Give the rep, or don't, but don't tiptoe around it.

And the ending in general... I know I sound terrible for saying this, but it was too damn happy and easy. There needed to be so much more heartfelt emotions. There needed to be so much more action, where I actually felt scared for these characters that I've been invested in for years. There needed to be so much more death. People hail this as the *ASOIAF* for YA, but you know what GRRM isn't scared to do? Kill our favorite characters. Too clean, too simple, too unsatisfying.

Overall, I just feel disappointed. I wish I wouldn't have invested so much of my time with this series. I mean, maybe it is me and maybe I just grew out of this? I mean, I do notice myself more and more critical of YA fantasy. Yet, I still think this was a really weak conclusion. But I'm not exaggerating when I say that Magnus Damora is one of my all time favorite characters in literature, still. And you know what he deserved? A better damn conclusion.

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Buddy read with Wren! ♥ <- but check out Wren's review, because she enjoyed it more and she is a confirmed angel!

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**Lia Bonnibel (pidgey) says**

*"Whatever happens - you and me are together forever. All right?"*

GSGWHEVEIEBSKMAJSUSVSIABSUSVDKSNBSHSVSUSNBSGSUSBSGUSJSVRUSVSYSGEN!!!!

I'll probably write a proper review in a couple months, when the hype is faded a bit and the risk of spilling spoilers will be a bit less unforgivable.

I don't think I'll be able to write anything coherent, right now, anyway.

I'm on cloud nine and dead at the same time.

Boy, I'm so happy.

What a wonderful book. What a beautiful finale for an even more beautiful series.

I'll love it forever.

Goodbye my babies, I'll see you all again someday ♥?

Thank you Morgan Rhodes for writing this series.

I owe you a thousand hugs and a 16-course dinner.

Buddy read this beauty with Miss Biscottino!

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**Also...**

I DON'T THINK I'LL EVER RECOVER FROM THE MASTERPIECE THAT IS THAT COVER.

CAN WE PLEASE LOOK AT THE COVER????

CAN WE LOOK AT IT? SEE IT, BREATHE IT, ENJOY IT, LIVE IT?

HE'S SMILING.

MAGNUS DAMORA. SMILING.

WE'VE BEEN BLESSED BY THE EMO KING™ HIMSELF.

bye world.

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**Tweebs♥? (semi-hiatus) says**

expectations need to stop being attracted to me

????????????????

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**Samantha says**

2.5 stars - I've been following this series for so long, and it still holds a very special place in my heart.

Personally my reading preferences have changed a bit over the last few years and this doesn't live up to expectations like the series used to for me. I want to keep this brief because I plan on doing a full review on this book and the series as a whole.

I think if you enjoy the first 4 books (book 5 is dead to me) and read them recently, this one won't disappoint you. For me, it feels as though the series dragged on too long and got a bit lost along the way.

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### **Candace Robinson says**

This was a very satisfying end through this fun journey. Cleo and Magnus remained to be my favorite of all the POV's! I still think Amara's was pointless but that's probably because she just isn't my favorite! I also liked the magic in this one, especially some of the scenes with Cleo! Now, I just did the third book in the spin-off series to hurry and come out!

Review on my blog <https://literarydust.wordpress.com/20...>

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### **Brittney ~ Reverie and Ink says**

MAGNEO COVER!!! THIS IS NOT A DRILL!!!

My Blog ~ Instagram ~ Twitter ~ Etsy

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