



Fugitive from the Cubicle Police

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A cartoon book featuring the character Dilbert and the ups and downs of life in and out of the office, from clueless management decrees to near-revolts among the cubicle dwellers. When the cubicle police outlaw plastic plants lest they attract dumb bugs, Dilbert makes a rebellious stand.

Fugitive from the Cubicle Police Details

Date : Published September 1st 1996 by Andrews McMeel Publishing

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Author : Scott Adams

Format : Paperback 224 pages

Genre : Humor, Sequential Art, Comics, Fiction, Comic Strips, Comedy



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From Reader Review Fugitive from the Cubicle Police for online ebook

Dave Jones says

Great textbook on corporate culture!

Kevin says

If you like Dilbert, then buy this book!

Dilbert is an office working engineer, who struggles with an incompetent boss and backstabbing, slimey employees. The humor is at times dry and childish, but hey, it's worth it!

This is a very fun book, and covers a couple of years of publications.

Rick says

Anyone who has worked at any company can identify with this humorous look at the workplace. That, and Wally is my hero!

Amber the Human says

More of my comfort reading. I checked this one out from library, though, unlike the other comfort reading I've been doing lately, which is of books I already own. Oh Dilbert. Back in the day you were so absurd. I miss that. And without your signature tie, who even are you?

Abhimanyu Seth says

Hilarious!

Mindi says

I found Adams to be hysterical and insightful. True to life. Work life, that is.

Mary JL says

Scott Adam's wrote several "Dilbert " books. I surely feel one reason they are popular is that many in the workplace can relate to the silly, ironic and unbelievable things that occur in the modern workplace.

I laugh at Dilbert and enjoyed this book and several others. But I also occasionally shook my head ruefully when some situations seemed all to real for me-----I worked 'customer service'---AKA complaint department for over 20 years.

All the Dilbert books are great fun-----read and enjoy!

Reading date not recorded.

Mike says

Dilbert meets and begins dating his girlfriend Liz, among other classic moments.

Timothy Boyd says

We all might have started out like Calvin with a great view of life. But after hitting the workforce we all somewhat become Dilbert. Everyone knows someone like one of the characters in the strips. Highly recommended

John Love IV says

It's Dilbert. You must purchase this book or you will be an induhvidual instead of the New Ruling Class, like me. You'll rank higher if you convince someone to buy it for you.

Tom Barber says

As it is so difficult to write a review of this excellent work of fiction, I chose to borrow from a published review for another excellent book. Thus, I have taken the first two paragraphs of The Chicago Tribune's 1960 review of Harper Lee's "To Kill a Mockingbird" and simply replaced "To Kill a Mockingbird" with "Fugitive from the Cubicle Police (Dilbert #8)." So here it is, with credit to Richard Sullivan and the Chicago Tribune.*

YEARS AGO a friend of mine told me about his private test for fiction. When he was reading a novel with such pleasure and satisfaction that, about two-thirds of the way thru [sic], he found himself unconsciously slowing down, to prolong the pleasure and linger over the delight, then he knew he was reading a book which had already passed his test.

"Fugitive from the Cubicle Police (Dilbert #8)" is a first novel of such rare excellence that it will no doubt make a great many readers slow down to relish the more fully its simple distinction. It passes the test with honors.

*<http://www.chicagotribune.com/lifesty...>

MsAprilVincent says

So look: I know it's not cool to like Dilbert, or whatever, but I am currently dealing with an epic amount of administrative stupidity at my job, and reading Dilbert puts me in a calmer place ... except for the strips that seem to have come directly from my email inbox. Then I have to weep gently into my box of wine; on the plus side, the wine eventually soothes the pain, so: win-win.

Jdetrick says

This is certainly a more polished comic strip than it was in the first volume, but it's still not as good as many of the strips I have been reading. I truly believe the art is my biggest problem; a strip like Calvin & Hobbes or Cul de Sac can have a strip that doesn't land well, but the art carries it through. Dilbert doesn't have that luxury. If the strip's humor doesn't work, it just lands with a thud.

Luckily, to be fair, there are a good amount of strips where the humor does land.

Nicole says

Dilbert! It is near impossible to love every comic Scott Adams draws. Even though I've never worked in an office building I can still find humor in every frame. I especially love Catbert: Evil Director of Human Resources and all his crazy plans.

Katy Mann says

Dilbert is always fun.
