



Deadly Obsession

John C. Dalglish

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5.0 out of 5 stars- Quite emotional- Maggie - August 26, 2016

5.0 out of 5 stars- Great Read-Herb Reed- August 30, 2016

DEADLY OBSESSION

Without any apparent motive, a suburban mother is murdered within steps of her front door.

Facing their biggest test yet, events will conspire to push Jason and Vanessa's partnership like never before.

Lives are lost and futures changed in a mystery that won't come together.

In a case that could turn into the biggest failure of their careers, the detective's must find a way to stop a
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"WHERE'S MY SON?"

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Deadly Obsession Details

Date : Published April 1st 2016

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Author : John C. Dalglish

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From Reader Review Deadly Obsession for online ebook

Rebecca Hollingsworth says

Mixed Emotions...

First let me begin by saying thank you for the full length novel, and boy was it a good one... but did you really have to kill off one of the good guys? It was almost like a family friend got killed off...

Liz McFadden says

John Dalglish is a new author for me. I enjoyed Deadly Obsession very much. It was a real page turner. So if you are looking for a good read, then grab this book and read it for yourself.

Dave says

Great story and great characters. Enjoyed reading this series and look forward to starting the next one. Definitely is a must read.

Stephanie J Subocz says

A great book

Another great John Dalglish novel. Interesting plot twists and characters. Would recommend to all mystery lovers and police drama aficionados.

Rabid Reader says

This was a very enjoyable murder mystery that kept my attention from start to finish. It is the first Jason Strong audiobook I have listened to and I will look forward to hearing more of them. The story is a stand alone but there are common threads apparent that must run through the other novels. These threads do not distract from the story as the authors writing makes them easy to pick up and understand. The emotion, fear and affection surrounding John Patton is illustrated well by both the writing and the narration. The narrator did a good job of both male and female characters, giving each individual personalities and voices. It is a well written and narrated audiobook, with a fast paced, emotionally charged story that highlights the risks that today's youth can encounter. I received the audiobook in exchange for my honest opinion.

John C. Rohdin says

Until next time.

Now that I have read the entire series in a row I look forward to the next installment. However, it is like watching a tv series on Netflix. One book at a time will be tough to handle. #12 was still the star of the series. I have to stop now as the tablet keeps kicking me off. Thanks again.

Orion says

Sad occurrence! I love how this author is not afraid to write like real life. Things don't always work out. Life doesn't always have a happy ending.

Stacy Derebery says

I want to strangle the author

BECAUSE Captain John is a great man. I will not give anything away. After you read this book you will know exactly what I'm talking about. I can't wait to find out if we will get more details. This book thickens the plot and leaves you anxious. As always the book will deprive you of doing anything other than reading or listening to it. I am trying to figure out what will happen next. Godspeed

Ann Reed says

Deadly Obsession

Great. Characters,great plot and very enjoyable book.
I. couldn't put it down and read it straight thru in one sitting.
Loved seeing my favorite characters Jason ,Vanessa and Patton
in another fast moving novel. Keep them coming Mr. Dalglish

Walter Price says

Clean and suspenseful.

Another good mystery from John Dalglish. This one had an unexpected turn, which some readers of the series may not like. But it's the unexpected that keeps a series from becoming predictable.

Ann Phillips says

Another great read!

The author has done it again! I really like the clean stories. Sad to see Patton go. Looking forward to more featuring our dynamic duo. Ann

Lis Carey says

This is a fast-paced, short novel, just over four hours. A suburban housewife is murdered on the steps of her front door, and investigation shows no apparent motive. When her son is shot in front of the home a few days later, Jason Strong and Vanessa Lane have new questions to ask, starting in some seemingly unlikely places.

There's a strong story here, and good characters. Both male and female characters are well handled. It's enough to make me believe Dalglish is young enough to have grown up in a world where the personhood of female people is just assumed! (Hey, sorry, but it's a nice change to have seen happen over the course of my lifetime.)

Sadly, this makes it extra noticeable that the narrator, while not bad, does not serve the writing here especially well. He reads all the male parts in a very strong, manly voice. No, that doesn't really convey it. The narrator reads the male parts in A Strong, MANLY Voice! It's mildly annoying, though after the start, it never kicked me out of the story.

The audiobook is still well worth listening to. It may be even easier to lose yourself in the print edition, though.

In an overall enjoyable book, I do have one criticism for Mr. Dalglish, though. Jason and Vanessa discover that the possible villain has posted to Facebook from two public library branches. They visit the two branches, where library staff hand over the required user information--on everyone using the internet from the library in the relevant timeframes, not even information on one particular user--without even asking why, much less asking for a warrant.

Librarians are professionals. We have professional and ethical standards, and your library information is private and protected. The government and its agents don't get to waltz in and browse through it, any more than they can get your phone data or the IP address from which you posted to Facebook without a warrant. The Facebook example isn't random; it's a point explicitly made in the story that not only do they need a warrant to get the Facebook info, but the warrant needs to be as narrow as possible. And Facebook is run by geeks and business people, not by members of a profession for whom freedom of access to information is a core belief. That means that no, Mr. Dalglish, we do not hand over to police information on what library users are reading or when they access the internet on library computers, or what they look at when they do, unless they have a warrant for that information.

And the police in this story had the information they needed to get that warrant. It wasn't even "for the plot," but just because Mr. Dalglish, like so many others, thinks we are file clerks and baby sitters, not professionals with professional standards and professional ethics.

This made me angry, and I'm sorry about that. This really is an enjoyable book. But that doesn't make it okay for a writer to take the time to get it right about what Facebook needs to hand over your information, and then utterly disregard that for the people who are actually educated in saying no to police officers who might just want to go on a fishing expedition. Our professional standards forbid cooperating with that, and in many states that non-cooperation without a warrant is also the law. Maybe not in Texas. But even in Texas, librarians are still professionals, with professional standards and professional ethics.

Recommended anyway.

I received a free copy of this audiobook from the author.

Barrie says

A readers delight

I enjoyed the stories and the characters are awesome! Almost thru with the set and I'll be waiting for more!

barbara evans says

Again up to par.

Did you have to kill off John Patton? I still enjoyed the story even with the death of that important character.

Carlene Nantz says

Enjoyed,as always.

Thank you so much John for writing clean mysteries that never fail to keep me spellbound. I love the touches of humor in each book, and credit given to God, from who all good things come!
