



Buffy the Vampire Slayer: Slayer, Interrupted

Andrew Chambliss , Georges Jeanty (Artist) , Joss Whedon (Executive Producer)

[Download now](#)

[Read Online](#) 

Buffy the Vampire Slayer: Slayer, Interrupted

Andrew Chambliss , Georges Jeanty (Artist) , Joss Whedon (Executive Producer)

Buffy the Vampire Slayer: Slayer, Interrupted Andrew Chambliss , Georges Jeanty (Artist) , Joss Whedon (Executive Producer)

Buffy's dreams have become all too real lately as she deals with a magicless world. She's still fighting creatures of the night, as Willow and Xander grow distant and nightmares plague the Slayer. But something is telling Buffy that there is more to her dreams than meets the eye... and that her greatest fears may yet become reality!

Buffy the Vampire Slayer: Slayer, Interrupted Details

Date : Published January 11th 2012 by Dark Horse

ISBN :

Author : Andrew Chambliss , Georges Jeanty (Artist) , Joss Whedon (Executive Producer)

Format : 32 pages

Genre : Sequential Art, Comics, Media Tie In, Buffy The Vampire Slayer, Graphic Novels, Paranormal, Vampires, Graphic Novels Comics, Comic Book

 [Download Buffy the Vampire Slayer: Slayer, Interrupted ...pdf](#)

 [Read Online Buffy the Vampire Slayer: Slayer, Interrupted ...pdf](#)

Download and Read Free Online Buffy the Vampire Slayer: Slayer, Interrupted Andrew Chambliss , Georges Jeanty (Artist) , Joss Whedon (Executive Producer)

From Reader Review Buffy the Vampire Slayer: Slayer, Interrupted for online ebook

Jenny Lynn says

oh snap!

Tina Jones says

This episode features Buffy's dreams and a stunning revelation. My unpopular opinion is that I wish Georges had done the art for this one.

Whitney says

Big surprise in this one! Did not see that one coming! But gotta say, I like where it is going. Also absolutely in love with Steve Morris's cover on this one!

Adam says

Definitely the best of this Season's run. It's getting back into the mythology of the show, and back to the characters more. Some hints about things to come and a rather unexpected reveal at the end.

Fran says

Best issue this season, so far. After the campy (zompires!) and slightly disjointed first arc this was interesting; had a nice call back to the s8 issue of the same number, had tones of one of my favourite episodes 'Restless', and had some interesting set up for the rest of the season. I'm not sure how I feel about the revelation at the end, that'll all depend on how it plays out; it has the potential to be interesting. Anyway, this issue got me excited for the rest of the season in a way that the previous 4 didn't.

Bubbles Hunty Honest & Direct Opinions says

Reading these is just like watching the tv show again.

This issue had so many surprises and little twists to set up the next book I can't wait.

Jacobi says

Issues 2, 3, and 4 were a little lackluster. I was beginning to think that season 9 was gonna be as bad as most people think season 8, which I enjoyed despite its faults, was. This issue proved me wrong. The First Slayer shows up along with a callback to the fifth issue of season 8 providing a pretty solid idea of where the next story arc, and possibly the rest of the season, is going.

Tamara says

I hope that last panel meant what I think it means.

Rachel says

WHAT.

Douglas says

[Buffy walks away committed to being the Slayer and when we see her at Sunnydale High wanting nothing to do with being the Slayer. (hide spoiler)]

Carson says

Attention Team Spuffy! This is the issue for you. It has probably been leaked to readers beforehand what this alleged controversial issue is about but just in case, I won't say a word. Just know that Spike is the best in this issue. Bugger off, Angel!

Lana *Lifeinwordsandlyricscom* says

Say whaaa? Not sure how I feel about that ending, it could be cool if done right, otherwise it could turn into a disaster compared only to Dawn in season 5. I guess I'll have to wait and see.
Over and out
