



Black Science, Vol. 7: Extinction Is the Rule

Rick Remender , Matteo Scalera (Illustrator) , Moreno Carmine Dinisio (Colorist)

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The Eververse collapsing under its own weight. The Dimensionauts, a ragtag collection of heroes, scientists and anarchists from countless alternate realities, must band together and head towards the center of the Onion, the infinite-layered construct of all there is, was and ever could be. Grant McKay created the Pillar to save the world with science, now he must use it to save all worlds, all of creation, or doom reality itself to oblivion.

RICK REMENDER and MATTEO SCALERA continue the mind-bending pulp sci-fi series with another chapter of fast-paced action, gripping drama and trippy visuals.

Collecting Black Science #31-34

Black Science, Vol. 7: Extinction Is the Rule Details

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From Reader Review Black Science, Vol. 7: Extinction Is the Rule for online ebook

Jake says

Action sequences from start to finish, this volume was wildcard berserk. Less meditative than others—and this had me realizing I like the balance of that in this series, as it's more than just sci-fi shootouts—this volume was all things coming together as furious as possible, continuing the collapse and maybe furthering the weird.

Abigail Pankau says

Continued Mad Science, dimension-hopping. Our protagonists finally stop fighting amongst themselves long enough to solve one problem; unfortunately another problem immediately popped-up in its place. And then they just make it worse.

A large part of this series is everyone fighting everyone else about which person gets what *they* want and only thinking about themselves. Too many people thinking they are "in love" with another, but it looks more like ownership than actual love. All the in-fighting (and lack of actual communication) means no one ends up getting that they want and just make everything overall worse.

I'm going to keep reading the series, but I hope there is an end to the series soon because it's just getting ridiculous.

Doug Goodman says

By Volume 7, most people should be fully indoctrinated in Black Science. It is this weird, pulpy, Lost in Space kind of story.

In this volume, the whole Eververse is in danger, and it is up to the McKays to save it. (That feels like one of the most understated summaries for this series, but I don't want to give away too much.) A lot of plot lines come to a head in this volume, which is partly why I enjoyed reading it. For some readers, that may end up being a downside. If you are only casually reading Black Science, I could see you getting lost. I read the graphic novels, and I may have benefited from skimming Volume 6 before I read this one.

There are two things about Black Science that keep me coming back to it. One is the scientific ruminations and philosophical debates Grant McKay has inside his head. These internal dialogues are key to the comics format, but I really like how Rick Remender uses them to talk about science or philosophy while echoing or enhancing the ongoing story, and I always find them fascinating. This has one of the better ones, during Issue 32, where Grant is thinking about the purpose of life and good and evil in the context of the right to live and extinction. With the Eververse in trouble, this dialogue reminds us how these discussions are always important in all times and all dimensions, giving the questions a kind of universality that I really dig.

The second reason I buy these comics is I love the art of Matteo Scalera. He has a style that is pulpy and

weird and atypical of most mainstream comics. The storylines and multiple dimensions give him plenty of weird to draw. He is at his best bringing to life some of these strange aliens, especially in single page panels and splash pages. Sometimes I have a difficult time following familial characters. Matteo's art can be the visual equivalent of Tolkien's dwarf naming, which leaves me wondering whether I'm looking at Pia or her mother or Rebecca. This volume didn't have that problem for me, though. I found it the easiest to keep track of those three characters.

One of the only dings to the graphic novel isn't the novel itself but where it fits in the story as a whole. At one point, I found myself wondering how long Rick intends to keep this going, or if he has a conclusion in mind. Because of the Onion/Eververse always perpetuating itself, I could see this going on forever, but at this point I think I'd like to think we are moving toward something, some kind of end to the story. I don't want to get to the point where it's just another dimension and just another crisis. But again, that's not a knock against this volume but a question of where this story is taking us, as readers. I'm sure wherever it is, it will be weird.

Paul E. Morph says

Another awesome volume of pulp SF with fantastic art. It's almost non-stop action from start to finish; I think my heart rate's still elevated twenty minutes after finishing it. There's some great, funny one-liners scattered throughout, as well, which I always appreciate.

Now, if you'll excuse me, I'm going to go sob quietly in the corner for a while, as I've just found out the next book in this series is going to be the last one...

Julia says

I mean, volume 7, I'm in this. But just like all the other volumes, I'm not entirely sure I understand the entirety, the enormity, of this story. This volume was all destruction, and it was a fucking bummer, but I'm hopeful for what's to come in volume 8. Would be nice if just like, one good god damn thing could happen without ALL the bad things following in its wake. We shall see...

Roy says

This series has been so weird. It can either be too weird or just perfect. This volume was perfect. I loved how the story progressed, the introduction of more family history. Artwork is still amazing. I guess we're getting towards the end as I see a resolution around the corner. It might help re reading vol 6 or skimming through it prior to starting this volume.

William says

This reader has struggled with the second half of this series. This volume felt dense with overlap and positive tension, but the philosophical narration felt like an effort to impress some nihilism upon the story that instead

muddled the story's intent. Enjoyable but less essential. The artwork remains a huge draw.

Mark says

Violent, nihilistic crap. Surprised I finished this series but somewhere after several 100 pages of violence and frequent confusion I wanted to see where it ended. With Plato and a couple "deep thoughts" and blatantly nihilistic. What a waste.

Chad says

A direct continuation of volume 6. Everything has gotten so crazy in this book I don't even know where to begin. Pretty much everyone we've met in the past, good or bad, shows up on the McKay's Earth. It all feels like it's quickly coming to a head and will come to an end soon. I expect all balls-out action until the very end.

Rumi Vd says

Rollercoaster ride from start to finish, i don't want this book to end. The story is getting better and better, and the artwork and especially the colors, are among the best you will ever see.

Craig says

Another action-filled, explosive collection. Frankly, it's all starting to wear me out, but I guess I'm on this ride until the end...

Mike says

Once again, I have proven that I am addicted to Black Science. Really liked it for the moves toward plot resolution (this is the penultimate collected volume). Not as big a fan for the voice-over philosophy narration, which feels a bit cobbled-together. I also struggled with the action portrayed in the art (had some difficulty telling what occurred in the action sequences), and with keeping track of who-is-who in the multiverse (occasional alternate reality versions of the McKay team surface and resurface wildly). Still, "really liked"!

GrilledCheeseSamurai says

The penultimate volume. I'm gonna miss this series - but man-oh-man am I excited for that last book.

This volume is a friggen rollercoaster from the get-go. Non-stop action all the way through - and even with all those crazy fights and all these things coming together - even with the fate of all the dimensions in danger of forever ceasing to exist - we still get some deep thought cuts from writer Rick Remender. And not once does it slow the action down.

And that's what this series is. Incredibly balanced. Even with all the crazy pulped out sci-fi goodness, with all the family drama and all the whacky creatures (both good and evil), it all fits within one another so perfectly...it really is quite a feat of storytelling.

And the art. Holy Christ the art. From page one of this series all the way to now...the art has consistently been top dollar. Matteo Scalera has firmly placed himself as one of my favorite current billed artists in the industry from this book alone.

It's hard to believe that it's shortly all coming to an end. I'm gonna miss picking this one up every month.

Lukas Holmes says

This is another series that I stalled out on and then once it got going really got me back. Another great volume of great art and easily the filthiest dialogue of an omnipotent fluffy-rainbow monster ever.

Crystal Starr Light says

Bullet Review:

Tropes I Hate:

- 1) Ex-wife marries nemesis of her ex, only to come swooping back to her ex's arms when he reappears.
- 2) @sspulls (seriously, when did Pia become a super genius?)
- 3) Technobabble when not done convincingly.
- 4) @sspulls (seriously, when did Shawn not die?)
- 5) D-bag protagonists with weepy excuses for them being d-bags (God, I hate Grant, maybe more than Rick Grimes!)
- 6) @sspulls (seriously, does anyone in this effing comic series ever DIE and stay DEAD?!)

I can't even remember when I liked Black Science Volume 1, because everything afterwards has been a trainwreck of "Let's throw this in the pot now because we don't have a clue what we're effing doing and I need more money for all this pot I want to smoke".

Remender and Team: Please tell me what recreational drugs you use because I am pretty sure I need whatever you're on to write this mess.

My Personal Recommendation (which means absolutely nothing and you can tell me to blow it out my rear):
If you haven't read any Black Science, don't start.
