



Wolverine: Weapon X

Barry Windsor-Smith

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Collects Marvel Comics Presents #72-84. Wolverine's a lot of things to a lot of people, but to one infamous enclave he was nothing but a weapon. And weapons kill people. They found that out well enough. Find out for yourself in this prequel to recent revelations of the murderous mysteries that have mesmerized our favorite mutant!

Wolverine: Weapon X Details

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Author : Barry Windsor-Smith

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From Reader Review Wolverine: Weapon X for online ebook

Stephen says

3.5 stars. This is an excellent Wolverine story that was originally published in Marvel Comics Presents #72 through #84. Introduced Cyber, one of my favorite Wolverine villains.

Becky says

I'm not sure I like the false ending thing. It went along and I thought things were really happening, and then it turned out Logan had been set up or something (I'm still not sure) so then he had to go back and do it for real. I don't really know what it added. I suppose good for Logan for seeing through it?
If it wasn't for that I would have rated it higher. It was gruesome and awful, as it should have been.

Raxilia Running says

Amo Barry Windsor-Smith, è un fatto. Amo il tratto corposo e carnale del suo disegno, l'allure onirica e a dir poco psichedelica del suo modo di raccontare, amo quest'introspezione profonda e vorticante all'interno dell'animo di Wolverine, dentro l'evento che, dopo il racconto delle sue origini, più ha sconvolto la psiche e la vita di James "Logan" Howlett.

Non perderò tempo a lamentarmi del fatto che anche "Arma X" sia stata un'occasione perduta, visto il pessimo adattamento realizzato al cinema. Voglio parlare invece del fatto che BWS ha saputo raccontare in un modo doloroso e crudele una storia affrescata in pannelli grandi e tormentati, dove la confusione degli esperimenti che si affaccendano a rimodellare il corpo e la mente di Logan si sovrappongono alla sua confusione, al suo senso di sperdimento, mentre il mondo che lo circonda si convince che sia una "bestia" perché rende più facile il compito di manipolarlo fino a trasformarlo in un'arma.

Non saprei da dove cominciare a descrivere la bellezza cruda di questa storia - in cui BWS ha pensato a TUTTO, a storia, matite e colori - di una storia che dissezione letteralmente ogni cosa.

Disseziona la mente devastata dagli esperimenti di Logan, il suo terrore del suo lato più bestiale e il suo disperatamente attaccarsi alla ragione per restare umano. Disseziona il corpo di Logan, riprogrammato, migliorato, equipaggiato di adamantio, costretto da batterie ed elmetti e cavi a lasciarsi addomesticare. Disseziona il modo freddo e spietato in cui scienziati senza empatia per la loro "cavia" violano ogni anfratto del suo corpo e della sua mente, meravigliandosi poi delle sue reazioni violente.

È stata una lettura meravigliosa e dolorosa, sul serio, è sicuramente contribuisce a farmi amare quello che da anni è sempre stato, a tutti gli effetti, il mio supereroe preferito. E più proseguo nella lettura di questa raccolta, più ne resto convinta.

Amy Rae says

One of those books that I think is a classic for a reason. It's unsettling as hell and pretty creative in the way it tells the story of where all that adamantium came from. After a brief look at Logan before he's captured for the Weapon X program, Windsor-Smith builds the narrative around the scientists and security keeping Logan

under lock and key. For them, Logan's an animal to be controlled and tested, not a person; their dry observations contrast sharply with the pain he's clearly suffering in the art.

There are places where things get a little jumbled--bits I had to read twice, panels with a little too much going on--but for the most part, I think it works well. And the final sequence, under the Northern Lights, was really satisfying.

If you're expecting to learn something you don't already know about Wolverine, you're probably going to be disappointed. If you come in with the understanding that this is what every other X-Men story is building off, when it comes to this part of Logan's backstory, I think you'll find a worthy horror story from the late 80s.

Stephen says

Barry Windsor-Smith remains one of my all-time favorite comic artists. Completely unique. Smith's writing on the other hand is often poor and this collection is no exception. A weak build-up; jumpy narrative. The "scientists" and security are all doofuses. Enjoy the art, skip the story.

Sam Quixote says

This book explains how Wolverine came to have adamantium claws/skeleton. That's it. He's abducted, taken to a lab (where the entire book takes place), he's mostly unconscious speaking very little, the adamantium bonds with his bones and his healing factor prevents him from dying, the scientist tries to control him, fails, Wolverine's memory is wiped in the process, Wolverine kills everyone and escapes into the wilderness.

If you've read a load of Wolverine books or even seen the first 2 X-Men movies and the Origins flick, all of this is already old news - you don't have to read this. Most the book is really boring with dull clinical dialogue filling up the pages as we see Wolverine in stasis while he's being operated on.

I felt like this entire story could've been relayed in 4 pages or less as part of a larger Wolverine story - until I realised it had been done in numerous Wolverine/X-Men books, even improved upon. Because all of the interesting questions raised - how did they know about Logan's healing factor? what is Weapon X and what is the purpose of it? who and why were they conducting these experiments? - are never answered. This book exists only to show Logan bonding with the adamantium, having his memory of this experiment wiped, and stumbling away leaving behind death and carnage.

The art is pretty decent: the image of a naked Logan, long, wild hair, claws snikted, covered in blood, with chunks of machinery lashed onto him as he stands above a pile of corpses - it's very cool, iconic even. But does one page of cool art make reading this book essential? Nope!

Weak story and decent art aside, if you're familiar with the character then chances are you know about Weapon X already, so reading this is kind of redundant - you won't learn anything new. I sure didn't and I'm not sure how this book is considered a classic. A classic yawner more like.

Logan says

Very good book! So this is the story of how wolverine gets his animatum claws (not X-Men origins wolverine, don't even mention it!) I was surprised this book doesn't have any dialogue from Wolverine himself, its basically the scientists and them installing and testing Wolverines claws till the bloody confrontation at the end! In the end not bad!

Arpad Okay says

they don't write 'em like they used to. bloody dehumanizing horror more fit for a jim thompson cyberpunk novel than the pages of marvel comics presents. a childhood favorite of mine, it stands the test of time. i guess my dad knew BWS from his conan days, which is why he would buy possibly the bloodiest comic i've ever seen (worse than JTHM? possibly!) for his eager grade school-aged son. it's not all exposed ribs and bloody snrkt's, it's got a surreal cronenberg like i said cyberpunkness to it. anyone know any other good BWS books?

Dimitra says

When I first saw the illustrations I thought that they were "too much"..."
But after reading it, I think that they were perfect! Very powerful and strong!
The story is heartbreaking...
No more words can describe Logan's story...

Danielle The Book Huntress (Back to the Books) says

My friend is the biggest Wolverine fan in the Milky Way solar system. He loaned me his Weapon X comics to read and to share the 'Wolverine' love. It was very good. I admit that Wolverine isn't my favorite X-Men (that's Gambit), but he's a very intriguing character with a dark side that I find appealing mixed with this desire for justice. What can I say? I love my antiheroes. The man has had his share of tragedy, and seeing how he gained the adamantium helped me to see him in a deeper light.

Thanks, Mike, for giving me the opportunity to read these.

PS. The X-Men Origins: Wolverine movie was a pretty lousy substitute for the real thing (and we won't even go into how they ruined Deadpool). If you are a fan of Wolverine from the tv shows and the movie, please take this opportunity to read about the real character from the comic books.

Donovan says

"A creature of such power--shaken by his own shadow! Driven by fear--of himself!"

YES. Part Wolverine's diary, part medical procedural, part horror and psychological thriller. If you've ever wondered what happened to Wolverine at Weapon X, this is the book.

There are obvious ties to Mary Shelley's Frankenstein and themes of human versus monster and dehumanization. This is as much a soulful biography as prototypical Wolverine slasher.

In addition to his fantastic and fast paced writing, Barry Windsor Smith's artwork is incredible and highly detailed. I'm shocked the Comics Code Authority approved this with how violent and graphic it is. True science-fiction horror.

If you're a Wolverine fan, this is a must read and must own.

"I am a man! And you--are the animal!"

Ronyell says

5.5 stars!

Brief history:

Ever since I heard so much about Wolverine's past in the Weapon X program and how much that played a huge role in the character he has become, I wanted to try and read more on his back story of being apart of Weapon X. To be honest, "Wolverine: Weapon X" was the first story I have read that details the horrors that Wolverine has to go through when he was apart of the Weapon X program and I must say that I really enjoyed this book much more than I expected!

What is the story?

Basically, this comic details the horrors that Wolverine goes through when he is abducted by scientists working on Weapon X and some of the horrors that Wolverine faces is that he has to go through the terrible experiments that the scientists put him through such as having him kill animals like wolves and bears and attaching his body to so many cords from machines. One day however, Wolverine escapes the program and causes massive mayhem in the lab!

What I loved about this comic:

The story itself: Even though this was the first time I have read one of Wolverine's back stories on his life with Weapon X and there are like millions of other stories that tells Wolverine's back story with Weapon X, I found Barry Windsor-Smith's interpretation on Wolverine's back story to be extremely interesting and intense. Even though the story is told more from the Professor's point of view than from Wolverine's, it was shocking and intense to see Wolverine being treated like a lab animal just so the Weapon X program could turn Wolverine into their own personal soldier. I also loved the way that Barry Windsor-Smith made this story just as effective by not having any kind of narration in this comic to explain the story and instead tells this story by showing the readers the tortures that Wolverine has to go through when he was being held as an experiment for Weapon X and I also loved the way that Barry Windsor-Smith basically had the characters

tell the story through their interactions with each other such as the Professor discussing the procedures of experimenting on Wolverine to his employees. I also loved the way that Barry Windsor-Smith gave a frightening and intense tone to this story since Wolverine's experiences with Weapon X are so terrifying that this actually reads out more like a horror story than an actual "X-Men" story.

Barry Windsor-Smith's artwork: Barry Windsor-Smith's artwork on this story was extremely dazzling and intense. I loved the intense artwork on the scenes where Wolverine is being experimented on since so much detail is put into the scenes. I will admit that I am a huge fan of images that has blood and gore in it. I know that sounds a little gross, but Barry Windsor-Smith put so much detail into the gory scenes that I found myself being more drawn into the story because of that. Some of the gory scenes in this book that stood out for me were of the scenes where wires and needles are being stuck through Wolverine and the scenes where Wolverine's claws shoot out of his hands and you can see blood spurting out his hands as the claws come out.

What made me feel uncomfortable about this book:

This story is really gory and frightening because it details the torture that Wolverine has to go through when he was being experiment on by the scientists working on Weapon X. There are so many gory images of Wolverine being experimented on that might make anyone who does not like gory images cringe such as the images of Wolverine fighting off animals and human beings and some images have shown Wolverine's victims having their ribs being shown after they are killed by Wolverine. Also, the last few images in this story might be a tad bit disturbing since it turns into a nightmare when Wolverine is loose in the lab. There were also some confusing scenes for me that I had to really read the text closely to understand it and that was mainly towards the end of the story. I will not tell what happens at the end of the story since it might spoil the story, but it had that "things are not what they seem" vibe at the end that sort of confused me.

Final Thoughts:

Overall, "Wolverine: Weapon X" was an enjoyable read for me because it actually detailed the horrors that Wolverine faced in Weapon X in such vivid detail that I found myself really sympathizing with Wolverine as he was forcefully thrown into this predicament and I was horrified at the things that the people at Weapon X did to him, making this one of the most disturbing reads from the "X-Men" series I have ever came across.

I know that there are other stories about Wolverine's history with Weapon X, so please feel free to recommend me some other good titles about Wolverine's Weapon X stories!

Review is also shown on: Rabbit Ears Book Blog

Lindsay says

The original telling of how Wolverine got his adamantium skeleton, first serialized in *Marvel Comics Presents* #72-84. Very confusing, nonlinear storyline, chaotic art/panel arrangements, dialogue mostly medical technobabble (from the doctors/nurses operating on Wolverine) or inarticulate grunts, yells and roars (from Wolverine). For most of the story, Wolverine is either anesthetized or freaking out and going into berserk rages, so there's not a lot of focus on his character. Instead, the narrative focus is mostly on the doctors, technicians, nurses and various military personnel at the Weapon X facility, and questions of who knows

what about what the Weapon X project really is, and who lied to whom about it. This stuff could be interesting, but since I never got much of a sense of who any of these characters were, their machinations and discoveries meant little to me.

Bar??alp Tamer says

Mükemmel Çizimler, Renkler, Konusu, Anlat?m? muazzam bir çizgi roman. Herkese tavsiye ediyorum. Piyasada bulmak biraz zor ama bulursan?z kesinlikle kaç?rmay?n derim. Logan nam? de?er Wolverine karakterimizin geçmi?ini anlat?yor. Bir insan?n nas?l hayvan olarak hayat?na devam etmesini çok güzel anlatm??. Bende tam not ald?. Güzel okumalar.

Koen says

Great story!

Seeing Logan suffer (of course not why this is great) after being attacked by Magneto, was hard to imagine, seeing his immaculate regeneration time after time .. But this was something else ...

But in the aftermath we get a story seeing his vulnerability and also his determination, which makes this one hell of a story arc..

Won't go to much into detail of course, you know me ;)
Just pick it up when you get the chance, you'll be wowed for sure!
