



Vogue: The Editor's Eye

Conde Nast, Anna Wintour (Foreword), Hamish Bowles (Introduction), Eve MacSweeney (Editor)

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Vogue: The Editor's Eye celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on *Vogue*'s exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, *The Editor's Eye* is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today.

Praise for *Vogue: The Editor's Eye*:

Selected in "Guide to coffee table books as holiday gifts." —Associated Press

"What makes a great fashion image? A new book, *The Editor's Eye*, celebrates the work of *Vogue*'s boundary-pushing fashion editors." —*Vogue*

"*Vogue: The Editor's Eye* is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." —*Connecticut Post*

"Told via in-depth interviews with each of these visionaries, *Vogue: The Editor's Eye* gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." —*BookPage.com*

"*Vogue: The Editor's Eye* tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." —*The Denver Post*

Vogue: The Editor's Eye Details

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Author : Conde Nast , Anna Wintour (Foreword) , Hamish Bowles (Introduction) , Eve MacSweeney (Editor)

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From Reader Review Vogue: The Editor's Eye for online ebook

Ariadna73 says

Beautiful photographs and inspiring articles about the lives of these editors. All of them are women, all of them come from a very privileged background, all of them were editors for a long time and some of them are in their nineties and hundredths and still clear minded and sound. I think that a life devoted to beauty, combined with an excellent nutrition through the years -which is not cheap- are the real secrets to a long and healthy life. Did I forget to mention that many of those -now centenary- women smoked all their lives?

Nura Yusof says

A beautiful collection of iconic Vogue photographs and the women who envisioned them. Inspiring.

Dierregi says

There are many photo books dedicated to famous photographers. What makes this one different is the fact that fashion editors are featured as key figures in the production of the amazing photographic stories Vogue is famous for.

The volume is coffee-table size, with wonderful colour photos and short bios of a few Vogue editors (I gather, those who are still alive). They were interviewed and offered some personal photos, so we get a glimpse of their lives. As anything Vogue, most of these women come from privileged background and got their job thanks to their connections.

However, this does not mean that the results of their work were not appreciable. Flipping through the chronologically arranged book is like flipping through the history of fashion from the 40's until today. Many famous images by Newton, Penn, Avedon and many others Vogue photographers are featured.

I particularly like the photos from the 70's, which reminded me of famous models of the time (like Lisa Taylor, who was a Newton's favourite) and the section dedicated to Coddington, with her unbelievably detailed stories. I particularly liked the reinterpretation of fairy tales, such as Alice in Wonderland and those of movies (Hitchcock classics or even fictional movies).

I totally loved this book. However, I understand that to fully appreciate it, one must be interested in fashion AND photography. If you care nothing about one or the other, you probably will not enjoy as much as I did.

Joanna Doherty Salone says

Gorgeous book. Love the older pictures, especially the last ones taken of Marilyn Monroe--very poignant.

Ashley says

Let's bring back coffee table books shall we? However, the word "book" pales in comparison to this capsule of photos from the iconic editors of this visual jewel. Rooney Mara, from her first photo spread in Vogue, prefaces what you will view in this tome. If you do read the essays, the words about Carlyne Cerf de Dudzele and Grace Coddington were the best.

Alisa Books and Sequins says

I loved learning about the women behind some of my favorite fashion layouts. So many times I turned a page and smiled, remembering the pages from the magazine. A fun, inspiring read.

Lindsey says

Beautiful, creative imagery. If you're a photography or fashion lover, or both, you'll appreciate this lovely collection!

Amadeus says

The evolution of a fashion magazine, style, photography, our cultural views of beauty and art.

Devin says

"...how many women reach their late 80s with their spiritual tautness intact and their life force undimmed?"

Beautiful photos. Inspiring, creative women.

Kim says

LOVED the photography in this book. What a fantastic study in composition and value, reviewing 120 years of fashion photography through the eyes of Richard Avedon, Irving Penn, Annie Liebovitz, etc. Not to mention the evolving view of woman as model and the peek at high fashion and beauty. Incredible!!

Nermisa says

Amazing photography, wonderful articles about creative and magnificent women and contributors to Vogue.

