



The Crocodile Tomb

Michelle Paver

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Readers of Peter Lerangis's Seven Wonders and Brandon Mull's Five Kingdoms will love the mesmerizing Egyptian setting in the fourth installment of this epic survival story series. Hylas and Pirra finally arrive in Egypt, only to find that the dagger Userref guarded is missing. Even worse, Telamon and the Crows are also in Egypt to hunt for the dagger, and they'll stop at nothing until they get what they've come for. But when Hylas realizes where the dagger is hidden in Egypt's ancient tombs, buried with the restless souls of the dead it's going to take all of his courage to slip inside. And as his otherworldly visions grow stronger, Hylas isn't confident that he'll have the strength to make it out alive. With Havoc the lioness and Echo the falcon at their sides, Hylas and Pirra must rescue the dagger and make a daring escape...before the gods of Egypt consume them all."

The Crocodile Tomb Details

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Author : Michelle Paver

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From Reader Review The Crocodile Tomb for online ebook

Stephanie says

Aah The Gods and Warriors series. I was so excited when I heard this was being released this year. I've been a fan of Michelle Paver since I first read Wolf Brother back in 2006, and the Gods and Warriors series is proving to be just as good as The Chronicles of Ancient Darkness books that preceded it.

Book 4 picks up where Eye of the Falcon left off, with Hylas and Pirra travelling to Egypt in search of the Dagger of Koronos.

The story flows and is paced very well. It has enough surprises to keep it fresh, though I never really felt like the main protagonists were in danger, or at least I never felt like they were about to /die/, no matter how dire circumstances became.

The characters remain well written. Hylas continues to struggle with his visions in a denial-of-destiny sort of way, which is interesting and brings a vulnerability to him that we haven't seen much so far. Pirra continues her strong character growth which received a massive boost at the end of the last book. She really comes into her own here and is seen more as an equal to Hylas, rather than the occasionally-useful companion she's been so far. I really like the relationship between the humans and their animal counterparts, which sees them all acting as a cohesive cooperative unit, banding together in unknown territory. A few new characters are introduced, who are interesting and complex, and good additions to the story. My only character criticism is for Telemon, who has gone from being a conflicted and morally ambiguous antagonist to a two-dimensional villain. His complete lust for power has made him almost a caricature of himself, and while we know he still has severe insecurities, it isn't played out strongly enough to give him enough depth.

In my opinion, this is the strongest book in the series so far, and sets the stage nicely for the fifth and final book, due out next year. I can honestly say I have no idea how it will end, but boy does this make me excited for it!

Bella says

Not unlike the characters, I was confused when they first arrived at Egypt.

William Kelso says

This is the 10th Paver book that I have read and it is the best so far. Although this story is aimed at young adults it is still a good read for adults as well. The storyline keeps the reader hooked and the world that Paver creates is both rich in historical accuracy and stunning in detailed descriptions of ancient Egyptian objects and way of life. The amount of research that the author has put into this book, the fourth outing for Hylas and Pirra, is simply stunning. Set in ancient Egypt some 3,500 years ago Paver takes us into the world of Hylas and Pirra, where bronze is king and the ancient gods of Mycenae, the Minoans and the New Kingdom are worshipped. The books quest is to find a dagger which is said to wield enormous power but to me the real interest was in the relationship between Hylas, Pirra, Havoc and Echo. With good, interesting and believable

characters a book comes alive and this was my experience. Well done Ms Paver. I am a fan.

Ellinore Westergren says

In this part of the series I got to follow Hylas and Pirra to the 'new' country of Egypt. I liked how the author really had studied the culture and the environment of Egypt, from the crocodiles in the river to how they mummified the bodies, and it really brought the story more to life. Maybe that's the reason to why I feel like this book of the series was a little bit more exciting than the other ones and I look forward to reading the next and final one!

I hope that the author will allow Hylas to master the visions and get a conscious use from it, maybe to find his sister? Also that Pirra and Hylas will become a couple, like common, she can't be teasing it like the way she did in this book to not have it happen. It just has to.

Philip Goddard says

Ever since her Wolf Brother series I have been hooked on Michelle Pavers writing.

This book is a masterpiece introduction to the Egyptian beliefs and their world of thought. The research simply shines through. This makes the adventures of Hylas and Pirra feel real without the delivery feeling strained in the effort.

From the very first page you are back in their bronze age world, the needs, motives and beliefs. The characters of the falcon and the lioness (the latter becoming full grown) adds colour; a feature of Pavers book which I love. It is packed with imagery, mystery and creepiness which are handled beautifully.

I thought the book was not that long, but it is dense with description, without being heavy and deals with YA themes adding a realism that is both timely to the characters (they are growing up after all) and progresses the story naturally.

I think this book adds to the saga and takes us deeper into the adventure. I am looking forward to the final one in 2017

Nighteye says

good, not so dark or rather dark but more an adventure but still a good insight into the society back then. Well researched and good story.

Taine Victor says

It was a good book

Mary says

In this book, Pirra and Hylas end up cast away in the desert. Usseref, Pirra's loyal servant, is in an even worse situation; he's the prisoner of the crows, and Alecto is gleefully torturing him. The teens have to survive, find their way to two Egyptian cities, and rescue Usseref and the dagger - if they can.

A very strong entry in an excellent series. There are a few intriguing new characters, great heroism, wonderful animals (I'm sure readers will be cheering for Havoc at one point, at least!), and also chilling evil. It's this that made me rate the book downward slightly. Telamon's spiritual journey is truly upsetting, and as for Alecto - well, it could be said that she deserves her name. Her fate, though? Maybe. That's for readers to decide.

All fans, young and older, who've been following Pirra and Hylas through their last three adventures will want to read this book. As with all of Paver's books, it stands up well to rereading due to the solid writing, fascinating settings, and strong characters. Recommended.

Mr says

Read this series with my Yr 8 English class.

They loved it.

David Monroe says

Wow ! Very intense!

This book started off sad and I kept hoping for a different ending but as the book wore to a close - a minor character fell to the Crows.

The last three books have been about a bitter rivalry between the Crows and Pirra/Hylas. As we come to the end of this series it is my desire to see Issi in great detail in the final book. While I have immensely enjoyed the four books, I feel like Pirra when I hear Hylas speak of his sister and have no words.

This series has been hard to get through at times because it has elements that are missing or haven't been explained enough. Here's hoping the last book satisfies...

Rebeka says

I can't believe it's been a year since I started reading this series and I still didn't finish it.

Moving on from that shock.

All I can say is that each book is better than the one before and I can't wait for the last one in the series.

Firstly, I love the dynamic between Hylas and Pirra. I ship them sooo much and there were quite a few moments in the book I was almost screaming: "kiss, kiss".

Secondly, the relationship between Hylas and Telamon is just as interesting as the one between Hylas and Pirra and I still didn't lose hope that Telamon is switching sides at the end. Fingers crossed.

Thirdly this one is not as dark as the one before (except that one time (view spoiler)) and has more emphasis on an adventure which is totally fine by me.

And last, I like how well Egypt is presented. Michelle Paver studied ancient Egypt, from their culture to nature, well enough to make a story even more believable and realistic.

Arlene Szalay says

Hylas and Pirra go to Egypt to get the dagger so that Telemon and the Crows will not be undefeatable.

Helen says

'If an Outsider wields the blade, the House of Koronos burns . . .'

A country at the edge of the world.

A hidden tomb.

A buried secret.

Hylas and Pirra have found their way to the mysterious land of Egypt in pursuit of the dagger of Koronos, only to find that the Crows have got there first. Led by Hylas's deadly enemy, Telamon, they are determined to recover the legendary blade, by any means necessary.

But the dagger now lies buried beyond the reach of mortals. If Hylas and Pirra want it back, they will have to make the most dangerous journey of all - into the realms of death itself . . .

The fourth novel in the bestselling Gods and Warriors series by Michelle Paver.

I'm enjoying this series, much as I did Paver's Wolf Brother series before. She really draws the reader into the ancient worlds of her stories, but the appeal isn't limited to those who enjoy historic accuracy. The people - and animals - are real and we care about what happens to them.

My only slight criticism is that Issi features so little in these first four books. I hope the fifth and final one will see her reunited with her brother, and let us know what has happened to her all this time.

Michael Bafford says

This series keeps getting better and better!

Plenty of swashbuckling adventure with our four main characters - five if you count our one time friend turned enemy, Telemon. Somebody gets her just deserts. Possibly somebody else got his too, if the Egyptian gods are just. Our little lion grows up, our little falcon finds a paradise on earth. Our little Greek and our little Keftiun begin to realize they are no longer children.

As usual we learn a lot about the ancient world quite effortlessly. I look forward to a grand final probably back where it all started in the Peloponnese.

Hopefully with dolphins.

Fainne J. Firmin says

So many shipping moments. SO MANY. The amount of times I was internally screaming "kiss!" was insane. But aside from all those moments, the book was great! I didn't rush through it quite as much as I did with The Eye of the Falcon, but this book was definitely just as good!

I loved how Egypt was portrayed. It was a fantastic representation of both the culture and the environment. I really enjoyed the story, which involved a lot more travel and a wider cast than the previous book. But it all worked nicely.

This book also made things a lot more tense, with more deaths of characters we know, and Telamon leaving triumphant. And I've officially lost all interest in a Telamon redemption arc, and if he's supposed to be the main villain, that's probably a good thing.

A couple things were disappointing - Akastos didn't make his usual one chapter appearance. I was kinda looking forward to seeing him trying to hide in Egypt. There was also no new animal companion. I can understand why, but so far each book at had a new animal so I was expecting it. I'd also been hoping to see a bit of their ocean trip to Egypt, and that Spirit would make a reappearance there. No such luck.

Those are the only real disappointments in the book. I loved everything else about it. It was great! AND SO MUCH SHIPPING. I tend to get sick of that sort of thing in large amount (and, granted, that was the case at moments) but I also really ship Hylas and Pirra, so I enjoyed all of it! This was an amazing book, and I can't wait for the final one!

To see my reactions as I read it, visit: <https://www.youtube.com/watch?v=1FwtX...>
