



The Burning Man

Mark Chadbourn

[Download now](#)

[Read Online ➔](#)

The Burning Man

Mark Chadbourn

The Burning Man Mark Chadbourn

After a long journey across the ages, Jack Churchill has returned to the modern world, only to find it in the grip of a terrible, dark force. The population is unaware, mesmerised by the Mundane Spell that keeps them in thrall. With a small group of trusted allies, Jack sets out to find the two 'keys' that can shatter the spell.

As the search fans out across the globe, ancient powers begin to stir. In the bleak North, in Egypt, in Greece, in all the Great Dominions, the old gods are returning to stake their claim. The odds appear insurmountable, the need desperate...

This is a time for heroes.

The Burning Man Details

Date : Published (first published June 11th 2009)

ISBN : 9780575079496

Author : Mark Chadbourn

Format : Paperback 352 pages

Genre : Fantasy, Urban Fantasy, Science Fiction, Time Travel, Mythology, Fiction

 [Download The Burning Man ...pdf](#)

 [Read Online The Burning Man ...pdf](#)

Download and Read Free Online The Burning Man Mark Chadbourn

From Reader Review The Burning Man for online ebook

James says

Full review here:

<http://jamesgenrebooks.blogspot.com/2013/09/the-burning-man.html>...

Good read. Was interesting seeing presentations of Pantheons outside of the Celtic.

Tamara Catlin says

Hmmmm 2nd book in and I'm still not sure if I'm enjoying these....

They are extremely dense and complex stories.....

Alisa Hedden says

Book 2 picks up where book 1 ends. Luckily for those that haven't read the first book (or have a short attention span) if you read the first part "The Final Age" you will be caught up on what came before and the entire necessary back story. Doesn't take long and is very compact, so don't let the idea of needing to read this part first scare you. Then you get into the meat of the tale. You get to visit different cultures (and there gods – no minor thing there!) and find out what happens if the old gods wake up. I don't know about you, but some of the things those old gods were supposed to have done would scare me silly. As the title suggests, there are correlations found in the Burning Man arts festival and the old Celtic burning man. You meet Coyote, Raven, get judged by the Egyptian gods, trapped by the Norse gods, meet Sky father and of course Puck, the Libertarian , Lugh and Rhiannon make return appearances. Let's not forget the Final Train, or what spurned or betrayed love will drive people to do.

© Night Owl Reviews

Joel Flank says

Another solid entry in the mythic spiritual tale of the fight for the fate of reality and the human spirit in which Chadbourn weaves multiple culture's mythologies and finds common spiritual beliefs to weave into a universal blend of the secrets behind reality. Jack Churchill has finally ended his journey through history, covering over 2000 years of resisting the Army of Ten Billion Spiders and their forces of despair and hopelessness, and returned to the modern day.

Unfortunately, Jack needs to find his fellow Brothers and Sisters of Dragons to free them from the Mundane Spell which holds them in a re-shaped world of dreary hopelessness where the spiders have nearly won, and wake them up to the true wonders of the world, hidden behind the veil. Along the way, he continues to evade

and resist the champions of the forces of unlife, their own twisted Brothers and Sisters of Spiders, and the mysterious Liberator who seems take perverse joy casually killing any who threaten the eternal entropy of the end of the world.

Once Jack rescues his allies, they set off on a mad dash quest across this world and the Far Lands behind reality where gods and magical creatures live, to find the last chance to re-set the balance and remake the world again, to allow the human spirit to grow and find its true potential. Plots from all previous books of the connected trilogies in the larger story begin to take shape as a final showdown approaches. Along the way, Jack has to re-learn assumptions of how magic and gods behave, as the rules of Britain don't apply where the Norse, Greek, Egyptian or other pantheons hold sway.

Marilyn says

I was glad of the recap that came at the beginning of the book because I would have been lost without it. However, although the plot was eventful, it felt overstuffed with ideas, none of which were given room to breathe before being dropped in favour of something new. The parallel narratives were confusing, as they were filled with many similar characters, who felt very much of a type. The book as a whole seemed overpopulated with under-developed characters whose abrupt personality shifts occurred to move the narrative along rather than springing from emotional experience.

Siavahda says

Reunited with his own Five, Church is all set to truly begin the war with the Void, the nearly omnipresent evil who controls the Army of Ten Billion Spiders. With the Brothers and Sisters of Dragons once more with their memories - albeit missing Veitch, the Brother-turned-traitor - now the last Five there will ever be have to wake the Dominions, the god-kingdoms scattered across the planet. For the Tuatha de Danaan might believe they are the highest, but there are others; in Norway, Odin wakes; Osiris and the Sky-Father return to the world of the living at the Five's passing.

Seeking the two unknowable Keys to Existence - that of Destruction, and that of Life - the Brothers and Sisters of Dragons are racing to find the treasures before the Army does. But there are enemies who are not all they seem, and friends waiting to betray them. Who can they trust as the war begins to approach its climax?

Cat Tobin says

Strong second book in a cracking (albeit longer than expected) series. I liked the Mundane Spell, trapping humanity in its humdrum misery after the Void's victory at the end of the Dark Age trilogy - it meant that, as a reader of the Empire Strikes Back trilogy, I got to see an actual impact on the world of the good guys' loss. The characterisation of the different gods of the world's Dominions was great, too, particularly the unknowable and remote Norse gods. Plus, great to see Church and Ruth back together again, hooray!

Noel G says

A good book - to be honest i read this one before the 1st one (Jack of Ravens) and so missed out on the backstory. However i found it didnt matter too much as it was a great book in its own right.

By going through time periods etc you could forgive it gettinga bit self indulgent, but it doesnt. Straight forward fantasy writing which races along like a very fast thing on a very fast road.

Currently reading Jack of Ravens, and its equally good. MC builds the characters well and doesnt take the easy route of making them one-dimensional. Each character has different levels to them in each given situation - the bad guy is not completely the bad guy, the good guy is not completely the good guy. They are just them... the rest relies on perspective and opinion, and i think it takes a brave writer to allow his reader to make that choice themselves.

Semoné says

The book was so good. I didn't know at the time that this book is a trilogy. In the opening of the book it's starts out by telling you about Jack Churchill, well Jack is the one telling you about what happen with who & how he came to be Brother of Dragons. Then he will give you a update about how all this came to be and what happen in the first book.

I could not put this down.. And if I did, it was very hard to do.
