



Superman, Volume 3: Fury at World's End

Scott Lobdell (Writer), Kenneth Rocafort (Illustrations)

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H'El has come to Earth!

When a mysterious ghost from Krypton's past comes to Metropolis in hopes of finding the lost planet's last son, his arrival comes with disastrous consequences for not just Superman, but also for Superboy and Supergirl. H'El has decided that Earth is the place to resurrect Krypton, but the price the lives of everyone on the planet! Guest-starring the Justice League, Wonder Woman, Orion and more!

Collecting: *Superman* 0, 13-17

Superman, Volume 3: Fury at World's End Details

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Author : Scott Lobdell (Writer) , Kenneth Rocafort (Illustrations)

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Download and Read Free Online Superman, Volume 3: Fury at World's End Scott Lobdell (Writer) , Kenneth Rocafort (Illustrations)

From Reader Review Superman, Volume 3: Fury at World's End for online ebook

Monsour says

I like the artwork and the new character H'el. But everything is muddle all over, they really need to fix their editing here.

Anne says

Who edited this shit?!

This is one of the *worst* jobs of pasting several titles together that I've ever seen.

HUGE chunks of *important* information are just...missing.

Why does Supergirl change her mind, and help the Justice League?

You don't fuckin' need to know!

Why does Kara hate Superboy?

You don't fuckin' need to know!

Why is Superboy suddenly wearing Superman's suit?

You don't fuckin' need to know!

And the list goes on...

Luckily *snort*, I've read **the VAST** majority of this story in other volumes, so I knew the answers to those questions. But if you've decided to walk into this, without reading *everything* pertaining to the He'l on Earth storyline, you're probably going to want to strangle someone.

Which brings me to another peeve.

There's only maybe *one* or *two* issues in this that are new.

The rest of it has been pilfered from other volumes.

So.

Thanks! Thanks, a lot, DC!

Way to give people their money's worth, you assholes.

As for the story, itself?

Superman's one saving grace is Clark Kent.

Yeah, it's great that he's this all-powerful alien...but that's not why people love him.

They love him because he's (at the core) an immigrant who loves his adopted home. They love him because he *doesn't* consider himself an alien. He thinks of himself as a human *first*, Kryptonian *second*.

They love him because he's a mama's boy, who still flies home at super-sonic speed to take out the garbage for Ma Kent.

They love him, because they know that all Ma has to do is smile at him, and Clark will turn into a mushy little boy who will do anything to make her happy.

So.

What did DC do?

They killed off *both* of his human parents, and focused on his Kryptonian ones.

Yes, they're interesting, but they aren't what makes Kent *tick*.

They aren't what we love about him, and they certainly don't make him relatable.

And now there's some hair-brained storyline about his biological mother...the military ninja?
And without Lois or Ma to keep him *human*, all you have is another stupid story about an orphaned alien searching for his ancestry.
An alien who can bench-press planets, move at the speed of light, use his wind-breath, ice-breath, x-ray vision, and lazer-beam eyes to save the day.

And that is why most people won't give Superman titles a chance.

Is there any chance we can get DC to *re-boot* this re-boot?

Don't.

Just...*don't*.

It's not that this is an unreadable volume, but it's a slap in the face for fans of this character.

Not Recommended.

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Scott says

Another muddled mess if read alone. When read as the complete story it was ok at best. Also, shame on DC for making a collection of basically 1 issue, everything else was in the H'El on Earth collection.

Jesse A says

I still enjoy this title but this one was muddled at best.

Milo (BOK) says

The Review: [http://thefoundingfields.com/2014/01/...](http://thefoundingfields.com/2014/01/)

" *"What a disappointment. Whilst not being one of the worst graphic novels of the New 52 that I've read, Superman Vol. 3 is certainly down there, and despite some scenes of initial promise, Fury at World's End is a wasted opportunity that suffers from Lobdell's apparent need to make everything that he writes connect to another title as part of a crossover event."* " ~Bane of Kings, The Founding Fields

Story: Scott Lobdell | Art: Kenneth Rocafort | Cover: Kenneth Rocafort | Publisher: DC Comics | Collects: Superman #0, Superman #13-17

"When a mysterious ghost from Krypton's past comes to Metropolis in hopes of finding the lost planet's last son, his arrival comes with disastrous consequences for not just Superman, but also for Superboy and Supergirl. H'El has decided that Earth is the place to resurrect Krypton, but the price the lives of everyone on the planet! Guest-starring the Justice League, Wonder Woman, Orion and more!"

At DC Comics right now there are two creators who I normally steer clear of on a regular basis. Ann Nocenti is one such writer, who wrote poorly received issues during her stint on Green Arrow and has also not impressed with her ongoing Catwoman run. Scott Lobdell is another, but out of the two – I think I've tolerated more from Lobdell, but based on what I've seen here I'll think I'll be steering clear of his work in the future. His Teen Titans Volume 1 wasn't bad, I'll give him that – but everything else has been a let down, and everything that he's worked on so far has been crossover after crossover. There isn't one series that Lobdell hasn't written for the New 52 that hasn't been involved in a crossover of some sorts, be it Superman, Red Hood and the Outlaws, Teen Titans and Superboy. What makes matters worse is that he always seems to drag books into crossovers when they're in need of at least some stability – but sadly that's not the case. Superman Vol. 3 suffers primarily for this reason – whilst other Superman writers such as Greg Pak and Scott Snyder can make Superman interesting enough on his own, Lobdell apparently doesn't think that's the case, and seems intent on dragging Superboy and Supergirl into the mess as well, pitting them up against H'El, who – in a similar vein to the Man of Steel movie, decides to try and do what Zod tried to accomplish – and that's resurrect Krypton on Earth. It's nothing new, inside the Superman storyline or otherwise (Russell T. Davies even tried to have the Time Lords bring back Galifrey on Earth in Doctor Who for David Tennant's swansong The End of Time) and as a result the storyline becomes rather predictable because you know from reading the solicit alone that Superman is going to emerge victorious, and Lobdell doesn't do anything to make you as a reader feel that Superman could actually fail at one point.

However, to give Lobdell credit, he does do a decent portrayal of Superman when he's not being Superman. The Daily Planet stuff for me was one of the highlights of the book, and I dug it – with Lobdell, in my opinion, capturing Clark Kent as a human quite well indeed. There was an amusing scene where Lois Lane interrupts a meeting between Clark and Supergirl – dressed in her Supergirl costume, and dismisses Kara as a cosplayer, that allowed for some elements of fun in the book but on the whole Fury at World's End was a complete mess. The storyline focusing on HE'1 was as forgettable as the antagonist himself, which was a shame as I felt that given the potential, the character could have become something far greater.

Indeed, the strongest part about this graphic novel is the artwork provided by Kenneth Rocafort. His artwork is strong and pretty awesome to follow. Rocafort may not be an artist who I regularly read, but he's certainly impressed me in this collection and has made me stick around for more of his work. The same cannot be said for Lobdell however – I don't think I'll be taking a risk with anymore of his work after this.

Superman is a book that, focusing on the world's most famous Hero, should be fantastic, focusing on the character and not needing to crossover into other series that need as much space as this book does. Greg Pak, Charles Soule and Scott Snyder are all making sure that their Superman books are respectively awesome (even if Soule does have Wonder Woman to help him out) so hopefully the April post-Forever Evil solicits will see a change in the Superman creative team and a reason for me to be following all the main Superman titles. It's safe to say that Fury at World's End is a miss – and is only really worth looking into if you're a collector of Superman books. If you want I better Superman book I can highly recommend Action Comics, Superman/Wonder Woman and Superman Unchained respectively – they're all stellar reads penned by the creators who I've mentioned above. Despite the good artwork by Rocafort and Kuder, and a promising take on Clark's life when he's not being the Man of Steel, this is one to stay clear of.

VERDICT: 2/5

????? ??? ?????? says

Finally i finished this volume

i had to take many detours to finish all parts of H'EL on earth event which was 13 issue

but it was fun pretty good event :D

so now what happens?

H'EL made it to Krypton in the end will this change the future or will it create another parallel universe where krypton actually survives?

Supergirl's recovery will it be in the next superman issue or the next supergirl issue?

And last whats next for Superboy ?!

probably i wont follow their stories after this point and before this point too

and i will even postpone continuing superman till i am done reading a few volumes of The Preacher

John says

The Man Of Steel along with The Justice League,Supergirl, and Superboy battle H'el a being from Superman home planet of Krypton.

Shannon says

This gets an extra star for the art.

review to come

SSShafiq says

So I'll be honest. I didn't read this volume as the comics cover the event "He'l on Earth" which is best read as the collected edition. Otherwise from what i can tell from the blogs and reviews the reading order is very disjointed.

This volume has one story featuring Jor-El which was interesting - thus the rating. It was too short too really see mug of Krypton but the Gilmore was it intriguing. The artwork is odd. Will see if I get into that - it's meant to look a little like drafts with the odd penciling. Not a fan at the moment.

Scott S. says

I give this a generous three stars only for the first half of the volume. (The opening chapter in particular, which provides backstory to Jor-El and Lara, was quite enjoyable. Even Lois' visit to Clark's apartment - in which I think the illustrators had her intentionally resembling actress Margot Kidder - was not bad, either.) It was good right up until the prison meeting with Lex Luthor, and then things go steadily downhill in regards to clarity.

James DeSantis says

Well the good news is this was better than volume 1-2 of New52. The bad news? It's still messy.

Scott Lobdell decides to fully embrace the New52 assholish superman. He's a lot more hard headed, lot more violent, a lot more "I don't give a fucky fuck" style. So if anything got that entertaining superman. The story is about a new Kryptonian coming to earth because, well that always has to be the villain. Then when he reveals his plan to resurrect their old home it comes with the price. You've seen transformers right? Any of them? SO you know what will happen. Superboy and Superman team up against him but the evil Kryptonian has a helper, SUPERGIRL! Not the regular supergirl, new52 supergirl, who is rash and bitchy and whiny.

Good: Some of the fights are entertaining and BIG and BOMBASTIC. I also enjoyed the Lex Luthor part and the dialog between him and Superboy/Superman. Also Superboy wasn't half bad, maybe I need to check out that series.

Bad: The art sometimes looked really bad or the faces ugly. The dialog can be awful, especially with Clark and Lois. Supergirl acted way over the top and makes no sense to her true character. Things just jump all over and HUGE missing chunks of storyline are out of here. So sometimes things happen and you're like "How did he get that suit?" or "Why did they change their mind?" with very very little explaining...

Overall this was a very meh read. I didn't hate it like volume 1-2 but it's not good. I can't believe the big jump in quality that Rebirth delivers compared to this shit. a 2 out of 5.

Stephen Olley says

Ah man, I really did want to give this four stars. It is so pretty. Kenneth Rocafort's art is simply gorgeous. But... Aaarrggghhh!

It makes no sense! You slowly realise throughout this collection that you need to be reading the relevant volumes of Supergirl, Superboy and Justice League to get the full story.

If I had paid for this rather than borrowing it from the library I would be seriously pissed off. Especially as the quote on the cover reassures you that, "IF YOU HAVEN'T READ THIS SERIES UP UNTIL NOW, START HERE" rather than the more truthful "THINKING OF TRYING OUT A SUPERHERO COMIC TO SEE IF THEY ARE STILL JUST AS ALIENATING TO NEW OR CASUAL READERS? WELL, THEY ARE. FUCK YOU."

Shame 'cause it really is pretty.

Christopher Rush says

After the first two volumes of this series left me with no reason to pursue it any further, I would have ignored this completely were it not for Mr. Lobdell's name. Suddenly, the great X-overs of my youth called out again and urged "give it a try." Well, I did. Could have been worse, that's for sure. In his older age, Lobdell is still giving us superheroes with too frequent snarky and humorous asides (many of them out of place, especially in that they detract from the supposed seriousness and peril of the situations - it's hard to take the danger

seriously if Superboy and Superman are cracking wise), but the presentation as a whole is buoyed by those halcyon days and the overall cleverness of most of the stories. The opening Jor-El story isn't all that compelling, since we all know basically what's going to happen, and it's a marvel (so to speak) why so many authors try to concoct gripping Krypton stories for us - but I suppose one doesn't go to see *Titanic* because you're curious how it will end.

Lobdell's Clark makes some fine speeches, especially his confrontation with Morgan Edge, which is a refreshing change from Morrison's New 52 Clark Kent as a self-centered jerk, but he does sometimes spoil it with the unnecessary asides (as noted above) and the racy tidbits here and there (though I'm sure many of you out there find nothing wrong with them). Lobdell does a kind job trying to adjust some of the nonsensical things that came before him, but even he can't fix this New 52 version of Lois Lane, who still gives us no reason to consider her an intelligent, competent, world-class, world-travelling successful publisher/reporter.

The H'el on Earth storyline is a bit confusing at times until one realizes (with no assistance from the collection at hand) we are being given about 1/3 of the entire story. That seems somewhat parsimonious ... but on further reflection we realize we most likely aren't missing anything crucial anyway, and Lobdell gives us enough lines here and there to basically bring us up to speed enough so we can fill in whatever holes there are with our imaginations, likely concocting more interesting episodes than may be official anyway, and so we can easily shrug it off and say "sure, why not. Let's get it over with." Good enough, Mr. Lobdell. Good enough.

Ricky Ganci says

If you'd like a perspective on where *Superman, Vol. 3: Fury at World's End* succeeds and fails then you should read my review of the crossover collection *Superman: H'el on Earth*. Then, you should read something else, and join me in the purgatory of waiting for Geoff Johns' run on *Superman* to make it to trade paperback. In short: I strongly suggest skipping this trade, as it does not constitute much of a story at all.

Aside from the inclusion of a single different issue--the great-looking, ultimately confusing zero-issue of *Superman* that tells the story of Jor El's discovery of Krypton's doom--this volume collects the same content as the crossover, but as with *Supergirl, Vol. 3: Sanctuary*, the story as collected in the character-specific book makes no sense at all. The size of the crossover just doesn't translate, and neither will the money you'll spend on this trade paperback. This volume of *New 52* is for collectors only.

Christopher says

Fury at World's End kicks off straight after the previous book with Clark and Diana getting used to the changed situation and we start to see the changed dynamic between him and Lois as well as the story progresses! :D Thrown into this as well is Kara who is still having somewhat of an adjustment process to how her cousin is older than her and no longer seems to do what she wants! :D

Thrown on top of this is the 'Kryptonian' H'ell who is up to no good in the neighbourhood trying to enlist Kara to side with him against the entire Justice League! :D They as well as the elements of the Justice League also get to guest star that really put the story on an epic level! :D At the same time the story is told in a kind of flashback as we get to see an earlier look at Clark's parents Joral and Lara which ends up having a clever neat twist tying into events taking place in the 'present day'! :D This is a neat plot set up that is bound

to come back in later ones! :D

Fury at World's End is packed with humour throughout and you will find your ribs hurting for example where Kara turns up at Clark's and Lois implies she is a cosplayer is one such example! :D This ties in brilliantly with the tone of the book that mixes ancient Kryptonian history with more modern discoveries as well as introducing Superman to the Teen Titans, Superboy and also getting a guest appearance by Lex Luthor! :D

The art is brilliant and crisp really popping off the page! :D It really enhances the action and humour form Superman bailing Lois out to Lois face when she catches Kara at Clark's it works at every level with clear lines and vibrant colours everywhere! Truly full of vista's and eye-popping! :D This serves to really enhance the script and it works as a combined whole on all levels! :D The book also sets up new lot plot lines left right and centre that are bound rebound in other books! :D

Fury at World's End is a crazy epic roller coaster ride! :D It is full of action, intriguing plot developments, heroics, rib breaking humour there characters get themselves into the most tied up situations and action packed throughout! :D Highly recommended! :D Crisp High Five make sure you have the next one! :D
