



## Snarl

*Celina Grace*

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## **Snarl** Celina Grace

A research laboratory opens on the outskirts of the West Country town of Abbeyford, bringing with it new people, jobs, prosperity and publicity to the area – as well as a mob of protestors and animal rights activists. The team at Abbeyford police station take this new level of civil disorder in their stride – until a fatal car bombing of one of the laboratory’s head scientists means more drastic measures must be taken...

Detective Sergeant Kate Redman is struggling to come to terms with being back at work after a long period of absence on sick leave; not to mention the fact that her erstwhile partner Mark Olbeck has now been promoted above her. The stakes get even higher as a multiple murder scene is discovered and a violent activist is implicated in the crime. Kate and the team must put their lives on the line to expose the murderer and untangle the snarl of accusations, suspicions and motives.

## **Snarl Details**

Date : Published April 10th 2014 by Isaro Publishing Ltd.

ISBN :

Author : Celina Grace

Format : Kindle Edition 252 pages

Genre : Mystery, Fiction, Thriller, Mystery Thriller

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## **From Reader Review Snarl for online ebook**

**joan caryl jewitt says**

**Another good thriller!**

This is the 4th book I have now read by this author and once again it didn't disappoint. I look forward to reading the next in this series!

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**Grammar\*Kitten says**

This was the first book of Celina Grace's I have read, and I thoroughly enjoyed it. The author has a unique voice, and I particularly enjoyed the fact that it was a well-written British crime mystery; we don't seem to get as many of those as I'd like!

The plot was well thought out and the sub-plots wove nicely around the main action - which was plentiful - against the backdrop of a seemingly rural landscape (I it seemed quite 'Midsummer Murders' - but that is a compliment rather than a slight!) I enjoyed the characters and the relationships between them - which seem to be in flux in this particular novel, though I've no prior knowledge of them.

Would love to read the first few of these stories to find out how the characters have developed - seeing them do so in this novel alone seems to be a good indicator - and I will look forward to reading more by this author.

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**Farshana says**

I had read Hushabye and remember feeling surprised at the suspenseful ending. Snarl is also in the same vein, Kate's character has developed well and the supporting characters are also interesting.. The climax was good but felt it ended a bit abruptly, would have loved to know more about Stuart.

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**Linda Lpp says**

**Can anything more happen?**

I guess it can. There are several more books in this series. I just wish they were cheaper. Not available other than ebook and not available on Overdrive.

Do enjoy this series but is easy have book end with a cliffhanger....

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**Lynda Kelly says**

Another terrific story in this series and it was easily a 5\* read BUT a few mistakes I believe should've been noticed in the proofreading exercise (it WAS done as the author thanked her in the acknowledgements) cost it the perfectly-presented star. What a real shame. If it had been only grammar or punctuation I'd have let it slide but a couple were obvious howlers !!

This is still a tremendous series I really enjoy and I am looking forward to book 5 which I've already got downloaded.

I did make note that the title ought to have been "I'm fine" as it was repeated ad nauseum throughout by Kate. Yes, she'd been on sick leave some months and she herself tired of everyone asking if she was alright. Perhaps if she'd altered her response they might have !! I wondered why her colleagues had to keep picking her up for work, too. She had no problem driving so I found that pretty peculiar. Another oddity was Stuart's observation about Angie's hair that "hugged the contours of her perfectly shaped head". I have to say I've never bothered checking the shape of someone's head out before !! There were some funny remarks in it that made me giggle, though.

The story started straight in with an explosion which was well described.....especially the million little birds analogy. It especially interested me since I live near Porton Down, a village VERY similar to Polton Winter. I've been for interviews at the facility there and they ask your opinion of animal testing and also trawl your social media accounts during clearance enquiries !!

Those errors....set-up needs a hyphen (it reads totally differently without) there was quite a bit of repetition with beech trees and as I said, the "I'm fine" thing. This sentence doesn't need that in it twice-"...Olbeck said, a remark that from him that was quite remarkable." Hearth is not spelt heath, either. However, the worst mistake for me was changing a character's name from Madeline to Madeleine. I've seen a few authors make this mistake and it's not one I'd ever overlook. These are their characters who they've created, the least they can afford them is the attention to the names THEY gave them !! Right at the end, going through the descriptions of the next books she has featuring Kate (Sanctuary) it's written that 'Kate and her colleagues are to about realise...'. Hope that's fixed before I get to number 8 !!

This said, it was another super tale by this author. Other reviewers refer to them being too short and I'd agree. I would prefer them longer but I'll manage with them being quick reads as long as they are good reads. I really enjoy them.

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## Carlin says

I just can't get enough of Celina Grace's Kate Redman mystery series. This is the 8th one I've read, in no particular order, and is every bit as good as the others. In this book, #4, Kate is returning to work after a serious job-related injury. She is a detective on the Abbeyford Police Homicide Squad somewhere in southwest England. One of the partners in a medical research facility is murdered, along with his bodyguard, and his wife is seriously injured in the assault; and suspicion immediately falls on a ragtag group protesting animal cruelty by the company. An undercover officer infiltrates the group. (N.B., some of the story is told from his POV, generally Kate is the main POV). This officer becomes romantically involved with someone in the group, clearly not police protocol and an offence that could get him fired. Meanwhile Kate's romantic relationship appears to be faltering. The other members of the squad have their stories too. The author does a superb job of character development in addition to weaving an intriguing mystery. The book kept me up late to finish and makes me want to jump right into other books in the series.

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## **Ana Menendez-tuckman says**

Good plot and characters but wish that her books were not so short

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## **Molly says**

This woman is so incredibly talented that I can see her being talked about in the same breath as Mary Higgins Clark, Elizabeth George, Lynda La Plante and other giants of the Mystery genre. It's a shame that she isn't able to get her books published by a main stream publishing company and has to self publish. Her books and, more importantly, her TALENT, deserve a much wider audience.

Read this book. You won't regret it. Then read all of her other books. You won't regret doing that either.

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## **Kimberly says**

Another good mystery and fast read. There are 8 in series so far. Can't help thinking it should be half that. They could be combined for longer books. Good writing and characters but mistakes in all the books on little things- a wrong name or day and timeline seems off due to bad or no editing. Still going to continue on to see what happens with Kate and the others next.

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## **Susan Lee Thuener says**

**Snarl is book 4 of the Kate Redman series.**

I felt a bit lost since I had not read the previous book that explains the reason for her apparent loss of status within the department and also nothing is really decided in the current case either.

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## **Kate Cherrett says**

I did enjoy this book but somehow it didn't flow as smoothly as the previous books. IMHO you have to have read the previous books in the series to understand Kate Redman's attitude in this book.

Kate, and the other Detectives are once again trying to solve a gruesome series of murders. I thought I had identified the perpetrator quite early in my read - NO. I was surprised when the culprit was revealed as they had not been a significant actor in this drama.

The book seemed to have a very hurried and unsatisfying ending. I really would have liked to see Ms Grace enhance the perpetrator's involvement and hand me a neater ending.

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## Joann says

I picked up this series after not reading it for awhile but had no problems with catching up. This book has a good plot but left me down at the end. To me, it didn't really tie everything together and left a lot of loose ends. Even though the ending was not to my liking, I will continue with this series. It's a nice series set in England which is a plus for me.

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## Clint Dyches says

I really can't believe that I have not read all six of the current Celina Grace Kate Redman series. It's hard to understand how, as much as I loathed the first book in the series that I even chose to read the second. The grammar, punctuation and plot flow of the first novel were atrocious. But things did improve by "Snarl" although there were still a plethora of nits to pick. Throughout the series, though diminished in number in this sixth Redman novel, Kate is far too often making "mental notes" and "mentally filing," etc. Certainly, at least, once in every 2-3 pages in the first book. By this sixth in the series, that cliché has been reduced to, perhaps, once per chapter. There are repetitive similar mistakes throughout the series, but to just call out a few in this novel:

- \* There is confusion between which British or American spellings to use: on one page there are tyres and on the next, tires. Likewise with kerb and curb.
- \* There are still problems with punctuation: misuse of commas throughout and it seems as if American punctuation is used most widely and yet British punctuation will sometimes be used.
- \* There are some "duh?" moments in continuity. Just one that really stops one reading: a witness can only recall the first name of a suspect, yet on the very next page (with no one having filled in this gap) the witness speaks of the suspect using only his surname – twice in one paragraph at that.
- \* And, finally, having reached the sixth book in the series, there is still no description of the protagonist herself: what does she look like? Other characters are fully fleshed out, and yet we're given no idea if Kate is short or tall, has a nice smile or no teeth at all, etc. She seems to date attractive men... does that imply that she is attractive as well?

None of the books in this series have any great plots or conclusions that are unforeseen, and if you can live with the many anomalies in the books, they are, in general, decent lightweight reading. "Snarl," although better in respect to punctuation and grammar, has one of the worst plots in the series. An element – pedophilia – that has been worked to death in British crime writing over the past decade or so. And this simply follows a formula done to death: pedophilia at a girls care home, high ranking officials having been involved, a cover-up, and on and on.

I hope that Ms. Grace will continue to write and hone her skills. I hope that she will make acquaintances with good proofreaders who may be able to mark-up electronic copy so that the changes in text will be explained (Adobe Acrobat is a terrific tool for collaboration). If Ms. Grace enjoys writing as much as she claims, she should endeavor to write well, making writing that much more enjoyable.

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## Ingo says

The best so far in this series. Also feels like in the UK most of the time, only very little romance and I think

the book is better that way, some sex mentioned, but no explicit or long scenes, also rather tame, nothing kinky.

Would have liked a deeper look or more meat around the story of the main baddy. The twist with the crime as revealed in the end could not be guessed, and I was rather sad to see the story ending there. Would have liked more of that, and the nearly always unanswered question what happens after the crime is solved? While the storyline as presented was so far the best of all the Kate Redman books (some I read out of order), the ending left me unsatisfied. Given that, I normally like it, that the books in the series are short novels, and a fast read, but this could have been longer for me.

Highly recommended, with 4 stars, would have been 5 one or more of my problems would have been addressed. Just to be sure, I state it again: for me so far the best in the series.

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## **Aynsley says**

### **Another great Kate Redman mystery!**

It's been awhile since I read the third book in this series, but I was quickly drawn into book 4, Snarl. Kate Redman is an interesting woman, dealing with professional and personal relationship issues, a difficult family past, and the fact that she's a diligent, insightful detective. The other detectives in her squad are mostly respectful to her and each other. The solution to the murders developed at a good pace, held my attention, and was satisfying to me.

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