



Sheltered, Volume 2

Ed Brisson , Johnnie Christmas (Artist)

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Violence erupts within Safe Haven when a crew of outsiders arrive. Victoria struggles to take control of the compound, but Lucas and his followers have other plans.

Collects Sheltered #6-10.

Sheltered, Volume 2 Details

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Author : Ed Brisson , Johnnie Christmas (Artist)

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From Reader Review Sheltered, Volume 2 for online ebook

Jonathan Roberts says

Not a ton happens in this trade but the story is still intriguing. Not sure how long these kids will last though...

Jesse says

This series continues to be tense and very good. The introduction of some outsiders (a delivery driver) brings a new element of chaos. Very violent, much murder. The third to last page is just exceptional. Good comics.

L.R. Diaz says

I think Volume 1 was way better. You sort of feel somewhere that the book is running out of gas or perhaps the author couldn't figure out how to end it. I don't know. I do love the art and the characters are well done I just never fell in love with any. I think there are a lot of unrealistic things about the whole book so you have to use your imagination. I wasn't satisfied with the ending, but there were some interesting scenes. Nothing really stood out to me in this volume to keep me going. I wish it did. I think the problem is the idea of the characters in this particular situation. There needed to be more development and perhaps some changing of the landscape. The main bad guy was interesting at first, but somehow lost my interest when he started to change. Overall worth the time to read. I am looking forward to seeing more work from the artist. I think he's got some real appeal with his work.

David Schaafsma says

Second volume of this "pre-apocalyptic" nightmare scenario about a group of survivalist who move to a trailer park they name Safe Haven. Improbable things happen for insane, paranoid reasons. In this volume in particular, the kids are not all right: They turn on each other. We see one kid kill a couple visitors, and later go to a neighbor's house to just be a kid, eat chocolate chip cookies and drink hot chocolate, watch an old VHS tape copy of Ninja Warrior. That's an insane and poignant moment. In other words, these kids are not prepared for this, they are spinning out of control.

What makes this volume better than the last is that we see this from the perspective of a guy, Chris, coming with a couple friends to deliver solar panels to Safe Haven. We get to know and care about him, we get to know his family, then he goes to meet the crazies and of course, all hell breaks loose. So it's high-pitched genre stuff, with testosterone kids with guns.

This is a crazy story that we may all have actually imagined in some fashion as we see an increasing number of survivalist camps popping up around the country, as in Texas where groups have even convinced the governor that Obama plans to "invade" Texas. Tea Party insanity, obviously, but some of it is actually happening here and so this paranoid ramped up 21st century Lord of the Flies scenario doesn't seem so impossible to me.

Great dialogue, fine artwork from Johnny Christmas. A nice little End of Times cautionary tale.

Dimitris says

I Thought that I would have lost interest by the time I finished the second volume, but nope. Story unravels and lots of progress is happening, more casualties and more hating on little brats. Also, the outside world gets involved with our little "Safe Haven" and the kids don't really like that.

It all goes so fast, and I started reading Volume 3 already, kinda makes me want more even though it's the last volume. I would have settled if the beginning that everything happened in #1, could get a volume treatment on its own. But, what can you do.

Here's hoping that at the end, the apocalypse that they've been waiting for will finally happen.. just to see reactions if not for anything else.

Johnnie's artwork is really great. Caught myself just looking at his awesome scenery after reading a page more than once!

Stuart says

Weirdly I couldn't get into this volume as much as the first, I still like the art but I didn't feel the suspense as much. Its still a good series but the dialog really started to annoy me and I don't think the story developed enough. I will still read the third and last volume which I hope wraps up the story nicely.

Sam Quixote says

In the pre-apocalyptic survivalist camp of Safe Haven in isolated rural America, the kids have murdered all of the adults on the say-so of disturbed, and disturbing, teen leader Lucas. But not all of the kids have lost their minds and Victoria, whose family were the most recent converts to the cult-like group, is taking a stand. Now some outsiders have appeared and things become even more desperate.

The first volume of Sheltered was nearly a great book but I felt the setup was a bit too arbitrary – suddenly the adults are massacred by the kids because they needed to be. That and something felt missing. With this second volume, writer Ed Brisson found the hidden ingredient: the outside world.

The book opens with Cliff, a family man who delivers hardware, driving to Safe Haven with a truck full of solar panels, completely unaware of the chaos that's just taken place. He quickly becomes the sole survivor of his small group and the focus of a deadly game of cat and mouse as he's chased by gun-toting teens with their blood up.

Brisson writes Cliff's story so brilliantly that you get to know the character before he encounters the crazy kids of Safe Haven and therefore care what happens to him. What a novel idea: help the reader understand why we should give a damn about characters before throwing massive amounts of plot and action at them! So many comics writers fail to do this that it's a relief to come across someone like Brisson who understands

the importance of taking the time to write characters' backstories for the effect that this will have later on.

And Cliff's story as he stumbles through the woods, escaping crazed kids, looking for help from anyone and realising that he's in the middle of nowhere and could die out there, is utterly exciting. The poor guy goes from one bad situation to another in this book and I was rooting for him the whole time, completely caught up in his plight and eager to see how his story played out.

Victoria and Lucas take a backseat to Cliff's story which is just as well as their storyline isn't as thrilling. But it's still entertaining to see how their characters are developing: Victoria is becoming more resourceful and capable while Lucas is becoming more calculating and vicious. It looks like he's retreating in this book but it feels like he's biding his time before making his play. This is really excellent writing.

Brisson keeps up the tension throughout with the kids in Safe Haven splitting into factions while Cliff reaches for the outermost fringes of civilisation - with a pair of dangerous kids, one of them totally out of his mind, snapping at his heels. It's a story where you honestly can't guess the numerous twists and turns of the plot - is Cliff our hero, and is he going to live? What about Victoria? Is anyone safe in this story?

Sheltered Volume 2 builds upon the first book and definitely finds its legs here. It's a very violent story that's enormous fun to read in a dark way and, for a comic starring kids, is ironically totally unsuitable for younger readers! Lord of the Flies is a reference a lot of people will connect with when they read this but I feel Brisson and Johnnie Christmas are creating something a bit different, and certainly more extreme, with their tale of the alienated youth of 21st century America.

This is an absorbing, fantastic read that grabbed me from start to finish with an urgency seldom seen in most narratives - if there are any comics-savvy AMC/HBO/BBC execs out there, this would make a helluva TV show!

Jan Philipzig says

Competent genre storytelling that gets the details right: intriguing and dynamic setting; three-dimensional, vivid characters; realistic dialogue that never feels stacy; lots of conflict and tension; coherent and suspenseful plot developments - what's not to like?

47Time says

The pace has picked up in this volume. The apparent order that Lucas has been maintaining in Safe Haven is now crumbling because of threats from without and within. Several more characters die and the general consensus is that survival is looking pretty iffy.

The world outside Safe Haven is still working and sane, no end of the world in sight. Cliff and a couple of his friends have to transport panels to Safe Haven that were bought by one of the adults. Lucas tells them to leave and suddenly someone from his side starts shooting. Cliff's friends are killed and Cliff himself runs in the woods, chased by several of the children.

Lucas is trying to contain the mess caused by Cliff's friends being shot. Cliff must be stopped before he can

contact the outside world. (view spoiler)

Victoria is aiming to reveal Lucas's lies to the other kids, but most of them trust Lucas, who they grew up with, more than they do the newcomer Victoria. (view spoiler)

Chad says

This is the kind of book Image excels at. The kids at a survivalist camp are convinced that the world is going to end and murder their parents to conserve resources. Now in volume 2 we are introduced to Cliff, a down on your luck family man, who's sold some solar panels to the camp and is making the delivery today. Things quickly go wrong when he shows up at the camp and is met only by children.

Brisson does a fantastic job of making us care for this new character and I found myself rooting for him to escape. Looking forward to reading volume 3 and seeing how our little modern day Lord of the Flies ends.

James DeSantis says

Damn this volume really stepped up.

I enjoyed the first volume but here's where we get the tension building. So last we saw adults arriving at the save haven. We step back a few days prior to them arriving to get a little bit more background. Then we fast forward to the moment at the end of volume 1 and all hell breaks loose. This volume is really focused on two main characters and the distance they will go to survive and by the end you're left with a sinking feeling this is all going to go to shit.

Good: The nail-biting pace is perfect in this. People getting killed not just for the sake of shocking deaths but you actually FEEL pity and sadness. The dialog is great and every character has their own distinct voice in the volume. The ending builds and builds to a truly fucked up and sad ending that nailed me on a emotional level.

Bad: The art is still not great for me, and some faces are laughable.

Overall this was fantastic read. When I started I couldn't put it down till I was done. If you're going to do a story about survival just give me the feeling of loss and being scared, this does it well. A 4 out of 5.

Václav says

The shit is going real. Well, it got in the previous book, but now you know that the situation is spiralling out of control and there will be consequences for most of them, perhaps to all. The kids are kids, impulsive, reckless and not thinking ahead. But there is still a chance. Thinning out with everything that goes out of control, but still is. This story is so exciting, it works well, uses usual storytelling clichés with a master skill to build a story which is very believable and drags me in. I even forget the art here an there, how intense I got into the story. And I look forward to the final book. The conclusion will be brutal. I know that.

Jakub Kvíz says

Slibovaná apokalypsa zatím neprichází a děti začínají být trigger-happy. K tomu si přidejte nečekanou navstevu a další adrenalinová jízda může začít. Těším se na finale!

*****Dave Hill says**

The "Lord of the Flies" pre-apocalyptic survivalist tale continues, and the body count -- as kid turns on kid, and as outsiders come to the compound -- grows.

It's neatly done, well-written, full of swoops and whirls and violent, unexpected twists. Ed Brisson (co-creator and writing) and Johnnie Christmas (co-creator and artist, with Shari Chankhama adding a lot with her colors) tell a story that's increasingly complicated, but remarkably easy to follow visually.

Good stuff. Waiting for Volume 3.

Peacegal says

Another action-filled entry in the Sheltered graphic novel series. Good art, a fast-moving plotline, and characters readers will care about. I agree with those who see inspiration from LORD OF THE FLIES in this story.

I could have done without the Curt kid, who was a little too cringey stereotype for a book published in 2014.
