



Shaping Space: The Dynamics of Three-Dimensional Design

Paul J. Zelanski, Mary Pat Fisher

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As an introductory guide to three-dimensional design and sculpture, SHAPING SPACE offers an engaging, in-depth exploration of aesthetic and practical considerations of working three-dimensionally. By presenting both conventional artistic wisdom and new approaches that stretch and transcend the old definitions of what can and should happen in a work of art, SHAPING SPACE challenges students to encounter ideas that have never occurred to them and to become more aware of the limitless potential of shaping space. Now in full-color throughout, the text explores the latest changes and applications in the field including computer-aided and computer-made sculpture, craft techniques, multicultural art, art as social and political commentary, architecture and industrial design conceived sculpturally, public sculpture, sculpture parks, and performance art. To help introduce and broaden three-dimensional awareness and technical skill, suggested studio projects provide structured assignments that relate directly to textual materials.

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Christina says

I was glad to read this since i'm an art major. It helped with my sculpture class. I am glad to have leaned something from it.

LemontreeLime says

This was the textbook for 3d design class I took. It was good, but as I had the older edition, I will recommend that if you are interested get the newest edition. They improved this text so much from the 2nd to the 3rd edition to make it seem to not even be the same book anymore. The 3rd has a better layout, color photos, and somehow makes more sense of the concepts involved. Great project ideas are in the back of this text also, so if you wanted something to give you things to try, you might want to check this out.
