



Progeny

Shawn Hopkins

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THE NEPHILIM WERE ON THE EARTH IN THOSE DAYS - AND ALSO AFTERWARD - WHEN THE SONS OF GOD WENT TO THE DAUGHTERS OF MEN AND HAD CHILDREN BY THEM. THEY WERE THE HEROES OF OLD, MEN OF RENOWN. - GENESIS 6:4

"Cussler, Brown, Hopkins!" - Heidi Ruby Miller, Ambasadora

"DaVinci Code meets Stargate...a gritty, bloody tale that will make you think, question, and cringe from one page to the next!" - Christopher Starr, The Road To Hell

It has been months since John Carter's estranged brother, Henry, has gone missing. When last heard from, he was sailing off to Bermuda in search of an author whose books deal with the esoteric traditions of past ages.

Reluctantly, John joins Henry's old Special Forces Teammates on a trip to Bermuda, hoping to discover the truth behind Henry's disappearance. But not all is as it seems in Bermuda, and the puzzle that awaits John on the small island paradise will prove to be more sinister than anything the world has seen in a very long time.

As the fingers of an ancient evil seek to draw him into another world - a world where all of Hell is trying to break loose - John must confront the truth of his own past...and pray that he might survive its revelation...

...that the world might survive its revelation.

Described as "Dan Brown meets Lost meets Left Behind," Progeny takes the reader through the heart of the Bermuda Triangle and drops them in a world where biblical legends and ancient mythologies - the similarities of which Hopkins "describes with academic dexterity" - reign terrifyingly supreme. Buckle up! Progeny is "equal parts religious thriller and action-packed roller coaster ride!"

"A well-researched and fast-paced thriller!" - Larry Enright, best-selling author of 12/21/12 and Four Years From Home

"Will make you question what you believe!" - Doug Dorow, best-selling author of The Ninth District

"This is a meaty meal of thrills!" - Ryne Douglas Pearson, best-selling author of Simple Simon and screenwriter of the box-office hit, Knowing.

You can view the booktrailer on the author's Goodreads page.

Progeny Details

Date : Published March 24th 2012 by Createspace Independent Publishing Platform (first published June 29th 2011)

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Author : Shawn Hopkins

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Genre : Fantasy, Horror, Thriller, Paranormal

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From Reader Review Progeny for online ebook

Roseanne says

This book would make a great movie.

Bridgett Brown says

I won this book in a Goodreads Giveaway.

I really like the sound of this book. I love anything weird, Like the Bermuda Triangle, Aliens and even the Nephilim. BUT to try and shove all that religious stuff into it and try to make it all connect, was a waste of time. The story suffered from it. I wanted to read a good story. Instead I read a book that tries to shove all this different religious stuff down my throat. I gave it 3 stars because it has promise, If the author would stop trying to make everything about the devil.

April says

I just received this in the mail and can't wait to jump in!

LOVED THIS BOOK! Trying to describe it to a friend, "Dan Brown meets Lost meets Left Behind". Nothing like I've ever read before and I am now officially a huge fan of Hopkins.

Mike says

I liked how the book began but I got maybe 1/4 of the way into it and it lost me. Way too much blending of Christian beliefs with other cultures to come up with some weird plot about Titans and whatever.

To let everyone know, I have no problem with religions per se, but this book shoves it down one's throat a bit too much and when you start mixing it with things like the Bermuda Triangle, Titans, etc, it gets to be too much. A bit past 1/4 of the book and I can honestly say I couldn't care less about any of the characters.

Larry B Gray says

Lately I have read several books dealing with the Nephilim and the fallen angels in the time before the flood. Shawn Hopkins, in Progeny, has done an excellent job of bringing all these stories together into a high adventure and action story of the modern day struggle with good and evil.

The story he weaves is well developed and easy to follow. At the same time it keeps you on the edge of your

seat wonder what the next twist in the story will bring. It was hard to put down once I got start reading it. I easily became absorbed into the story, cheering and encouraging the characters.

The main characters were very believable and easy to identify with. Shawn did an excellent job of developing each character at just the right time in the story.

I highly recommend Progeny by Shawn Hopkins as an excellent read.

Taylor M says

Step-mom won this book from GoodReads and I have to say that I am blown away. This book is a page turner, excellent read.

Karen says

Talk about a page turner. Although I had to read it a little at a time due to medical situations, I always regretted having to put it down. From the beginning it held me spell bound and anxious for the characters situation. The ties to the Bible, the Book of Enoch and Greek, Roman, and Egyptian mythology make this all the more exciting. It is the tale of the fallen spirits with Lucifer at the head who are planning a return to power, their off spring, the giants of myth and legend (and some archeological evidence) and those trapped in the Bermuda Triangle who are caught in the midst of all the preporations. Mr. Hopkins has really done a lot of research into his subject and that in itself makes it even more realistic. I absolutely loved the book and will definatly read it over, because I'm sure there are important things I missed. Thank you sir for the book and the opportunity to read it during my hospitalization. It definatly made it easier. Keep writing, and I'll keep reading.

Cathleen says

I want to extend my thanks to the author, Shawn Hopkins, for reaching out to me with his book.

There are so many reasons I found myself fascinated with this story from the opening line. The biblical references, the legends, mythology, and the research. The story is well thought out and presented with great writing skill.

I became so involved with this story that at one point my husband had to nudge me to get my attention. His comment "that must be a heck of a story you have your nose in, I have been trying to get your attention for the last 30 minutes", says it all.

Shawn you have an amazing writing talent and I look forward to reading more of your work in the future.

Herb says

I just loved this book! It connects the strange mysteries of history with the ancient scriptures of the Bible, Apocrypha and other ancient writings into a plausible thriller of a story. The action never stops and although sometimes very bloody, it never the less succeeds at keeping you on the edge of your seat while at the same time spinning a vivid picture of the areas described there. This book makes you think and ponder the mysteries that are here on this earth and the spiritual mysteries embedded into the souls of mankind. It ties them together and presents an undeniably fascinating world where anything can and does happen.

While in the midst of reading this book, I read the book of Enoch and the first and second books of Adam and Eve as well as the beginning of the book of Genesis. The point being that this book makes you want to track down information cited to get a bigger picture of the references contained in the book. It all adds to the possible reality that the story line presents to the reader. Well done Mr. Hopkins! I will definitely be reading more of this author's work!

Kelley Green says

This book was a bit beyond my limits of imagination I guess. Or maybe the concepts in the book clashed with my beliefs and so it made it a bit of a struggle to read. It was certainly imaginative and unique (or at least not any ideas I had experienced before) so in that way it was interesting.

Christopher Starr says

The first 4 verses of Genesis 6 introduce the rationale for God's flooding of the earth: angels—the sons of God—were making wives out of the daughters of men. And having children with them. "There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown." (Genesis 6:4). The contention is that God caused the flood to wash away the remnants of this corruption to return humanity to its pure roots. In Shawn Hopkins' *Progeny*, the practice never stopped.

In a story I can best describe as The DaVinci Code meets Stargate, Hopkins weaves fallen angels, the gods of ancient mythology and the Bermuda Triangle into an intricate tale whose true focus is in the power of redemption. In a quest to find his missing brother, ex-Ranger John Carter is transported (literally) into a world of secrets and bloodlines, angels and demons. And giants. Big, nasty, bloodthirsty giants.

Carter's quest is a much about his brother as it is about his own identity and the ties that bind. Hopkins knows his stuff and it is evident, though a little heavy-handed at times. His proficiency in scripture, the Book of Enoch, and ancient civilizations makes this novel credible and a little frightening. Hopkins describes the similarities between ancient mythologies and Old Testament tales with academic dexterity and makes them central to the plot of the story. Where his skill lies is in pulling you, through John's experience, into the disconcerting realities his research suggests and the sinister conclusions they hold.

Progeny is equal parts religious thriller and action-packed roller coaster ride. Hopkins may write Christian-

themed fiction but he doesn't play it safe: it's a gritty, bloody tale that will make you think, question and cringe from one page to the next. Did I mention the giants?

Lauren edson-fisher says

This was a first reads good reads giveaway and it was a real page turner for me. It was filled with mythology, biblical references, suspense and historical references. I loved it and found it was well written with an annotated bibliography. I couldn't put it down.

Megan says

I want to start by saying I am a long time non-believer, however I do enjoy a good mystery or thriller related to Christian mythology. I thought this story was well written, well researched, and overall a pretty enjoyable read. I like when an author creates a story around what can be considered unanswered questions from the Bible. For me it's the same as any other historical fiction that takes a few known details about an event or person and fills in the story with an interesting "what-if" scenario.

Now the nuts and bolts of it and why I'm giving it 3 stars.

-It was incredibly gory. I mean just pages and pages or people being torn apart and descriptions of the violence and gore. Don't get me wrong, I'm not prudish or overly opposed to violence and gore in fiction, I just found that it detracted a bit from my interest in the story in parts. It would jump from an archaeologist basically giving an interesting "history" lesson to people being ripped apart in about 2 sentences. There was one particular part of the story that got particularly violent and it seemed like one of the characters was going to explain why but no one ever did. *The part with the boys playing the game and the woman comes in, I would really like to know how Henry or Jackson knew that it wasn't what it seemed and tried to warn John to stop.*

-I'm not a fan of books full of weak women. None of the main characters were women, which is fine, but all the peripheral female characters were weak and useless. That's not how women are in real life. If my husband went missing you can be sure I would be doing more than calling my pastor and letting him take care of everything. John's wife (the most prominent female character) was kind and faithful but also always right on the edge of hysterics. She couldn't or wouldn't do anything for herself and needed a man to step up and intercede on her behalf. She didn't turn to her family or friends when things were tough, she didn't get support anywhere except from her pastor and his wife (who was just sort of in the story to make sure Pastor Brian and Kristen were never alone together, because that wouldn't be Christian).

We never have any sort of experience with the women on the island as they are hiding in caves, weak and waiting for the men folk to save them. The few women we do encounter are essentially evil and manipulative and overly forceful. To me, the perspective the author shows of women is that they are either fragile and need to be taken care of and if not they are evil women trying to use or trap a man. I don't like that dichotomy because I don't really know any women that fit either ends of that spectrum.

-Even with these things I still thought it was a reasonably fun read and then the epilogue killed it. It was like the frantic journal writing of a hardcore conspiracy theorist and was very off putting.

Chi Pham says

This book is so brilliant, profound on the one hand and creepy on the other hand. I was kept glued to my seat, and made to sacrifice a whole night just to finish the book, just to know what happens next. If you are a Christian, or if you happen to just finish "The Enchantress (Nicolas Flamel #6)" by Michael Scott, or if you are a fan of Dan Brown books, this book will definitely spark your interests. I am so glad that I got the book for free on Amazon.

Jo Ann says

I like weird and unusual stories, and this book fits right in that category. Author Shawn Hopkins has rolled some of my favorites together (ancient Egyptian mythology, the biblical nephilim, and the mysterious Bermuda Triangle) and created at first glance a rather interesting tale. It also looks as if he took the time to do some research into these rather enigmatic subjects.

The first half of the book was not too bad. The writing was ok, nothing special, the characters seemed a bit flat and not real memorable. I also thought the dialogue between the characters seemed forced and unnatural. But I liked the subject matter and plodded on.

Toward the ending, is when I started losing patience. I just wanted to get to the conclusion instead of wrapping up, it just got more tedious and drawn out. There was an over kill of too many biblical and mythological story references. It started to read more like a text book on ancient lore and less like a novel. I felt like the author couldn't make up his mind, did he want a novel or was he writing nonfiction?
