



# Lullaby

*Jonathan Maberry , Scott Brick (Narrator)*

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The fears and horrors of being a new parent take on a shocking dimension in in this heart-stopping original story, only from Audible. A young married couple, Matt and Gillian have just bought a gorgeous house located next to a lake in the Catskills. They want to escape the hustle and bustle of the city to raise their baby girl, Hope, in relative peace and quiet. When night falls, however, their dream home becomes a house of nightmares. Matt and Gillian soon learn that darkness takes many forms. And sometimes, darkness is hungry.

New York Times best-selling author and Bram Stoker Award winner Jonathan Maberry delivers a haunting Audible Original that will give listeners the Halloween creeps all year round. Scott Brick, the man with the golden voice, perfectly captures the experience of hearing a classic ghost story told around the campfire.

This product features adult language and themes.

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## Lullaby Details

Date : Published October 4th 2018 by Audible Studios

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Author : Jonathan Maberry , Scott Brick (Narrator)

Format : Audible Audio 14 pages

Genre : Horror, Audiobook, Fiction, Short Stories

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# From Reader Review Lullaby for online ebook

## Donna Backshall says

Well, it's no Bird Box, but it's stylish and creepy. It was an excellent companion on my hellish drive to work, because anything that takes my mind off the utter terror of my commute is a welcomed distraction.

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## ✕Tabby✕ says

A quick really creepy great read!

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## Rafael says

3.5 to be fair, this short story is a spooky one about a hand that rocks a cradle, a dark entity habits their house and seems to be fond with their first born giving this family a thrilling experience, wasn't that bad for a short story for Halloween and one worthy to tell in front of a camping fire.

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## Mary says

If you're a fan of Audible, Scott Brick needs no introduction. For twelve short chapters, his narration is the perfect blend of calm before the storm, leading you to believe there's nothing to fear. Suddenly, his voice is filled with chilling horror and goosebumps cover your arms. I assumed this would be a great October read and chose LULLABY as a late night listen. As the tropical rains poured against our windows, Maberry's frightening story, combined with Brick's brilliant storytelling, had me pulling the covers over my head and searching for my husband's warmth beside me in bed. If you're looking for a dark campfire story, look no further.

\*Audible Original

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## Erin says

2.5 stars

**Audiobook narrated by Scott Brick 37m** An Audible original selection for October, Lullaby was a nice spooky treat but I felt more sadness at the end than terror.

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### **Karen's Library says**

This Audible Original story narrated by Scott Brick was one that I'm glad I listened to in the daylight hours. I'm sure I would have been seeing creepy hands in the dark if I had waited until bedtime. At one point, I was whispering outloud, "don't go there, please don't go there!". Maberry went there. Scott Brick was brilliant as always! This was a good spooky tale just in time for Halloween.

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### **Bill says**

I suppose this was a decent little short short that was maybe a wee too short. The narrator did a great job and the story would have suffered without it. Ended up being just ok.

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### **Brian McCrary says**

Very short audio book that had some creepy parts in it. It did give me the chills when they looked on the baby monitor to see .....

Good listen if you have 30 minutes to kill.

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### **SheriC (PM) says**

Entirely predictable haunted house story, but still very enjoyable. The author does a fine job of creating the spooky atmosphere and mood and imagery, even if the plot and characters were a little thin. I think Scott Brick's excellent narration elevates it.

Audiobook short story, free for download as part of their new 2 freebies/month Audible Originals perks for members.

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### **Soo says**

Short story on Audible Original. The narration was great but the story did not pull me in or feel haunted.

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### **Latasha says**

At just 37 minutes, this story is great and really creepy. Scott Brick reads it so you know he is great. all around a good listen :)

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## **Carole (Carole's Random Life in Books) says**

This was a pretty good haunted house story. I thought that the narration was very well done and added to the suspense of the story. I found it rather entertaining and well done for a short piece.

Book source: Audible freebie

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## **Char says**

A free Audible Original for October 2018.

A dark little story about a haunted house. The narration was excellent, (Scott Brick), and the story was okay- it just wasn't dark enough to please this dark heart.

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## **Aerin says**

Audible.com has recently started offering subscribers 2 free "Audible Originals" selections each month, from a selection of about a half dozen. They tend to be short (a few hours or less) and don't always follow the format of an "audiobook" - Dennis Kelly's incredible Girls & Boys is a one-woman play, and Esther Perel's Where Should We Begin? is a set of couples-therapy recordings. So far, my experience with them has been hit-or-miss, and this one was a definite miss.

It's a short story - very short - about a young couple that moves into an isolated old house. They are warned the house is haunted; they ignore the warning. Everything is fine until they have a baby, at which point a moderately creepy thing happens. Then, the moderately creepy thing reoccurs a few times. At the end, the same moderately creepy thing happens yet again. The story concludes with the protagonists screaming and me being annoyed that I wasted half an hour.

I will never understand the appeal of these totally incurious horror stories. The house is said to be haunted - but no one bothers to ask by whom or what happened there. The characters see a scary image - but they have no interest in learning what the entity is or what it wants. The scary thing happens again - and nobody tries to find out what's causing it or how to stop it. The author clearly doesn't care about this story, so why should I?

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## **Tania says**

Meh... It was short, it was free but it offered nothing new and made no impact.

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