



Los hijos del vidriero

Maria Gripe , Julia de Arnau Manrique (Translator)

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Cierto día, dos niños, Klas y Klara, los hijos del vidriero, son arrancados del humilde hogar de sus padres y conducidos a una fantástica y resplandeciente mansión. El señor de la Ciudad de Todos los Deseos los ha secuestrado, como regalo para su esposa. Pero la hechicera, Aleteo Brisalinda, tratará de rescatarlos.

Los hijos del vidriero Details

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Author : Maria Gripe , Julia de Arnau Manrique (Translator)

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From Reader Review *Los hijos del vidriero* for online ebook

Stella says

I have a very special story about this book.

Back, when I was a little kid (I think I was 10 years old) I used to arrive late to school very often. At my school, those who arrived late were always punished, either waiting in secretary or the library to the next classes to begin. That day I arrived late and the principal sent me to the library for the first time.

There was no one there, so to not bore myself out I decided to pick a book to read since I loved reading. So I saw this one, it was saying "read me, read me" and so I sat down in the floor and I started reading.

I was completely absorbed by it, so absorbed that when the principal came to pick me up I didn't want to go. I had to finish it! The next days I arrived late on purpose just to read the book until my parents bought it for me, haha.

It's a magical story. Special, full of love, fantasy, tenderness, innocence, and all those things one can only find in children's literature.

I recommend this book or any written by Maria Gripe to everyone.

Stuart says

The Glassblower's Children tells the tale of Albert the Glassblower, Sofia his wife, and their children Klas and Klara. Albert is a very talented man in the art of glassblowing and makes the most beautiful creations that eye has ever seen. However, what he has in talent, he lacks in salesmanship. For that reason, he and his family are very poor. His wife has to work in the fields to help make ends meet. Klara seems oblivious to being poor, and Klas seems like a very sensitive boy who gets sad whenever one of his father's glass creations breaks. Albert is unfortunately a negligent husband, because his mind seems to think of glass only, which Sofia resents.

One day the family goes to the fair so that Albert can try and sell his wares. Sofia has her fortune told first, and the lady, named Flutter Mildweather, told her that if Sofia ever needed her help, all Sofia had to do was give Flutter her ring. Albert was skeptical of Flutter and thought she was merely after the ring, so he has his fortune told next. We are not told what his fortune was, but it was enough to scare him and cause a complete change in his attitude and behavior. He spent more time with his family, and he also spent less time in his shop. The family went to another fair, and Albert's luck seemed to have turned around. He was finally selling his glass and things seemed to be changing for the family. Albert and Sofia were so busy selling glass that they lost track of the kids, and as a result the children were kidnapped. This was what Albert had been dreading the entire time.

Part Two of the book deals with what the children endure while being kidnapped and their eventual return home. Yes, I know I spoiled the ending for you, but I'm afraid some might not want to read it if they thought it would be too traumatic. The book is beautifully written, if not haunting in its words sometimes. This quote about their reflections is a perfect example. "Klas and Klara realized that the only children they would ever

meet in the house were the Mirrorchildren. At first they felt less forlorn and abandoned every time they met, as if they shared their fate with these children who said nothing, whom they could never reach and touch. But then one day surprise and joy had gone from the Mirrorchildren's faces; they saw only sorrow and anxiety, and then Klas and Klara were very much afraid." Chilling! This book is recommended for children ages 8 to 12, but I would err on the side of caution and go for older children in the tween to teen range.

Patrick says

A fey, gothic fairy tale. Both haunting and inspiring, it must have been an inspiration for CORALINE.

Kinsey_m says

My favourite book as a child, I re-read it in my twenties and it still kept its appeal. The crow, the beautiful tear-shaped glass bowls, the sad lady...

How long has it been since I last read it, ten years? I should definitely read it once more soon.

eva says

Este es uno de los libros que marcó mi infancia y me sigue fascinando. Es una historia preciosa, contada con mucho detallismo.

Alaa | ???? says

This is a whimsical Scandinavian folklore/fairytale that was both sweet and pleasant.

Sheri says

When I was a kid, whenever we went to Stockholm we visited the English-language bookstore in the tourist center, and I got some of my favorite books there. I just found this one recently, and re-read it. I liked it a lot, but I think it would be way too dark for Margot!

Wendy Escalante says

Con este libro descubrí el significado de la melancolía. Una bella tristeza envuelve cada una de sus páginas y, aún cuando El Barco de Papel nos sugiere que la edad óptima para leer este libro sea de 12 años, siempre dudé porque habla de cosas que aún con mi edad no entiendo muy bien.

Brindi Michele says

Originally a Swedish folktale, this book would work well for sharing with older children a chapter at a time before bed. It's funny when you think long, scary stories like this used to be the bedtime norm for kids. Now days kids would have no idea what's going on, become bored, or lose attention.

It definitely read like an oral folk-telling.

My Book Addiction and More MBA says

THE GLASSBLOWER'S CHILDREN by Maria Gripe, Illustrations by Harold Gripe is an interesting Children's Books. Age range: 8-12 years, Grade level: 3-7

"Maria Gripe's Classic THE GLASSBLOWER'S CHILDREN turns 50 and Returns in Print"

What a lovely way to celebrate 50 years!

"Maria Gripe, Conjures a poor old mythical village called Noda, home to a glassblower named Albert, his wife Sofia, and their two small children, Klas and Klara." This is where the adventure begins.....

With lovely black and white illustrations, and a great story, you don't want to miss a chance to read "The Glassblower's Children". This is not just a children's book, any reader young or old will enjoy this book. Rather you enjoy fantasy, Fairy Tales or a great read, "The Glassblower's Children" is sure to strike your fancy. I enjoyed this title! It is fast paced, filled with vivid and enchanting, characters, and a wonderful storyline. A must read for both young and old alike. Another treasure to be sure. Well done! Received for an honest review from the publisher.

RATING: 4.5

HEAT RATING: NONE

REVIEWED BY: AprilR, courtesy of My Book Addiction and More

Fabulantes says

Reseña: <https://www.fabulantes.com/2019/01/lo...>

"Uno de (los) libros más bonitos (de Maria Gripe), y también uno de los pocos de su producción que tienen cabida en esta página (...), es Los hijos del vidriero (...), una bellísima novela que además es metáfora: Gripe utiliza el motivo omnipresente del cristal para poder hablar de la fragilidad de las cosas. Una fragilidad tanto material y tangible, referida a la propia corporeidad y sustancia de los objetos, como espiritual y anímica, cuando se centra en las personas. La narración reproduce la contradicción inherente al vidrio: frágil hasta el punto de poder despedazarse en múltiples aristas, y a la vez sólido y permanente, inmutable, duro. Por las páginas del libro desfilan mujeres a punto de quebrarse, como la melancólica Señora de la Ciudad de Todos

los Deseos, que todo lo tiene y nada puede anhelar ya porque le es concedido, como otras incapaces de doblégarse. Y así, introducimos a Aleteo Brisalinda, una de las mejores hechiceras del medio impreso (...)"

Elvira says

mystisk men mysig och tankeväckande bok!

Kristian says

I really enjoyed this book and picked it up from the library on another person's suggestion. They were returning it and had enjoyed it. It reminds me of a Grimm fairy tale. It was well written and does not give you all of answers to the questions asked.

Petra says

Jag har för mig, men kan inte komma ihåg att jag har läst någon av Maria Gripes böcker. Vilket känns lite som ett måste. Så därför blev jag väldigt glad över att få Glasblåsarns barn som recex. Och det här är vad jag tyckte;

Handlingen var småspännande, och jag gillar den lite mörka och mystiska stämningen som ligger över boken. Språket är gammaldags och världen känns väldigt charmig. Så själva känslan tycker jag att Gripe lyckas riktigt bra med. Däremot brister det i karaktärerna, och personligen har jag väldigt svårt att älska en berättelse där jag inte lär känna karaktärerna. Dock är ju detta mer av en barnbok, och deras karaktärsutveckling är inte alltid lika omfattande. Så jag får väl ha lite overseende.

Mitt slutord blir att Glasblåsarns barn var en mysig läsupplevelse, men en jag kanske hade uppskattat ännu mer i mina yngre dagar. Rekommenderas dock, om inte annat för att Maria Gripe är en sådan författare man bara bör ha läst något av.

Rafosi says

Es un libro bello, con algunos pasajes medio filosóficos especialmente destacados en medio de una historia muy interesante. La alegoría entre el cristal y la vida es lo que más rescato; me hace, de hecho, ver la cristalería con una actitud renovada.

Si bien me ha gustado bastante, me parece que tiene algunos aspectos débiles: poco desarrollo individual de los personajes Klas y Klara (parte bien en este sentido, pero luego decae); algunos puntos insustanciales o inverosímiles que restan potencia al conjunto de la historia (view spoiler); y los diálogos entre Aleteo y Talentoso (un poco flojos, la verdad).

Se lamenta el sexismo, por cierto, sobre todo tratándose de una obra infantil, pero tampoco podía ser de otra manera; hay que tener en cuenta que es de 1964, y ambientada en una época aun bastante más pretérita.

Dejemos dicho que este aspecto es un testimonio de la cultura que la novela retrata.
