



????????? ???????? [Kutrap Parambarai]

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Himanshu Goyal says

Vela Ramamoorthy's Kutrap Parambarai

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A really good book

Arun A says

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Rahul Rajendran says

The criminal tribe. The kind of crimes committed., that's not much important. What matters is, the temperament of people those days, and the remnants of it that we see in this contemporary society. At least, that's what I understood very well after completing the book.

Veyanna, the clan leader arrives to Komboodhi, a village which continues to haunt people around because of the nature of its people's occupation. Robbing wealth from the rich, killing anyone who opposes or comes in their way, living a life only to rob and have food and not hoarding up the riches shows the innocence and ignorance go hand in hand pitifully. The caste discrimination against the working clan by the business clan, and the way they deceive to set a trap, misusing the trust to make something happen and going to a disgusting extent just to prevent Veyanna and his clan from disowning robbery as their occupation, brought indignation to me, as exactly planned by the Author.

The book revolves around three villages mainly, and the British police. The way of describing the villages, the animals and birds, the river and its shore, the huts and their thatches, the weapons, toddy and meat, their clan deity and the relation to their clan occupation helps us to picturize the old Madras presidency back in 20th century. The kallars or the thief clan stays etched in mind even after putting down the book and letting some tears to escape. The weapons and equipment to steal, the use of a lapwing bird(aalkaati kuruvi) to identify the presence of men, and the valor of the men to avenge an injustice guarantee goosebumps. The women those days, the way they smack a police upside down, surprised me and even gave me temporary crushes on them.

Overall, a good read. Worth the time spent and a saddening tour back a century.

Karmegam says

What a writing. thought Vela Ramamoorthy acting is out of world. but his writing much much better. Narrative jumps between multiple tracks and the way it blends at the end is awesome...

Sindhu says

I had a huge expectations about this book since reputed Tamil directors Bala and Bharathiraja were fighting over this story. But I was disappointed. I felt Villayadham character was unnecessary and his Vajrany story line was irrelevant. Definitely not a bad book, not a classic either.

Iswaran says

Even Godfather will bow down to kutra parambarai.

Senthil Kumar says

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Karthick Ganesan says

An excellent story enriched with beautiful plots and characters. My only fear is that the book will be done a massive amount of injustice if tried to convert into a movie either by bala or barathiraja.

Deebiga Balasubramaniam says

"?????? ??????????? ?????? ??????? ???????, ?????? ?????????? ??????? ??????"...

What a fantastic narration and depth in story... Character building... Must read for anyone who is interested in contemporary Tamil reads...

Ganesh Balasubramanian says

Intha....kulanik kilzhavi va....stroy la....olicha sariya... vanthudum.....

?????????? says

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Aswath Narayanan says

This novel portrays the pre independence period (1890-1920). it is of the communal laws(criminal tribes act) is was amended for some castes which where separated and hated at British raj period.

this book is really pacy but many vague descriptions & many unwanted characters like nagamuni and vajrayini

Novel Review says

kutraparambarai - A great tamil novel by Vela Ramamoorthy. It portrays the native lifestyle of a sect of people who lived prior independence in a village called 'komboothy'. The story revolves around the main lead 'Veyanna'. A good & an engaging one. Few hiccups are there.

For more info visit: <https://www.youtube.com/watch?v=vxD3O...>

Amazon: <https://www.amazon.in/Kutrap-Parambar...>

DC Vairavel says

While I picked up this book in the library and browsed through the pages, I read a few sections and found that the style of writing was pretty new and I was feeling whether I may like reading the book. I still decided to give it a chance and started reading. After a couple of chapters, the style just got into me, the reader, and I was comfortable reading the book. The style, literally made the book more interesting.

The story is set during the british era in India. As in any story, there are a few main characters and a lot of supporting characters. What makes the story interesting is the way the plot unfolds.

Overall, it is a great read, however, I found the end a bit cinematic. It is a book I would not want to miss. I'm glad I picked it up from the library.

Guru Raghavendran says

first of all its not a classic.. novel doesn't portray d culture very deeply it juz gives some vague description, I felt like juz a normal story spinning around often I felt irritated with tat vajrayini character. If u have read KAVAL KOTTAM b4 hand I would not recommend u KUTRAH PARAMBARAI. NOT A GREAT NOVEL..
