



## Doctor Who: The Widow's Curse

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Following The Betrothal of Sontar, this is a second collection of 10th Doctor comic strips from Doctor Who Magazine and the Doctor Who Storybooks.

## Doctor Who: The Widow's Curse Details

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Author : (Illustrator) , Clayton Hickman (Commentary Introduction) , Mike Collins (Illustrator) , Adrian Salmon (Illustrator) , more... Roger Langridge (Illustrator) , Rob Davis ...less

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## From Reader Review Doctor Who: The Widow's Curse for online ebook

### Shannon Appelcline says

"The Woman Who Sold the World" is an OK start to the volume, with fun steampunk, attractive art, and a fine story [6/10]. "Bus Stop!" is hilarious and original [8/10]. "The First" is a bit slow at the story but overall is a fun historical with a solid ending [7/10]. "Sunscreen" is a nice, light action adventure [7/10]. "Death to the Doctor!" is a terrific & subversive story [8+/10]. "Universal Monsters" offers some nice twists on the genre, but I'm not that fond of the artwork [6.5/10]. "The Widow's Curse" starts off a bit slow, but it speeds up, it's got really nice connections to the TV show, and it does a great job of portraying Ten. [7/10]. "The Immortal Emperor" is just fair [6/10] but then author Morris knocks it out of the park with "The Time of My Life", a beautiful and poignant farewell to Donna that captures her perfectly and is also full of great ideas [10/10].

I'm not fond of these more recent Doctor Who comic collections that are done by a variety of authors, and thus don't have much in the way of continuity, but there's still some good stuff here.

As usual, the extended production notes at the end of the strips are \*wonderful\*.

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### Paul Mirek says

I was telling a friend that I was a lot more taken by this collection of stories than by the (admittedly few but) diverse couple of episodes I've seen of the show. The humor feels more natural and the world more consistent, even with all of the far-out aliens mucking things up. For fans of the show, I imagine this one would be particularly interesting since a few of the stories seem to tie into fan-favorite episodes.

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### Hillingdon Libraries says

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### Kayla Gaffney says

Loved Bus Stop. So funny.

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### James says

A great selection of Doctor Who tales in comic strip form. I'd not ready any before. These 9 stories represent the entire run of Tenth Doctor and Martha, and Donna, strips from Doctor Who Magazine, and on the whole they are excellent. The commentaries on each story at the back of the volume are fascinating - especially as

they explain how the writers of the Donna strips were writing having only seen Donna in her Xmas debut, and not in the series! How they managed to capture the personalities of the characters is, well, fantastic.

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### **Anjela says**

Donna Fucking Noble that's why.

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### **Joe says**

This is Panini's complete Dr. Who series of graphic novels this one featuring the 10th doctors adventures from Dr. Who magazine.

this collection features the only strips starring Martha Jones and Donna Noble from DWM which is sad because I really like these two companions.

Some great artwork by Roger Langridge , Rob Davis and Adrian Salmon and solid writing from Ian Eddington Dan McDaid & Jonathon Morris made it very enjoyable.

Fav story death to the doctor featuring flashbacks of the 1st, 3rd, 4th, 6th, 8th & 9th doctors and their companions

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### **Kat says**

Once again, another interesting range from DWM. Some tear-jerkers, heart-thrilling, and wonderfully funny comics in this collection. Pity to see how few comics Donna has though.

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### **Nicholas Whyte says**

<https://nwhyte.livejournal.com/3112695.html>

This is a collection of Tenth Doctor comics, mostly from Doctor Who Magazine (a couple from the Storybooks), four written by Jonathan Morris, three by Rob Davis, and one each by Dan McDaid and Ian Edgington; with art in three cases by Martin Geraghty, two by Rob Davis, and one each by Mike Collins, John Ross, Roger Langridge and Adrian Salmon. Of the nine stories, the two standouts for me were the title story, The Widow's Curse, by Davis and Geraghty, a creepy Caribbean story that brings back the Sycorax; and The Time of My Life, by Morris and Davis, a rather lovely farewell to Donna as a companion. I'll also note The Immortal Emperor by Morris and Davis, which I was a bit dubious about previously and remain dubious about; and Death to the Doctor, by Morris and Langridge, which features a bunch of second-rate adversaries getting together to exact revenge, including the vaguely Irish Questor who was defeated by the

First Doctor, Stephen and Dodo, I think the only explicitly Irish character in Whovian comics continuity. The only way is up.

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### **Angela says**

This volume covers Martha and Donna's adventures in DWM magazine. There's some decent stories here. Unlike the last volume most are quite long. The artwork in Universal monsters is truly stunning. I defy anyone not to get a tear in their eye because of the very last comic strip saying goodbye to Donna. A really well written story. The behind the scenes information is interesting as usual. A very good read.

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### **Jacquelyn says**

After reading a bunch of DW novels, I was expecting more from the comics than this. Art ranged from just OK to downright annoying, and few stories grabbed my attention.

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### **Rich Meyer says**

I'd have to say that so far, this is the best of the British Doctor Who Weekly/Monthly reprint collections that I've read. This one features tales of the Tenth Doctor, with Martha Jones and Donna Noble. Great and varied artwork and some very fun stories. Definitely recommended!

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### **Stephen Theaker says**

Martha, Donna and the Tenth Doctor all translate perfectly to comics, and the strip begins to feel a bit more like its old self - confident, loud and thrilling. That's surprising in a way - going by the production notes included, writing the strip sounds like an absolute nightmare.

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### **Adam Graham says**

The Martha Jones and Donna Noble eras in Doctor Who Magazine are captured in this book. Here's a breakdown story by story:

**The Woman Who Sold the War:** On an alien world, a former Prime Minister put the word in hawk to an evil corporation. It's a somewhat tedious story that tries to add twists but mostly fails to make anything appealing. Overall, somewhat of a dud to start. Grade: D

**Bus Stop:** A man on the bus encounters the Doctor in the middle of an adventure. It's a funny idea, though I think it's not enough to effectively fill a 10-page story. A 4-6 story for the Annual might have been better. As it is, it's padded. Grade: B-

The First: A lovely pseudo-historical that finds the Doctor and Martha travelling with the unsuccessful South Pole expedition of Ernest Shackleton. The story is well-written as the truth about the aliens is slowly revealed. Shackleton is a written as a strong three-dimensional character who is fleshed out quite well. This one was a joy to read. Grade: A

The Solar Shield: The Doctor and Martha land on a Solar where the crew's assignment guarantees death in five years. This one's a quick one where a shirt holds the key to saving everyone. Okay, but unremarkable Grade: B

Death to the Doctor: An amusing tale that finds enemies plotting the death of the Doctor as vengeance as a way to gain reputation. An amusing story with a funny twist .Grade: B+

Universal Monsters: A bit of an homage to the Universal Monster films of the 1940s and 50s.. The art style is a bit jarring, but I can understand what they're going for. Okay, but not that great. Grade: B

The Widow's Curse: The titular story is a bit of a sequel to a Tenth Doctor TV episode. It's all about vengeance. It's a fair tale with some interesting twists. Grade: B+

The Immortal Emperor: The Doctor and Donna arrive in ancient China where something very wrong is going on. This eight page story from the 2009 storybook would have done better being fleshed out in a longer story. Grade: B-

The Time of My Life: Donna Noble's time on television ended tragically and it seemed all too short, this was doubly true for the Magazine comics where she only appeared in one story prior to this story. This story gives a sampling of Donna stories that might have been, which are of mixed quality, but the stollllry concludes with an emotional sucker punch on the final page. Grade: B+

Overall, the book was okay. There was one story I loved, one I really didn't care for, and the rest I can take or not. This was a bit of a letdown from the two prior New Who collections

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### **Rick says**

This collection was cruising along at a nice and acceptable level and then WHAM out of no where comes the story from which the title was derived and ... well, it was awesome. Not perfect, but certainly above the average level of Doctor Who comic strip. Then there was the last story in the collection - that one nearly had me in tears.

Definitely a bit better than the average collection.

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