



Ginny

Jennie Tremaine

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Poor Ginny Bloggs! She had inherited a fortune, a magnificent country estate, and her benefactor's disgruntled relatives--a quartet of querulous schemers--who were horrified to find themselves suddenly at the mercy of a low, common girl, a total stranger--the coal merchant's daughter!

Poor Ginny Bloggs! The handsome Lord Gerald de Fremney himself had pledged to keep the unruly relatives in hand. He thought he understood thoroughly modern women. Her reluctant guardians thought they understood society.

Poor Ginny Bloggs! As delicate as a china doll, as bold as brass. She understood them all. She would have to teach them what it meant to be a lady!

Ginny Details

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From Reader Review Ginny for online ebook

Maryanne says

The usual amusing nonsense. These books make me laugh.

Damaskcat says

Ginny Bloggs has inherited a fortune and an estate – much to the disgust of the relations who have never met her. Four of them – Tansy, Barbara, Cyril and Jeffrey – are instructed under the terms of their deceased relative's will to educate Ginny in the ways of polite society.

All of them think they should have been left the money and neighbour, Lord Gerald de Fremney, has been appointed to see fair play. When Ginny arrived at Courtneys she has an interesting effect on the guests. They expect a common uncouth young woman because her father was a tradesman and what they actually get is something very different. Is Ginny really as stupid as she appears or is she very much cleverer than she chooses to reveal?

I enjoyed this light hearted Edwardian romance. There are plenty of amusing scenes and some interesting and likeable characters and a hint of mystery – is someone trying to kill Ginny?

I liked Ginny herself and could sympathise with Lord Gerald' confusion. The dialogue is fast paced and sparkling and this is a feel good read for when you want something that you can just sink into and forget your real life worries. I'm glad that these earlier romances from M C Beaton are being re-released and I look forward to reading them all over the next couple of years.

Ivy H says

He recovered and raised one skeletal old hand, holding a handkerchief to his mouth. “All I possess,” he went on, “will go to Miss Ginny Bloggs.”

“MISS GINNY BLOGGS!” screamed four voices in unison.

M.C. Beaton. Ginny (Kindle Locations 113-115). Constable & Robinson. Kindle Edition.

I could've loved this book if the hero wasn't such a big, stuffy, prudish, hypocritical and judgemental asshole. The romantic storyline wasn't exactly captivating but the novel itself was highly entertaining. It's the story about the orphan 19 yr old coalmine heiress who also inherits all the property and money from a wealthy aristocratic bachelor called Mr. Frayne. Ginny's late father had saved old Mr. Frayne's life and the latter (since he also despised his relatives) decided to bequeath all his wealth to the heroine. This novel was a very humorous look at how the snobbish aristocrats in the, Edwardian Era, treated people who were beneath their

notice. Old Mr. Frayne's 4 surviving relatives were all lazy and avaricious; they'd been anticipating their inheritance since they all belong to the impoverished gentry class and felt that they were entitled to their uncle's wealth and property even though they didn't care about the man. The hero is Mr. Frayne's 30 yr old neighbour, Lord Gerald de Fremney and he was the old man's best friend. Gerald was even richer than Mr. Frayne so he didn't need or want the old man's money. The 4 relatives (Tansy, Barbara, Jeffrey and Cyril) were determined to treat Ginny like crap:

All had been outraged at the idea of a member of the lower-middle classes inheriting Courtney. Lord Gerald had visited the Frayne mansion two days before to find it alive with comments such as:

“Bound to smell of the shop.”

“No breeding, mark my words.”

“Probably got a common accent.”

“How can we socialize with someone who could be one’s scullery maid?”

And so on.

M.C. Beaton. *Ginny* (Kindle Locations 160-163). Constable & Robinson. Kindle Edition.

I was almost scared for the poor heroine because I expected her to be yet another one of those weak, pitiful goody two shoes type of Mary Sues who are afraid of everyone and too polite to stand up for herself. However, I was pleasantly surprised ! Ginny was magnificent. She was bold, confident, beautiful, witty, sarcastic in a soft feminine manner and she immediately showed them all that she wasn't going to be a pushover or a fashion disaster (like they'd expected her to be). She countered every nasty insult with the best and classiest of verbal parries:

“Welcome to Courtney,” Lord Gerald was saying. “I am your next-door neighbor.”

“Oh, good,” said Ginny with a dazzling smile. “We shall be able to have long chats over the fence.”

“Long chats over the fence!” said Tansy with a bray of laughter. “My dear Miss Bloggs, we’re not in Bolton now.”

Ginny gave Tansy a bewildered look. “Of course we are not,” she said gently. “We are at Courtney, in the county of Kent.” And then she added in an undertone that was somehow perfectly audible to the listening guests, “Poor, poor lady. Imagine not knowing where you are? But then... it’s said there is one in every family.”

M.C. Beaton. *Ginny* (Kindle Locations 213-219). Constable & Robinson. Kindle Edition.

They all expected her to be a mousy, plain provincial who was uneducated and unable to speak in a refined manner and when they saw her for the first time, they were all shocked, bowled over by her confidence, beauty and poise:

Ginny was more than a match for all of these aristocratic snobs and she kept up with, and deflected, all of the nasty things they tried to do her including: practical jokes, schemes to compromise her into marrying fat Jeffrey or skinny dandyish Cyril. They all thought she was just another blonde bimbo airhead but the young heroine was educated, refined, knew exactly what they were up to and also had a good head for business. This is Ginny:

But this represents Ginny's attitude to life and to all of these other whining and nasty characters:

And F them up she did ! And I loved it because it's rare to read about a heroine who's dainty, soft, feminine, beautiful **and** has the ability to stand up for herself in a polite but determined and vastly humorous manner. The H Gerald, is the one who annoyed me. He's a beta type of hero who's not a manwhore but who thinks he's entitled to universal female adoration. He also underestimated Ginny since he believed that the petite and feminine heroine was not as intelligent as the usual type of women he courted:

He felt more comfortable with his court of hard-bitten, chain-smoking, intelligent women who, he felt sure, admired him for his mind alone.

M.C. Beaton. *Ginny* (Kindle Locations 173-174). Constable & Robinson. Kindle Edition.

Gerald had been content to lap all the adulation he received from his female admirers, particularly a plain and starchy spinster called Alicia. He planned to eventually propose to dull and mousy Alicia even though he wasn't the tiniest bit attracted to her. This is Gerald:

Gerald was a little intimidated by the confident heroine but he didn't show it and he also despised himself for the intense sexual attraction he felt for her. He had been celibate for 4 yrs and was proud of his self control around women but Ginny put an end to all of this. The part of their relationship that I enjoyed the most was Ginny's superficially condescending attitude to Gerald. The H would often kiss her and then afterwards tell her, in a mean way, that it meant nothing. Unlike other heroines, Ginny always rallied and would shrug her shoulders in an uncaring manner and merely respond to him like this :

This always stunned the H because he thought she'd be simpering and begging for his attention. Ginny did have strong feelings for him but she had an even stronger degree of pride and self preservation and I found this commendable. There were a few funny scenes in this story where Ginny manages to get the best of the 4 cousins and their aristocratic neighbours. In one scene, Ginny provides payback for the scheming Cyril by allowing that idiot to get himself into a compromising situation with the spoiled daughter of the local bishop. Cyril ends up having to become engaged to the woman. Then there was an even more comic scene where Jeffrey is waiting in an abandoned cottage to try and seduce Ginny into marrying his ugly ass. Ginny deliberately misunderstands the situation and uses her cunning skills to make Jeffrey drink a nasty potion that makes him sick for a couple of days.

Barbara ends up being the one who actually gets fed up of all the other schemes and decides to murder the heroine. Several serious attempts are made on the heroine's life and Gerald ends up saving her a couple of times. If Gerald had been a nicer hero, then this would've been a 5 star novel since the story was fabulous. I did enjoy it a lot but I still thought that a splendid heroine like Ginny deserved a guy who was more of a match for her.

Donna Taylor says

I loved this book. Ginny is such a great character. I loved the way she allowed everyone to underestimate her and then zing them when they weren't looking. Great read, you will be laughing at the great pranks.

P. says

Another high-strung lord, another cool calm lady, another fight to the finish. A very good read, only slightly marred by an absurd denouement.

Sylvia says

Cars

Deni says

Well, if you choose books by their covers, as I often do, you're bound to get a few duds. The audiobook had an appealing new hot pink cover (I had no idea it was an older title), I like historical fiction and it was super short, so I thought, "why not?" This was just deadly boring and I hated every single character.

Pam Marcola Duff says

Not the greatest love story they barely have any contact yet they fall in love and all the way to the end of the last chapter they barely know each other. Not well written

Erica says

Different

This book was not as whiny as the others and there was some spice. It's set in the Edwardian Period and had a little bit of murder mystery to it.

Jen (The Starry-Eyed Revue) says

Hmmm. I'm guessing unlikable characters are Marion Chesney's thing? I don't normally mind them, but I can't read several stories featuring them back-to-back. I think I'm going to take a break from this series for a bit and see what else the Romance Package has to offer.

Bettye McKee says

Ginny Bloggs is really an exceptional heroine while Lord Gerald is an on-again, off-again hero.

Mr. Frayne's will bypasses his nieces and nephews and leaves his worldly possessions to Miss Ginny Bloggs whose father once saved Mr. Frayne's life. This results in anger and resentment from the relatives and several plots to get rid of Ginny.

This story held my interest throughout and the author portrayed the characters quite well. I'm looking forward to reading the other books in this series.

Mayra says

fluffy and charming

Karen says

One series I won't be finishing. The second book was also filled with less than agreeable characters and bland plot line.

QNPoohBear says

Ginny Boggs, a coal merchant's daughter inherits a fortune and an estate from someone she's never met. The relatives of her benefactor Mr. Giles Frayne are angry at being snubbed in favor of someone from the middle-class. His will stipulates that they must stay on at Courtney and help Ginny go on in Society until her marriage. The four relatives are convinced Ginny will be nothing but a uncouth person and are determined to make her life miserable. Ginny arrives in full splendor turning malicious words and intentions on their head. Watching on the sidelines is Ginny's neighbor, Lord Gerald de Fremney. Gerald thinks Ginny is not his type - he prefers modern women like the cool, confident Alicia, but he is extremely physically attracted to Ginny. The more he meets of Ginny, the more he finds himself wondering what is going on in her head and finds it difficult to maintain a physical distance from the young woman who has turned the Kentish countryside upside down. When Ginny fears her life is in danger, why does Gerald feel the need to protect her?

This is a screwball comedy similar to Georgette Heyer's The Unknown Ajax. It's typical Marion Chesney style: lighthearted and fun, for the most part. The Edwardians are a bit more racy than their Regency counterparts. There is a love scene but nothing is shown. Roles for women had drastically changed by the time this story is set. This novel presents both modern and old-fashioned women and favors the old-fashioned type. I enjoyed the novel but found it bothersome not to know what was going on in Ginny's head. If you like light novels without much substance and Marion Chesney's Regencies, you'll love this one too.

Sally says

Forgettable, but good for an afternoon of escape.
