



## Berserk, Vol. 36

*Kentaro Miura , Duane Johnson (Translator)*

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## **Berserk, Vol. 36** Kentaro Miura , Duane Johnson (Translator)

What Guts the Black Swordsman and his companions had seen as an island refuge for monstrous sea creatures and the ghost ship of the demonic Bonebeard is, in fact, the very lair of the malefic sea god that controls them. With no avenue of escape, Guts must once again don the Berserker armor to give his company any chance of survival. But without the protective influence of the sorceress Schierke, Guts risks being forever lost within the cursed armor and becoming an even greater threat to his comrades

## **Berserk, Vol. 36 Details**

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# **From Reader Review Berserk, Vol. 36 for online ebook**

## **Peter Barr says**

This is a pretty good series and still has a few surprises in volume 36. The crew is still at sea in this edition and headed for their next destination while continuing to battle an evil sea god. Subtle things become revealed with some characters and it keeps being entertaining.

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## **Anirudh says**

Mermaids are introduced to the Berserk World. The sketches are nice but not much in terms of plot

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## **Christopher says**

Grande Guts!

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## **Patrice says**

The plot is slowing down to Dragon Ball Z story advancing speeds.

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## **????? ??? ?????? says**

Well Next issue will be the last for me But i have to ask a question how relevant is the current events to the main story?

The sea god so far doesn't seem to have any connection to Griffith.

Two Volume about the sea god and i expect one more volume to revolve around it if after all this the sea god has nothing to do with Griffith or at least to be connected to the elf island somehow i will lose all hope that this series will be finished someday.

Someone was saying Kentaro (There is no bad plot if there is no ending) Miura or something like that i totally agree , Gantz ending was bad but at least he finished his series and moved on to make another amazing manga.

Now to talk about the Volume at hand...

He is here again the mysterious kid who stopped Guts's Berserk mode last time and he stopped it again this issue

Who is he so far all we know is that he shows up only in full moon since he did it twice

Casca is very attached to him and we don't see her go gaga except for Griffith or her deformed demon child which was used to reincarnate Griffith

Who is he we don't know but i cant wait to find out the question is how long will we wait?

**Another thing is that he actually helps Guts he cares for him and stops his rampage and he can't stop staring at him except when Guts stares back Can't wait to know the truth.**

**Look who turned to A merrow(Mermaid) finally yes its Isma the beautiful Girl from last volume She is so cute the only downside of her turning into a merrow is that she will probably leave with her Merrow clan and not join guts and his band of misfits.  
On to the last...**

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**Nidah (SleepDreamWrite) says**

Good volume.

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**Karissa says**

This was the 36th volume in the Berserk series. This was a pretty awesome volume; lots of action and lots of Guts!

Guts and crew end up facing off with a giant Sea God. The fight with the Sea God was very well done.

I loved watching Guts and Schierke fight using the Berserker armor. This was an incredible battle and I enjoyed it alot.

The illustration remains very well done. I liked this volume much better than some of the previous volumes.

Overall an excellent continuation of the Berserk series. I thought this also progressed the “Sea God and mysterious island” story arc very nicely. I would recommend this whole series to mature readers of fantasy horror.

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**Kassilem says**

I can see some development in Ishidro and Farnese as characters. Otherwise, more battles with the pirates, more Guts kicking ass. The merrow story in this arc is turning into something interesting from the little we know. Now, unfortunately this is the last volume that is published. Which means I’m back where I started, waiting for more as patiently as possible. Miura tends to take long breaks which I can forgive because the artwork is so fantastic. I can deal with the wait if the artwork stays consistent. But oh, I’m so looking forward to more of Berserk. The last three volumes lost a little of the flare of the series in general but I am hoping that will change once the group reaches Elfhelm. I’m sure it will. And maybe that is why Miura is taking a break. To recoup so she can bring the series back on course. It’s only slightly veered so I still have very high hopes. I highly, highly recommend this series. Don’t read if gore, blood, nudity, and dark themes bother you (And really, it’s fairly graphic). But otherwise, please give it a try. This series has turned out to be a top favorite of mine. I’m so glad I stumbled upon it two year ago. I’m sure I will be rereading the series again in another year or two.

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### **Deshawn Vasquez says**

Though I'm sick of this pirate antagonist, the Merrow subplot and Farnese's development is what kept me going, and made it all worth it.

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### **Timothy Pitkin says**

The design of the Sea God was both awesome and terrifying as the fight itself was really cool as it takes the whole fighting within the beasts stomach cliché and makes it a little different. Also 2nd most annoying character Isidro actually does something cool and that new character Isma is also pretty cool and she does some cool stuff to.

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### **Bradley Prior says**

Best manga I've read in a long while.

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### **Babs says**

Battle against the sea God. And pirates. Again. Boobies, magic and ghost ships. Isma comes to realise something about herself and Farnese steps up.

Really amused with the Vandimion and Iith banter ? This series has no flaws!

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### **Milie\_Baker says**

Sans surprise, les compagnons de Guts s'arrêtent sur une île pour restaurer le bateau qui a subi de nombreux dégâts lors de la bataille contre le navire fantôme mais une plus grande menace est présente ici : le Dieu des mers, rien que ça.

Même si ce tome ne suit pas du tout la trame principale, je l'ai bien aimé car il nous montre la cohésion du groupe, chacun à un rôle à jouer (bon sauf Casca...) et Guts peut partir se battre avec Schriek sans trop se faire du souci car il sait que Isidro, Dame Farnèse, Serpico et les autres sont là pour assurer ses arrières.

Le petit garçon mystérieux réapparaît et pour l'instant impossible de savoir s'il est du côté des gentils ou des méchants, il apparaît toujours dans des moments inattendus.

Isma est très surprenante aussi, il n'y a que des enfants dans ce groupe c'est vraiment insolite.

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**Malon says**

I don't really get the hate for the Sea God arc. The art and action are fantastic. The themes and overarching narrative aren't really being advanced, but reading this all at once has been a fun side quest.

I can see how it must have been frustrating if you're waiting months between chapters, but reading one chapter every couple of months is no way to read Berserk. It's a slow burning tale that gradually develops its themes.

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**Maria says**

Farnese, Isma and Schierke. GODDESSES. by the way, I really love Roderick and their dynamic with Farnese. Hopefully everything works out between those two. ?

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