



Widow's Row

Lala Corriere

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Breecie Lemay fears the gun hidden in her father's staircase is the same weapon that killed her mother. In search of the truth, she's thrust into a world of her father's only true legacy... lies.

Warnings become death threats because she knows too much.

She knows nothing.

She can trust no one.

Widow's Row Details

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Author : Lala Corriere

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From Reader Review Widow's Row for online ebook

Sabrina Devonshire says

Breecie LeMay takes a leave of absence from her legal practice in Washington DC after her father has a stroke. She lingers longer in Trinidad, CO after she discovers the Russian pistol that killed her mother and letters her father wrote to a lover in a secret compartment under the stairway in her father's house.

In this thrilling mystery, everyone becomes a suspect. I was surprised by all the twists and turns all the way to the end. In addition to the fast-paced reading, these Carl Hiaasen-style characters made me shake my head and laugh a lot. There are many quirky, characters I loved to hate and even the characters I was rooting for nearly redefined my ideal of off-the-wall. The author's use of language is creative and fresh.

Joyce says

Convoluted. Disjointed. Disgusting.

Lala Corriere says

Yes, I'm prejudiced. Yes, it's a good read and my reviews are consistent that the characters are rich. The subplot, fascinating.

Look for CoverBoy Fall-2011. He prays for prey. His prayers have just been answered.

Michelle says

Good book

You people should just read this book yourselves and write your own review on this novel yourself and I really enjoyed reading this book very much so. Shelley MA

Sundarraj Kaushik says

A lady lawyer betrothed to a charming, sexy DC lawyer expected to be elected as a senator ends up in small mid west town to look after her father who has suffered a stroke.

Since her fathers house has not been maintained she ends up taking temporary residency in a bed and breakfast being run by a widow. Most tenants in the bread and breakfast are men who are in the process of changing their gender. The owner spends her evening in a bar which has a "Widow's Row" where all the

widows of the town gather in the evening to find the mate for the night. The lady is dragged to this row by the owner.

She discovers the various characters in the town and ends up renting a room in a villa in the outskirts of the town as the B & B lady wants to accommodate others. She is under pressure from her fiance and her father to get married before the elections.

The longer she spends time in the town the more she discovers secrets of her life. She discovers the dalliance that her fiance has been having behind her back, she discovers the dark recesses of her father's life, she discovers the illegal activities happening at the villa where she is living and her father's connection to all of this.

All ends well as she ends up meeting a person who really cares for her.

A decent read.

Chris says

Great story with lots of twists

Loved how clues were slipped in one by one, and had to finish the story to get all of the answers!

Laura Cushing says

In this twisted tale, lawyer Breecie Lemay discovers her family secrets go further into the skeleton closet than she could've ever imagined. When her father has a stroke, she heads to Trinidad to help in his recovery. Though her fiance Adam urges her to return to DC, she sticks around and starts uncovering the story of what really happened to her mother years ago.

It's not all horrific though- she makes a best friend Kate, and meets a lot of other interesting folks. Trinidad is a lot different than DC. The characters are all interesting, and cheers to Ms. Corriere for including transgenders in the cast of characters without reducing them to comedic backdrops or cliches.

By the end of the book, you're cheering for the protagonist and hoping she'll get her happy ending and that the bad guys get what's coming.

Read on my Kindle Fire.

Kristina says

A smart strong female leading character; villains that become more evil as the book goes along and are yet very human; a mysterious, brooding man; and some surprising and unusual but lovable minor characters. Full disclosure: I'm the narrator of the audio book. But of course, the narrator has to have a first time reading it too, and I found it very engaging. I enjoyed the suspense as the mystery unfolded, and as a actress, I loved

the multi-faceted characters; even the minor characters are well fleshed out with many layers to their personalities. Having said that, this book may startle some more conservative readers in some parts, so be aware of that if you fit that description.

LLona Cunningham says

There is enough going on here to make it a good story even before the really intricate connections become clear. The protagonist Breecie Lemay leaves her big law-firm job and her hunk of a fiancé Adam, and travels to the small town to make arrangements to care for her father who has had a serious stroke. In the days and weeks that follow, Breecie recounts the reasons she and her father didn't get along, and the tragedy of her mother's death which she will always mourn. She also meets some of the most interesting characters I didn't expect to meet, and uncovers reason to suspect her mother didn't die the way everyone thinks she did.

Anything more than that would turn this into a spoiler, so I'll just say I enjoyed the story enough to stay connected (listening to the Audible.com edition) to finish it in one day. Good characters, good pace, enough description to let me 'see' it without boring me with an inventory of everything in sight. Good plot twists -- maybe could have ended a few scenes earlier, but then I don't need every string tied to be satisfied. Great entertainment.

Vikki says

A pretty good read full of action and suspense but a bit hard to follow at times.

Christine Warner says

I really enjoyed Ms. Corriere's voice and how she weaved the story. Filled with wonderful dialogue, lots of suspense and twists. I enjoyed the pace--fast in the right parts and slowed down when needed...which kept the tension building. I look forward to reading more work by this writer!

Gabby says

Widow's Row by *Lala Corriere*

As Lala Corriere says on her dedication page, Sidney Sheldon was, indeed, the Master of Suspense. A new Sheldon novel guaranteed books flying off the shelves in the days of brick and mortar book stores. I was never disappointed in any of his books, and remarkably each one he did was different from the others. It's true there was always a woman battling what seemed like the rest of the world, but I don't recall ever feeling that I'd read any of his new books before. Lala Corriere mentions that she was mentored by Sidney Sheldon, which is what drew me to read **Widow's Row**. I can see the Sheldon influence in Corriere's work, but the telling of Breecie Lemay's story is all Corriere's own. Add to that taking on the subject of Gender Reassignment Surgery as part of the story, and I thought Corriere gave herself quite a challenge.

Breecie Lemay seems on the surface to have a perfect life. She's an attorney in a prestigious law firm, she's engaged to be married to a man who is running for political office and is a respected attorney in his own right, and overall her future looks bright and fulfilling. The one glitch is her father who suffered a stroke and isn't responding well to most of his treatment. It falls on Breecie's shoulders to move him from the hospital currently caring for him and place him either in a facility in his hometown or, with outside care, move him back into his home. It is while trying to settle her father in suitable circumstances that Breecie stumbles across disturbing information involving her mother's murder years ago and what part her father may have played in it.

Breecie moves into temporary lodging in Trinidad, Colorado, to oversee her father's care and also to do some investigating of her own into her mother's death. This is where new characters are introduced to add to what is becoming a multi-layered story. Breecie has a few close calls of her own which give her the idea someone may not want her to be in Trinidad. She is also under considerable pressure from Adam, her fiancé, to wrap things up quickly in Trinidad so she can get back to Washington, DC, to make wedding plans.

I found myself becoming more and more interested in where Corriere was taking all of this, so there came a point where I did not want to put the book down. I was very involved in how Breecie was going to overcome what seemed to be such big hurdles in her efforts to get to the bottom of many loose ends and wrap them all up by the novel's finish. I have to say that the book had a very satisfactory ending. It was realistic, and left no unanswered questions. I would highly recommend *Widow's Row* to all the fans Sidney Sheldon entertained over the years with his books as well as to anyone who enjoys a very good story with realistic characters and situations.

Sue Doss-mcaleer says

I loved this book! Lala Corriere is a wonderful writer. This is my first book I've read from her and I'll absolutely be reading more of her work.

Rhonda Jones says

Even though I added this book on 8/15 I didn't "crack it open" until today 8/29 around 10am and I couldn't stop reading it from the moment I started. Who says you can't work and read a book at the same time?? Well they apparently never encountered a book so good you couldn't put it down!!

Clarice says

Book rating: 1 Star

Narration rating: -1 Star
