



The Society of the Sword Trilogy

Duncan M. Hamilton

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All three books of The Society of the Sword Trilogy that has been described as "Game of Thrones meets The Three Musketeers"

*This omnibus edition contains all three parts of the trilogy, including **The Tattered Banner**, which was featured on BuzzFeed's 12 Greatest Fantasy Books of 2013, and is over 1000 pages of swashbuckling heroic fantasy.*

When Soren is plucked from the streets and given a place at the prestigious academy of swordsmanship, he thinks his dream of being a great swordsman has become a possibility. However, with great intrigues unfolding all around him, Soren discovers that he is little more than a pawn to the ambitions of others.

As he is swept from high society into exile in foreign lands to escape those who see him as a threat, he must rely on a mysterious gift and the lessons learned at the academy if he hopes to survive in a society where disputes are settled with a sword.

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The Tattered Banner (Book 1)

In a land where magic is outlawed, ability with a sword is prized above all else. For Soren this means the chance to live out his dreams.

Plucked from a life of privation, he is given a coveted place at Ostenheim's Academy of Swordsmanship, an opportunity beyond belief.

Opportunity is not always what it seems however, and gifts rarely come without conditions. Soren becomes an unwitting pawn in a game of intrigue and treachery that could cost him not just his dreams, but also his life.

The Huntsman's Amulet (Book 2)

Alone in a foreign land, Soren must come to terms with loss and a gift that has been as much a burden as a benefit.

A long abandoned city may hold the answers he seeks about the Gift of Grace, but a lethal assassin proves that old enemies have not forgotten him.

As misfortune pulls him ever farther from an unsettled score, he finds hope in an unexpected place...

The Telastrian Song (Book 3)

A remote farm and meagre crops are a far cry from Ostenheim and the life of a banneret, but they are not far enough. For Soren to be free of Amero, there is only one answer.

In Ostenheim, Duke Amero presides over a war-weary population and an empty treasury, but still he hungers for more.

An Intelligencier uncovers the disturbing resurgence of sorcery in the city, while an avaricious colleague sees the chance to prove his worth to the Duke.

Enemies and allies emerge from unexpected places, as Soren must face his former patron and idol for a final reckoning.

The Society of the Sword Trilogy Details

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Author : Duncan M. Hamilton

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From Reader Review The Society of the Sword Trilogy for online ebook

Nick says

FINALLY! An epic tale I literally couldn't put down for hours on end. I've been wanting to read this trilogy, but I kept putting it off. I'm glad I finally did. I wish I could find more books like this that grab you from the first page and keep you on the edge of your seat until the end. Following Soren's tale from a street orphan to...the end (don't want to spoil it for anyone) was an adventure I wish still continued on!

Jared Taylor says

Bland, lifeless prose that lack any emotional content. Characters that are barely more than sketched outlines. A plot that lacks imagination. A world that is left virtually unexplored and feels like a half painted backdrop behind meaningless events. A protagonist who lacks any truly defining characteristic other than he is good at stabbing people. Oh...and a love story as vibrant as day old oatmeal.

Truly, please dont spend your time on this book. There are so many other stories that contain new ideas, beautiful worlds, epic events, and, perhaps most importantly, skilled writing. If you want those things when you read a book, look elsewhere, because you won't find them here.

Sarz says

A bit long winded

I mostly enjoyed this. The main character has a touch of the Mary Sue about him, but I think that's pretty standard in fantasy. It also could have done with a bit of editing in places, and relies a bit too much on Oriental tropes of the middle east considering it's set in a constructed world (deserts and harems for eg). Overall though, a pretty good example of the sword and sorcery genre, with more emphasis on the sword.

Christopher Harju says

Never heard about this book before. And had no friends who have read it either. The sample narration sounded good and the premise sounded ok, so I decided to give it a try!

This book is **technically** quite well written. BUT, utterly uninteresting. It's quite strange, there is no apparent flaws that I could point out, like too many clichés, poor characterisation or lack of complexity. It was simply boring and failed to keep my attention, I guess it could be a lack of imagination and creativity for the story itself. I gave this up and stopped reading at approximately 30%.

So if u wanna pull a wild card, go ahead. But can't really recommend it! :)

John Amburgey says

The Trilogy is definitely worth the read. The characters don't evolve as much as some of the other authors I read but still great stories. I did feel there were a lot of things left unresolved but maybe I'm just being picky.

William F. Rogers III says

Well done!

There are many reasons I give the author such high rating, I shall name only there. The story is well developed and the characters are not flat - a mixture of good and evil. The ethical lesson of the trilogy is that good triumphs and evil is punished, something often forgotten in our amoral times. Last but not least, is the understanding that humanity may err but is redeemable. Thank you Duncan

Mark says

Light jaunt

A quick and enjoyable series with a sound conclusion. I would have preferred deeper descriptions of the darker moments which define characters, as well as the action, planning and swordsmanship. We never get a chance to witness Soren master his powers and skills.

Ian says

This was a really good trilogy. The main character shows growth from his origin through this ascent into the ranks of the Bannerets.

Over the course of the books, you really get a sense for how the cast of characters grow, evolve, and change the world based on their actions. Not every series gets this right and this series did,

Thomas says

I just wasn't as gripped or as interested as I hoped from this series. There was a lack of flow, and the world seemed... shallow.

Though the characters were developed, the main female character seemed to be there only to be a woman, with little or no development herself.

It is an interesting enough piece of fantasy fiction, but nothing incredible.

Katherine Fulcher says

A really engaging story with a great central character and many plot twists to keep it interesting. However, the pace is too fast for my liking - it would really have benefitted from taking some time to develop characters and the world in which it is set (really only the central character has any kind of development, and that's still quite lacking). The female characters are weak but at least the author is not patronising towards them (unlike George R R Martin or Raymond E Feist). It is a shame that Duncan Hamilton did not, like many other fantasy authors, take the opportunity to make the world more equal (anyone of any consequence is male). if it wasn't such good value on audible, I wouldn't recommend it.

Anne Monteith says

I loved this trilogy and devoured the entire trilogy in a few days. Soren can't believe his luck when he's plucked from the streets and sent to the prestigious academy where the noblemen send their sons. He wants to repay his mentor, but as time passes he realizes that it wasn't kindness and benevolence that prompted his mentor to sponsor him.

The book has a few problems, it seems as if Soren just goes from problem to problem without understanding the reason or the consequences. I understand that all mention of magic has been eradicated so it is to be expected that there is little explanation in the beginning of what it is and why it happens. Also, The Tattered Banner was the author's first book so you expect some roughness because it is not the property of a big publishing house that has polished it and charged \$13-\$20 for each digital book. In the two subsequent books, the writing improves and the story becomes even better.

This is an author that I am planning on watching and I look forward to reading additional works.

4/5 STARS: **I read this novel using a selection from my Amazon Unlimited subscription; the review reflects my honest opinions.**

MR GARY CAMPBELL says

Fantasy at its best

Classic fantasy coming of age tale. The main character Soren is very strong and you get a real connection which draws you in to the tale. For a fantasy fan who has read many books over the years there is something very enjoyable about this trilogy and the world created.

jason novak says

Could not stop reading

I'm not really one for reading so I had to find something to do while I wait for G.O.T. to come back on and I found Duncan Hamilton I've read a few of his books and they are all pretty good

Kimberly says

When I started book 1 of this trilogy, I really liked Soren and couldn't wait to hear about his journey, by book 2, I was getting a little skeptical about his intelligence and by book 3 I was rolling my eyes and calling him stupid way too many times. It's not that I didn't enjoy the trilogy as a whole, I just thought Soren was mentally challenged at the worse times...you know, like when he's fighting for his life. The secondary characters were very interesting and I wish there was a little more story for them, but it was Soren's journey, so it is what it is. But yeah...Soren was kinda stupid.

Trevor Sherman says

I picked this up after I had read Duncan's newest trilogy. I did it backwards but still enjoyed seeing some of the side characters from that one when they were younger. I could definitely tell he has improved in his writing as well. All in all I enjoyed it and am hoping to get a in depth review done at some point for my blog <https://thebloggoblin.com/>
