



# The Chemist

*Stephenie Meyer*

Download now

Read Online ➔

# The Chemist

*Stephenie Meyer*

**The Chemist** Stephenie Meyer

**In this gripping page-turner, an ex-agent on the run from her former employers must take one more case to clear her name and save her life.**

She used to work for the U.S. government, but very few people ever knew that. An expert in her field, she was one of the darkest secrets of an agency so clandestine it doesn't even have a name. And when they decided she was a liability, they came for her without warning.

Now she rarely stays in the same place or uses the same name for long. They've killed the only other person she trusted, but something she knows still poses a threat. They want her dead, and soon.

When her former handler offers her a way out, she realizes it's her only chance to erase the giant target on her back. But it means taking one last job for her ex-employers. To her horror, the information she acquires only makes her situation more dangerous.

Resolving to meet the threat head-on, she prepares for the toughest fight of her life but finds herself falling for a man who can only complicate her likelihood of survival. As she sees her choices being rapidly whittled down, she must apply her unique talents in ways she never dreamed of.

In this tautly plotted novel, Meyer creates a fierce and fascinating new heroine with a very specialized skill set. And she shows once again why she's one of the world's bestselling authors.

## The Chemist Details

Date : Published July 11th 2017 by Back Bay Books (first published November 8th 2016)

ISBN : 9780316387842

Author : Stephenie Meyer

Format : Paperback 521 pages

Genre : Thriller, Fiction, Mystery, Romance, Suspense

 [Download The Chemist ...pdf](#)

 [Read Online The Chemist ...pdf](#)

**Download and Read Free Online The Chemist Stephenie Meyer**

---

# From Reader Review The Chemist for online ebook

## Maddie says

THIS AUTHOR IS THE REASON I JOINED GR, SO in actual fact I need to thank her for joining GR searching for similar books like Twilight.

I must admit the first +- 15% of this novel, was really confusing and I did not want to continue, and then suddenly all made sense – meaning the story behind that first 15%, the why, the if's and the hell I am so confused rather just give up went away.

\_\_\_\_\_ →

So if you decide to read this book do not give up, I know it is easy, I also give up on some books, move onto next book and never do a review or a rating, deleting it from my shelf in a couple of months, as I cannot really rate a book on only 3 chapters, but this e-book was very expensive so I decided I will read it until the end even if it killed me!

\_\_\_\_\_ →

Usually I will give a book a fair chance, especially if I did not like the first chapter or 2 this most definitely is one of them.

\_\_\_\_\_ →

The heroine “Alex” is a chemist skilled in both science and effective interrogation techniques ex U.S. government agent who goes by “Alex,” in this book the heroine goes by different names all the time which was a bit confusing at times, but as you read the novel you will understand her need to change her name, as well as her reasons for running for her life and trusting almost nobody, but she does learn to somewhat trust again.

Alex is on the run from her former agency who is trying to eliminate her as she knows too much. She is contacted by her former boss, who makes a deal if she helps them they will stop hunting her down. And this is how she meets Daniel

Alex a complex character, clever, failure never an option, and she had the ability to save her own life more than ones, but the thought of ending it all was always in the back of her mind, one of her thoughts to explain why I am saying this →

She was alive, yes, and she had fought hard to stay that way, but during her darker nights she'd sometimes wondered what exactly she was fighting for. Was the quality of life she maintained worth all this effort? Wouldn't it be relaxing to close her eyes and not have to open them again? Wasn't an empty black nothing slightly more palatable than the relentless terror and constant effort?

The hero Daniel Nebecker Beach, was perfect, twenty-nine, a history teacher, with an ex that cheated on him and had a child with her new husband a lawyer six months later, not hard to make calculations how this broke Daniel. He was kind, and for Alex to socialize with one of her subjects was a foreign feeling.

“I see a woman who is more... real than any other woman I’ve ever met. You make every other person I’ve known seem insubstantial, somehow incomplete. Like shadows and illusions. I loved my wife, or rather – as you so insightfully pointed out while I was high – I loved my idea of who she was. I truly did. But she was never as there to me as you are. I’ve never been drawn to someone the way I am to you, and I have been from the very first moment I met you. It’s like the difference between... between reading about gravity and then falling for the first time.”

“I don’t have any comparisons. What if I’m actually going insane?”

“You are most definitely sane.”

“But I don’t believe people can fall in love so quickly.” Truthfully, she didn’t entirely believe in love, romantic love, at all. Chemical responses, sure; sexual attraction, yes. Compatibility, yes. Friendship. Loyalty and responsibility. But love just seemed a little too much of a fairy tale.

\_\_\_\_\_ →

For those who read the twilight series or the Host - well let’s just say you’re in for a big surprise there is no comparison, this is for mature audiences who loves suspense, and NO I do not actually love suspense books BUT I was a bit surprised reading this, umm understatement much, Stephanie has grown to a new level with this novel!

\_\_\_\_\_ →

This is my song list for this novel!

Live - Dolphin's Cry

<https://www.youtube.com/watch?v=eBHmc...>

Live – Heaven

[https://www.youtube.com/watch?v=z\\_nIm...](https://www.youtube.com/watch?v=z_nIm...)

Hootie And The Blowfish - Let Her Cry

<https://www.youtube.com/watch?v=1aVHL...>

Darius Rucker - If I Told You

<https://www.youtube.com/watch?v=7LBCF...>

Carrie Underwood - Dirty Laundry

<https://www.youtube.com/watch?v=INzHA...>

James Arthur - Say You Won't Let Go

<https://www.youtube.com/watch?v=0yW7w...>

\_\_\_\_\_ →

**Will I read it again?→**

Later but YES

**My feelings while reading this: →**

**Recommend to the following type of readers: →**

Over 18 etc.

**To the Author**

---

**karen says**

it's unlikely that i will ever read this, but i have to at least give her a round of applause for breaking out of her mold and trying new things instead of, you know, writing the same damn book from another's character's perspective. spread those wings, girl!

---

**Raeleen Lemay says**

*DNF'd on page 231*

HONESTLY. This book was decent until the "romance" was introduced. Admittedly, the plot had slowed down a bit and I was beginning to lose interest, but that put it over the top. I read a few reviews and the fact that the rest of the book is full of this ridiculous excuse for a plot is enough reason for me to put the book down. NO THANKS \*bye\*

---

**Jessica ❀ ➤ Silverbow ➤ ❀ Rabid Reads-no-more says**

You haters can hate all you want, I DO NOT CARE. I will read this, and I will probably love it, b/c Stephenie Meyer is an effing Rock Star as far as I'm concerned.

---

## Nenia ? Queen of Literary Trash, Protector of Out-of-Print Gems, Khaleesi of Bodice Rippers, Mother of Smut, the Unrepentant, Breaker of Convention ? Campbell says

[Instagram](#) || [Twitter](#) || [Facebook](#) || [Amazon](#) || [Pinterest](#)

I have a love-hate relationship with Stephenie Meyer's work, and I think a lot of other people feel that way, too (even if they won't admit it). I'll start by saying that, *yes*, I do like TWILIGHT. The book, that is. Not the movie. I read it almost ten years ago, and I was at the perfect point in my life where it actually made a lot of sense to me. Because of that, I will always have fond feelings for Bella and Edward's admittedly self-absorbed world.

Now, I *love* THE HOST. It's morally complex and features these creepy aliens straight out of the *Animorphs* series. (In fact, I've always said that the Souls are an awful lot like the Yeerks.) I've read it several times, and I'll be the first to admit that while the story has its problems, the writing and world-building make up for it. I think I speak for a lot of people when I say that we're still desperately waiting on those two sequels. I mean she wrote four unnecessary follow-ups to TWILIGHT, as well as a gender-swapped retelling and part of Edward's POV. Come *on*!

When I found out that Stephenie Meyer was writing something new, my first feeling was disappointment. Like, "Oh, so you're too busy to work on my precious HOST sequels, but not too busy to publish a 500-page *tome*, I see." But my second feeling was excitement. This is the first completely *new* thing that Meyer has put out in years. Of course I couldn't wait to get my hands on it. I counted down the days to its release date feeling giddy.

The premise of THE CHEMIST is interesting, and completely different from Meyer's usual work. She abandons her trademark first-person narrative style for a removed third-person retelling, featuring a retired female assassin who tortures and kills people with various poisons and chemicals (hence her eponymous nom de guerre, *The Chemist*). One day, she ends up getting roped back into her old career. Her assignment? To stop a potential terrorist from spreading a man-made plague.

This plot should be the bomb-dot-com. Female assassins? Political intrigue? Deadly missions? Yes, yes, and yes. Unfortunately, it was not bomb-dot-com. More like lame-dot-org.

Despite a compelling opening, the plot of the chemist sinks hard and fast. It's boring. There's a marked lack

of conflict. When the heroine encounters the love interest, she pretty much falls for him instantly, even though she's not supposed to (surprise). Despite the fact that they meet under less than ideal circumstances, they have no misunderstandings or lack of empathy. This sounds like a good thing - in fact, I'm sure you're shaking your head at me, thinking, "You're actually complaining about a relationship that doesn't have any misunderstandings or lack of empathy?" - but it is not. The heroine *tortures* the hero, and he doesn't even care. Doesn't blame her, doesn't hold a grudge about it.

Nada.

Second, despite having a plot revolving around assassinations and bio-terrorism, there's pretty much no drama. The heroine and the hero make out. A lot. They talk about dogs and food. A lot. At one point, the heroine gets a makeover and becomes best-fray-frays with Alice's psychotic, non-vampiric twin. Then there's these long periods where pretty much NOTHING happens. All those scenes that the reader takes for granted and shouldn't have to be written into the story? Meyer writes about them.

A lot.

There are some unintentionally hilarious lines in this book, though. Like this one:

*"Um, is this some kind of fetish fantasy thing? ...I don't really know the rules for that stuff..."* (14%)

^Is Meyer kind of throwing shade at FSoG here? I wonder.

*She snagged the warm, bloody finger off the floor and backed to the bathroom, keeping her eyes on him as he writhed in his bonds; even the best zip ties weren't foolproof. She made sure he was watching as she dropped the finger into the toilet and flushed* (46%)

^I literally have no words.

*"I don't need any satanic help to do what I do....And virgins aren't useful for anything"* (64%)

^No. Words.

Don't ask me how it ended. I started skimming at the 75% mark. Honestly, I would have DNF'd probably, except for the fact that so many people were asking about this book, wanting to know how it was and whether I liked it. I'm genuinely sorry to say that, no, I didn't. I was hugely disappointed by THE CHEMIST because everything about it, from the romance to the plot, was utterly devoid of substance. There would be flashes of good writing or clever dialogue, and I would sit up a little, hopeful, only to be disappointed again and again. If THE CHEMIST has any redeeming features, it's that it made me want to reread TWILIGHT and THE HOST, to see Meyer at her best.

Hopefully her next work will be better. If you're new to her work, don't start with this one, *please*.

1 star. :(

---

### **Tabby says**

Please don't let the lead character be as stupid as Bella

---

### **Emily May says**

Look, I gave it a fair chance, I swear I did.

I was genuinely curious about how Meyer would move from paranormal YA to an adult Spy Thriller. Would I find myself amazed as I typed out a positive review about how far she has come? Would I be rolling my eyes as I ranted about how terrible and offensive this was? Honestly, though, this book isn't as exciting as either of those options.

For all Twilight's faults, most people would agree that it's a thrilling premise for a lot of teen girls - a hot vampire who will love you forever, oh my! But The Chemist is just not very good. And it's also **really boring**.

It's about a former agent (and professional torturer) who's on the run after the agency made an attempt on her life. This former agent - whom I will call Alex for simplicity's sake - gets called in by her boss for one last case; one which she hopes will enable her to return to her former life and stop running. She's suspicious of their intentions, but follows their instructions by kidnapping and torturing Daniel Beach. When she realizes that the tall, gorgeous Daniel is actually a good guy, she teams up with him and proceeds to spend most of



the following 400+ pages going googly-eyed every time he is in the room, or else talking about dogs or guns.

Every turn the book takes is obvious in advance. Imagine this scenario: you have a photograph of a guy doing something illegal. The image looks just like the guy in front of you only he swears it isn't him. How could it be possible that this guy didn't do it and yet someone who looks just like him did? Come up with the **least inventive answer** to that question and you've already figured out the first "reveal" of the book.

The characters are classic Meyer. A nondescript Mary Sue protagonist is a virgin surrounded by a cast of male characters, with no female relationships (never mind friendships) in sight. The love interest is textbook handsome and one-dimensional to the point of disbelief. Daniel is such a good, kind, sappy guy who is concerned for the safety of a person who just **tortured him**. I honestly didn't buy it. I don't care how much of a saint you are, if someone tortures you, you're not going to sit up and be like "honey, are you alright?"

Don't get me wrong, I love nice guys. Nice, sweet guys are underrated in fiction. But not mindlessly self-sacrificing heroes who would cut off their own arm to save the enemy. I have no interest in those unbelievable creatures.

Oh, and INSTAEVERYTHING:

*But from the second I saw your face, I was willing to leap miles outside my comfort zone to make sure I saw it again.*

**There is no romantic tension.** Meyer gives up everything instantly with the way she writes the first encounter between Alex and Daniel. Despite being a cold, calculating torturer, Alex feels so different about Daniel. And Daniel doesn't care that he's just experienced excruciating agony at the hands of this woman because HOT DAMN.

But honestly the worst thing is the huge chunk of the book that is made up of Alex and Daniel hiding out at a ranch with a load of dogs. I'm not exaggerating when I say that so much of this book is made up of **pointless chitchat about dogs, guns and cooking**. They kiss and watch movies together and sing "Total Eclipse of the Heart" in the kitchen. Maybe this is really funny to some people, but I do this all the time so whatever. Who wants to read a book that is almost entirely about a dull romance that has no drama, no questions, no will they/won't they?

The main government spy plot is lost behind all this romantic filler, and its questions are not all that exciting. It was hard to care about what was going on because the stakes never felt high enough - I never got the sense that Alex's life was at risk. Rather, I felt I was reading a comfortable romantic chick lit novel, in which every bit of drama is superficial, and everyone is guaranteed to survive and end up together.

And it's a small thing, but someone should point it out: why is our amazing, uncatchable, super-spy reading espionage novels for tips? Sometimes I wonder if Meyer is just kidding with us, but I suspect she isn't.

[Blog](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Youtube](#) | [Store](#)

---

**Vanessa J. says**

The title of this book is an offense. What have chemists (and chemists-to-be) done to deserve such a

punishment as to be in the title of a book by *Stephenie Meyer* of all people?!?

---

## **Tadiana ☆Night Owl? says**

YES I read it and I enjoyed it. 3.5 stars, rounding up. Final review, first posted on Fantasy Literature:

Stephenie Meyer changes it up fairly dramatically in *The Chemist* (2016), her second adult novel, where there is nary a vampire, werewolf or space alien to be found. It's a rather pulpy but absorbing thriller in the vein of a Jason Bourne novel (to whom she's dedicated this novel, among others). There's no real speculative element here, other than perhaps some new developments in chemical-based torture and some startlingly smart dogs.

The narrator, a bright, rather repressed molecular biologist, was originally hired by a nameless government agency to do cutting-edge medical research, but ended up being pressured to use her medical skills to create biological compounds that cause severe pain without permanent physical damage, and then to use them for torture-assisted interrogations sanctioned by this agency. She justified doing this because it was for the purpose of fighting terrorism and major crime. But something she learned made her a liability for the agency: a poisonous gas attack killed her co-worker and just missed her.

When our story begins, our protagonist, whom we'll call Alex since that's the name she adopts for most of the story, has been on the run and in hiding for three years, routinely changing her name and her address. Alex arms herself to the teeth each day, with guns, syringes filled with various useful and often deadly solutions, and readily breakable glass earrings containing a caustic gas. And she sets up an appallingly elaborate booby trap in her apartments before she goes to sleep each night, with a dummy in the bed (complete with a fake bewigged head) and with wires attached to it that will set off her homemade poison gas if the dummy is disturbed, while she sleeps in the bathtub wearing a gas mask every night. Her preparations have paid off: in this way she has killed three assassins that the agency has sent after her.

So Alex is understandably alarmed when one of her old bosses contacts her via email, offering a chance to do a final job for them, capturing a nice-looking young man, Daniel Beach, who, according to the government's files, has a secret side job as a biological terrorist, and extracting needed information from him using her skills with chemical compounds. If she does this, her contact promises, there will be no more threats to her life from the agency. Knowing it could be a trick, but wishing for some peace in her life, and moved by the threat of a biological attack that could kill hundreds of thousands, Alex takes on the job despite her suspicions.

She was right to be suspicious.

The job goes south in a dramatic way (which is what Alex's handlers were counting on) but ? despite some major bruises and a couple of really beautiful black eyes ? it turns out to be a game-changer for Alex's life. Now she has some people on her side, and they all have a bone to pick with certain government agencies. The hunted turn into the hunters. And Alex now has a love interest that she's not at all certain is a good idea to pursue, but who intends to stick by her side despite a (literally) torturous beginning to their relationship.

*The Chemist* is a fast-paced, light suspense novel that quickly sucked me into Alex's world. Meyer clearly

did quite a bit of homework with respect to the molecular biology and other scientific and medical elements of the plot. These details are realistic and intriguing, without bogging down the plot. The preternaturally intelligent trained dogs occasionally perform eyebrow-raising feats, but they added a definite spark to the story.

Meyer's characters are generally types that the reader will recognize - the geeky female scientist, the handsome and sincere love interest, the hostile and highly capable Navy Seal who is (almost) always prepared for whatever may go wrong - but their personalities are fairly well-developed, if not necessarily surprising. Alex is a much more proactive, take-charge person than Bella, Meyer's much-maligned heroine in *Twilight*. The gradual thaw in Alex's personality and her ever-devoted love interest will warm the hearts of Meyer's fans, though this earnest love story mixes somewhat uneasily with the torture plotline and the high body count. All of the main characters off several people during the course of the story, though more tender-hearted readers can comfort themselves with the thought that by and large the dead probably deserved their fate.

Despite its length, *The Chemist* moves along quickly; I finished it pretty much in one evening and never got bored. This would be a good beach - or perhaps Christmas vacation - read.

Content advisory: This is an adult book with violence and a high body count, not for the squeamish. There's also a non-explicit sex scene and some light innuendo.

*I received a free copy of this book from the publisher in exchange for a review. Thank you!*

---

## **Hannah - Reader in the Rough - says**

Feeling post 100 pages:

**I tried, I really did.**

But how am I supposed to take our torturer seriously when the victim can't even?

*"I suppose we'll get started."*

*The disbelief was there again. She'd never dealt with that in an interrogation before. All the others who'd been on her table had known what they were there for. She'd faced terror and pleading, and, occasionally, stoic defiance, but never this strange, trusting almost-challenge: You won't hurt me.*

*"Um, is this some kind of fetish fantasy thing?" he asked in a low voice, somehow finding a way to sound embarrassed despite the bizarreness of his circumstances.*

Awkward sentences, Mary Sue who's a PG black widow, insta-love...

**Don't hate me Twi-hards.**

**Before reading:**

If the book is written as terribly as that summary we shall have a problem.

---

**Melissa ♥ Dog/Wolf Lover ♥ Martin says**

Buddy Read With My Wonderful Friend Dom =>

**I LOVE the Twilight saga and I don't give a damn what the haters think. But I'm not sure if I will like this book because it's not my normal genre but I have been surprised in the past so we shall see =>**

I thought this book was awesome! I was worried at first because I'm weird about mysteries/thrillers, sometimes I love them and sometimes not so much. But I was pleasantly surprised that SM wrote such a great thriller.

I just wished they could have taken all of the dogs and that's all I'm going to say on that because you need to read the book!

Dr. Juliana Fortis has been on the run for some time. They want to kill her for reasons. She changes names constantly and keeps on the run. She booby-traps any place she stays in and they are some awesome booby traps. She sleeps in a gas mask and other things. Sounds like a pretty crap life.

Then she is pulled back in to the fold in a sense with some information email to her by an old friend from the work place. She decides to go after the person they want her to find because it's a matter of life and death for millions of people.

BUT . . .

It was a lie and she tortured a sweet man for no reason. This bothers her to no end and said boys brother almost takes her out with the help of his dog Einstein. He found that wasn't so easy to do =>

The sweet brother is Daniel and the special ops brother is Kevin. He's off the grid for reasons. And he ends up taking Daniel and Alex (Juliana) to his hidden compound where he has a partner, Arnie, that run a guard dog/house pet business. I love all of the dogs and all of the characters.

But poor Daniel is an idiot. I mean you have all of these people trying to kill you in the world and he goes off and does something stupid. So now not only are people looking for Alex (Juliana) and Kevin but they will take out Daniel too and anyone or thing that gets in their way.

Yes, a lot of people die and some things happen to the dogs. BUT, they didn't expect to run into Alex - The Chemist, a weapon of torture and how she can take you out. I mean there WAS these assassins but . . .

Back to Daniel, I wanted to smack him sideways for being so stupid. I mean yes, he's never been in situations like Alex or his brother Kevin. But I have never been in those situations and even my tiny brain knows not to do stupid stuff like he did! GRRRRRRRRRRRRRRRRRRRRRRRRRRRRRR.

I digress!

I still love Daniel because he's a really sweet person and he's a pretty decent learner and excellent with a gun =)

They are all on the move to find and take out the target that is trying to kill them all. All kinds of stuff goes down and in the end some of them end up where they want to be. <-- Like that wasn't cryptic. LOL, just read the book and you can know the whole story.

I very much enjoyed this book. I couldn't put it down actually. I waited so long because I felt like I was going to be bored because these kinds of books a lot of times bore me to tears. And for some weird reason I thought we were going to be sitting in a lab, doing boring lab stuff and blah. It wasn't like that and it's all good so there.

MY BLOG: Melissa Martin's Reading List

---

### **Tatiana says**

I don't get it. It is November 10th, and NOT ONE of my 3000 goodreads friends has read this book yet? How is it possible? Has Stephenie Meyer's fame completely evaporated already?!

---

### **Arah-Lynda says**

Okay so to be honest it vexes me to see Stephenie Meyer being vilified by so many reviewers here on Goodreads. To be clear it's not that I don't believe that everyone is entitled to their own opinion or the right to express it, because I wholeheartedly embrace those rights. No it is more than that. I mean there are not so pleasant reviews posted by people who admittedly have not even read the book in question and then there are those that completely deconstruct the book (pick one, particularly from the Twilight Saga) but if you check out their read count you might notice that this is their second, third or fourth time through said book. I just don't get it. If I do not like a book, chances are I may not finish it or It will get a lower star rating from me, but under no circumstance do I ever read it again. To think that there are some people doing that just so they can more effectively eviscerate it, well that just seems mean spirited to me and not at all in keeping with the positive, supportive and accepting environment that has been my own personal experience here on this site.

Let's face it, I know that Meyers is no literary genius, but she did manage to get a nation or two of young adults and others, myself included, scurrying to the bookstore eager to read the next installment in her vampire saga. Sparkly or not.

And I can admit that I have felt oddly complicit in my silence. That said I only wish I had chosen a different book upon which to air these views, because The Chemist is not at all reflective of how well Meyer's can tell a story. Sigh.

The blurb for The Chemist gives a good summary of the nature of the story so I will not rehash that here, suffice to say it is about a former agent, of some secret government group, who is in fact a torturer, not of the plier, hammer and waterboard variety but one who employs chemical compounds designed to stimulate intense pain thereby encouraging her subjects to reveal whatever hidden truth is desired. Only now the chemist has gone rogue, running for her life from her one time employer who clearly wants her neutralized.

Great ideas, pulled wet from a well, never nurtured or given the time to develop and realize their full potential.

The narrative does not flow very well. It feels clunky and cobbled together. At the same time it felt like the author was just trying too hard, most especially in introducing and fleshing out the protagonist Alex. It was like she was trying to convince herself about the plausibility of this character and quite frankly the more she said the worse it got.

And then there were the times that I felt like a contestant on some game show, with my hand in the air willing the host to pick me, pick me. I know the answer or perhaps the question.

Moving right along we have insta love up next. Never mind that Alex voices her resistance, no doubt the lady doth protest too much.

Seriously, given that the chemist is on the run for her life, from a well resourced government agency and that she is clearly handicapped by the company she keeps, it is not unreasonable to expect a hair raising chase or nail biting conflict, thoroughly soaked in adrenaline laced action and heart pumping tension. Sadly it is not to be found here. Sure the hunt is on, the stakes are high and oh my is that not a lovely moon we have tonight. In other words.....yawn.

There is a lot of romantic filler but sadly little romantic tension.

On the bright side I loved Einstein and Khan and all the other four legged team members putting themselves courageously in the line of fire to defend our chemist and company. They rock!

For those of you who may have never read a Stephenie Meyer book, please, I implore you, do not start here. If teenage angst and sparkly vampires are not your cuppa then might I recommend The Host. It is a highly enjoyable read.

2.5 praying for a comeback stars.

---

## **O.R. says**

Hey at least she is trying new stories unlike Clare who only knows how to milk one skinny cow.

---

## **Kat O'Keeffe says**

A bit of a different genre for me (adult spy thriller?!) but I ended up really enjoying this! I absolutely LOVED all the on the run/action bits. I also appreciated that the protagonist wasn't super physically strong,

but she was very smart and resourceful and mostly used her skills with chemicals/poisons to take down enemies and stay alive. I found it all super interesting.

I did have some trouble suspending disbelief regarding the romance--it happens really fast, the male character even (kinda?) jokes about "love at first sight"--but I still enjoyed it and found myself smiling and giggling at times.

This is definitely a new direction for Stephanie Meyer plot and tone-wise. Some of the characters and humor and felt a little reminiscent of her previous books, but all the fighting/action scenes totally upped the levels of badass-ery.

Overall, this was a fun, fast, and gripping read. More like *The Host* than *Twilight*, but still a different vibe and writing style. Recommended if you enjoyed the humor and characters of Meyer's previous books and/or you like adult spy thrillers (which I think I do now, so hit me with some recs!)

---