



Intuition

Amy A. Bartol

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I don't open my eyes so I can't see him, but I can smell him. He thickens the air I breathe, choking me with his scent...his aroma. I shiver. I have to resist. If I'm not strong, then I will be relegated to the same fate as this predator whose sickness infects me even now. But now, I crave him and he knows that; he has been counting on my need to end the gnawing pain. How he would savor my surrender. I'm alive, but how much longer will it take until I beg him not to be?

Intuition Details

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From Reader Review Intuition for online ebook

Sanette says

Wow.. I think I need to get my breathing under control for a minute before I begin this review... *sigh*

Where do I begin? The book started off right where I wanted it to, with Reed and Evie and their intense and breathtaking romance. Then there is Evie gaining even more strength and kicking major ass. The practice fight scene with Reed was majorly hot. She is finally getting strong enough that she might be able to consummate her relationship with Reed and the intense agony of waiting the whole book for this to happen is starting to build in me. I was getting all excited that the book would be filled with pages of Reed when Bartol reached in and ripped my heart out and sent me into a New Moon tail spin. But before those of you who hated New Moon for the reasons I did, do not fret, while the agony of not having Reed for a good portion of the book was overwhelming, the frustration and pain was completely worth it and therefore I forgive Bartol.

Of all the Twilight books I suffered through, New Moon was the worst (although I enjoyed the movie because of all the wolves which the book just could not capture for me). Having to sit through 90% of the book with Bella acting like a Manic Depressive psycho and Jacob acting like such a whipped puppy dog who just let her string him along without standing up for himself, we are finally rewarded with Edward if only for a few chapters. However, one would think that if Meyers was going to force us to suffer through an entire book without Edward, we would at least get some sort of climatic ending that made it all worth it. But of course no, all we get is some pathetic attempt at an action scene and a lame marriage proposal. Ugh. I honestly wanted to burn the New Moon book which was a shock to me because I don't believe in that. But I was so disappointed and irritated that I had just wasted all that time on a horrid mind numbing book, needless to say I was pissed.

So when after a 1/3 of the way into Intuition, Bartol pulls a Meyers and has a series of events convincing Evie that she has to leave Reed to keep him safe, all the joy and excitement I had for this book went out the window. I thought NOOOOO please don't make me sit through a whole book of Russell talking in his weird twang and obsessing over Evie and plotting how he will take her from Reed. I wanted to jump through the pages and rip Russell's heart out knowing I would be helping Reed. I found myself desperately re-reading the chapters leading up to the change just so I could savor a few more pages with Reed. I thought, "What has Bartol done to me?!" and more importantly why I am I so invested in these characters, I'm acting like a crazy person!!"

Needless to say I stuck it out, but it was tough. I would find myself skimming ahead in the pages to see if I could glimpse Reed's name (I am ashamed to admit that my heart would beat faster and my body tingled when I did see his name), even if it was just Evie thinking about him. When we were finally released from the pages that were Russell's POV I found myself letting out a sigh of relief thinking that it must be coming, any minute now Reed is going to sweep in and save Evie and I. But Bartol throws another wrench into the story, and now a new villain is standing in my way to finding Reed.

So now I am suffering like Evie at the hands of a new evil, and far scarier than Freddie (which was nice). There were some moments when I was able to put Reed on the back burner (view spoiler) but half way through the torture that Evie and I were going through at the hands of the Gancanagh I found myself in tears, feeling the same desperation that Evie felt (view spoiler). I actually threw the book down and got up and thought to myself, "get your shit together Sanette! It's a book for christ sake!".

I was livid, I was so angry that Bartol would take a page out of Meyer's book but then it hit me, where Meyers failed miserably, Bartol succeeded. While Bartol made me suffer through all these pages without Reed, I was not suffering because her writing was atrocious and sounded like a 12 year old wrote the book or that the characters where insane and acting pathetic or that the current male was not a totally pussy being walked all over by a girl who did not love him, no thats not why I was suffering at all. I was suffering because her writing is AMAZING and her characters are so life like, so strong and funny, vulnerable and loyal that I was actually experiencing the pain, joy, love and fear with them as they traveled through this incredible journey. I was shocked, other than A Discovery Of Witches I have yet to read a book that brought out such intense emotion in me, and isn't that what sets amazing storytellers apart from the twilights of the world? I mean I actually had the same butterflies that Evie would have when Reed would enter a scene. I found myself falling head over heels in love with a character from a book! I realized I was becoming Evie and going through all the emotions she was going through.

Then the ending came... all I can say is Bartol delivered. THANK YOU THANK YOU THANK YOU! there are no words for how happy I am with that ending. While I am heartbroken that I now have to wait for the third book to come out, I have this ending to hold onto and it made all the agony that was the middle of the book completely worth it.

If you are a YA paranormal romance lover then this is your series, drop everything you are reading RIGHT NOW and join Evie in the most amazing and passionate love story. It will not disappoint. I miss Evie and Reed but since they have taken up a starring role in my dreams at night when I close my eyes, I only hope it will be enough to help me survive till the third book comes out.

Katinki says

Much like the first book in the series, I'll give this one **3 stars**. Some parts were much better than others. All in all, even with the "negatives" listed below, I do think this book is stronger than the first book.

Quick aside. Some people think that 3 stars is bad. And for a lot, maybe it is. I rate a little differently. I see star ratings more as a bell curve:

1 star = bottom 10%
2 stars = between 10% and 30%
3 stars = between 30% and 70%
4 stars = between 70% and 90%
5 stars = top 10%

So for me, 3 is somewhere in the middle - an average book - and that's where I rate most books I read. It takes a lot to get 4 stars out of me, and a *whole lot* to get 5.

Anyway. So on with this book.

What I liked:

- Reed. He's a great male lead. He's a great and compelling mix of powerful/strong and sweet/vulnerable. I like how he's so open and honest about his feelings toward Evie. The scene in the library where she's listening to his lamenting voicemails, esp in Angelic, was a little heartbreaking. I did love that because it really showed me the depth of his feelings for her. That's nice from a

romantic point of view.

- Furthering the above re: Reed, I love the whole angel hierarchy concept, especially the Power class. I like how Reed's character has been put together in that class structure. I wanted a lot more of him in this book.
- Secondaries. Again, I really liked some the secondaries, especially Zephyr. He's fantastic and a worthy side companion for Reed.
- Evie's getting stronger as a female lead. I can see and appreciate that. She's still weak, IMO, but... better. She makes some stupid decisions, but at least I can see that she has good intentions. I love her training sessions and the scenes where we get to see her fight. I love, love, loved the training session with Zee. This is a definite improvement from the first book.
- Considering the above, as contrary as it sounds, I was so happy that Evie let Reed fight on her behalf in the War Council confrontation with Pagan. His character NEEDED to do that. It made sense and IMO was one of the very best parts of this book. It showcased Reed as a character. Loved it.
- Russell isn't *bad*. In fact he's rather likable. And I like that the author has found a way to make him useful through all his past life memories rather than a liability. BUT... more on that below.
- I still enjoy the concept of the world, at least the angelic portion (see below). I like the conflict laid out. It's interesting and fun to read. I love the idea that angels think and behave differently. And I like how the author is actually showing us that (the minivan escape, how Evie is so compelling and intriguing to the angels, etc).

What needed some work / what I didn't like:

- Again, way too many similarities with Twilight. They weren't as pronounced as in the first book, but they are still there and glaringly obvious.
- While I appreciate that the author is trying to create a unique story and world, I feel that she's overreaching and trying to incorporate too many "hot" and "current" things: angels, fallen angels, reincarnated soulmates, ghosts, fae - and not only fae, but *vampiric* fae. It's just too much and I really didn't like the whole segment with Brennus at all. I wish that that conflict would have been with another Fallen and that she'd not even gone down the path of introducing fae. That would have made for a tighter world and plot.
- You know how I said the love triangle was over in the first book? UGH. DAMN IT. I don't doubt that Evie and Reed are the final couple, especially after the last segment in this book where they are bound and essentially "married" (sorry, spoiler), but there was way too much Evie/Russell crap in this book. I hate how this author is using the term "soul mate". It's distracting and it doesn't really add to the story in my opinion. I love Russell as a friend, but I just don't buy the triangle angst crap.
- A little more on that binding thing. While I love the concept, I wished there had been *more* to it. The way it was set up, it was almost more of a convenience than for love. I *know* Reed and Evie are in love - like *forever love* - but I wanted a little more romance and a little less practicality in the way this was set up.
- Accents. I forgot to mention this in the first book's review. But... they are incredibly distracting. I'm from NC, so Russell's supposed accent KILLS me. Not only is it over the top, it's wrong. We don't say "ya'll" when we mean "you" singular. We say it when we mean "you" plural. It gets even worse when the Irish (vampiric) fae are introduced and not only do we have to read the supposed NC accent of Russell, but the Gaelic accent of the fae. It's too much and really unnecessary.
- SWAPPING POV. For the love of God, no. I despise it when authors decide to go head hopping. The middle segment where we are in Russell's POV... UGH. HATED it. To me, this was another blatant Twilight similarity (Breaking Dawn's Jacob POV segment). The entire first book is from Evie's perspective. 2/3 of this book. Except for that pesky middle segment in Russell's POV. Just say no to alternating POVs.
- The beach loving / fade to black. LOL back to the Twilight similarities.
- The predictable Evie leaving Reed in order to keep him safe. That's a rather tired plot direction. I've seen it in dozens of YA books. I'd have liked to have seen Evie choose a better, more mature path - staying with Reed, Zee, Buns, and Brownie, and figuring this out as a team/unit.

I'm not sure when the next book will be out. But the good news is that at least for me, this installment ends in

a pretty good place. I'll keep my eye out for the next one, but it's not left on some major cliffhanger, so I'm not clamoring for more. Like the first book, it's a fast read, so low investment. Not the best "angel" book, but not the worst.

AJ says

4.5 kickass stars

Wow, this book took me by surprise! I really enjoyed the first book in this series, but everything is kicked it up a notch in this one, and I couldn't get enough!

Evie is recovering from the events at the end of the last book, and by her side is her loving and faithful angel, Reed. OMG, I love him! Evie and Reed are solid together, and the swoon is gorgeous as they take stock of all they have been through think forward to the future.

"And then, there is love ... an emotion I have never really believed existed. But it does exist and it has a name... and her name is Evie ... And I can't live without her, now that I have found her."

But Evie's life is still in danger, therefore endangering the lives of her 'family' – the friends that have chosen to stand by her and protect her. So she makes the unilateral decision to take off, in her mind protecting those who are protecting her, and taking Russell with her.

We get some of Russell's POV in this book, and I really enjoyed getting to know him better. He's in the hideous position of being Evie's destined soul mate, desperately in love with her and able to remember each of their past lives where they found and loved each other, but now has to watch her be in love with somebody else. He is understandably angry, but he'll do anything for Evie, and so he goes along with her plan.

But, as expected, the repercussions of their escape are dire! Struggling without her angel, Evie is faced with a greater danger than she could ever have anticipated, the Gancanagh. These are essentially fairy vampires, and I have to say, that even though they are the bad guys, they are just a little bit awesome. Led by the irresistible Brennus, the gancanagh seem to be a bunch of undead rowdy Irish boys who bicker and banter and are violent but hilarious. But they are well controlled by their King, who loves Evie and wants her for his very own.

There's a lot going on, and the story twists and turns, all leading to not one, but multiple epic confrontations that are full of violence and action, and general badassery. It's a wild ride, and I absolutely loved it!

I missed Reed, but there is so much happening in the time that they are apart, that he was back before I knew it, and his and Evie's time separation means that their reunion is just a little bit epic. And I love the direction that their story is taking.

"You are the only thing I have ever needed and I won't give you up. The only being who will keep me from you is you," he says with conviction. "You are where I draw the line. They can have anything else that they want, but they cannot have you—not when I have breath in my body to prevent it."

Damn, but I love a badass in love!!! Honestly, I found Evie's self-sacrificing nature annoying , but it all ends well so I was able to get past it. And with danger still lurking, and the group still trying to make their way back to each other, the story is far from over.

This is developing into a great series, and the writing is stellar! The world is really well developed and the storyline has a nice complexity to it that keeps the story interesting, and the reader involved. I loved this book and I'm going straight on to book 3.

4.5 stars.

Sarah says

[Evie and Russell running away together, because they thought that it would be safer if Evie was away from Reed, so that if the people who wanted to kill her found her then she wouldn't be near Reed etc., and wouldn't accidentally get them killed. Strange logic, because Reed was naturally very upset to find her gone, and it wasn't like she was all that g

Chichiohh says

What to say about this?

It's about a step up from a train-wreck.

The plot is remotely interesting, not original, but interesting enough.

I would have given a higher rating if the author could have restrained herself during the dialogue of the heroine and her boyfriend. Every four seconds they are reaffirming how much they love each, how the other one is perfect, how blessed they are to be in love with that person, how the world was dark before the other person came into their life, how happy they are to be loved, how happy they are to feel this way, how incredible it is that the other person loves them, how they wouldn't be able to go on with life without the other person, how the other person makes the world a better place, how they can't wait to sleep with the other person, how everyone else pales in comparison, how they can't believe they found each other, how the other person is the only one for them-

Do you see how ANNOYING that was to read?

Trust me, it was JUST as annoying to type. Imagine that annoyance on a scale exponentially multiplied by four when reading the book.

It was seriously a blessing to switch into Russel's POV if only to have Evie and Reed SHUT THE EFF UP about their love. Side note - God, it was so annoying. How did her editors not edit that stuff out? That makes me cringe - what if they DID edit it a lot of it out? That means the original manuscript was disgusting in its 'I love you so much, never leave me, I love you God I can't live with you' intensity.

-_____-

Jeez.

Also, Evie is rather stupid. She argues over things that really won't help her cause and lays down like a rug on the things she should be standing up for. It's seriously odd to watch everyone love her so much when she is essentially a little less dim than the average girl.

Sometimes, I want to reach into the book and give her some brains...

Other than that, it was remotely interesting. Barely tolerable but remotely interesting. Sadly, I already bought the series and I never abandon a series unless it is just incredibly unpalatable.

So I shall stick it out to the end, as is my wont.

- _____ -

Jodi Bibliophile says

I've just finished Intuition by Amy Bartol and FUCK MY FACE!!

That was one hell of a motherfucking ride!

I was so nervous I was pacing my bedroom one minute and crying whilst walking the bloody dog the next.

Emotions off all the poxy place!!

Second book was just as good as the first. These characters are like my mates that I want to spend every minute with.

I love me some Reed and I mean I fucking love him but FUCKKKKKK!!! BRENNUS!!! That bloke!

From the second I met him I wanted in his pants. I love his obsession and the fact he gives zero fucks. I found myself erotically exited whenever his name was mentioned. Like I say I'm still TeamReed but I would definitely blow Brennus.

I've said it before and I will say it again, Emily Woo Zeller is the best narrator EVER!! I love her voice and love the way she just sucks me into each chapter.

If I could give these books a million stars I would.

One of the best Paranormal Series EVER!!!

Now onto Indebted <3

Jasmine says

The main character, Evie, continued to find out who she really was and where she truly belonged. Because of her half-human, half-angel bloodline, she was like a **danger magnet** for Power Angels like Reed and Zephyr, or a **light of evil** for demons like Alfred the Fallen Reaper Angel and new species that existed under the radar for a millennium years called Gancanagh(a kind of Irish faeries). In a nutshell, Evie was the target to ALL those species because she had a soul, and they were attractive to her, trying to claim her.

Somehow this story was pretty **slow-paced** and I couldn't make myself read it faster at all. I had to put it down for a moment before I kept following the timeline of it. For example, sometimes I thought only a few days passed after what happened to the characters, but it turned out to be more than 3 months or so. I didn't get it how or why it occurred that way, so I had to make some efforts digesting the information and adjusting to the instant understanding.

What I like:

The plot was continually going on and picked up the cliffhanger in the last book, Inescapable. That made the story seemed more relating and smoothly connected. Moreover, the characters were mostly the same but there were other new friends/enemies added to them. Much to my happiness, the evil Fallen Angel, Alfred, (view spoiler). Thus, he was no longer Evie's problem. What's more, the binding ceremony for Evie and Reed was amazing. And I wish she could speak in Angel someday so that she'd be able to understand Reed's musical, romantic, and meaningful vow to her.

What I dislike:

When Evie met the Gancanagh clan, she realized that they were similar to ~~the fictional species I hate a lot and disgusts me most...~~**vampires**. As a consequence, there were many scenes including how vampires worked(as we know) when they were hungry. Other than those vampire stuff, I'm also not a fan of love-triangles. Even though Evie made really clear whom she wanted to be with as well as whom would always be her need and desire, she still had a soft spot for another guy, aka her *soul mate*. Her dilemma between the two of them caused a lot of troubles and it was hard not to hurt anyone's feelings during the whole process. So to me, it was quite a soap opera.

In conclusion, I like the story but it's not my all-time-favorite. Despite the case, I still love to recommend this series to you and look forward to your thoughts!

Christy says

4.5 Stars

Intuition- the second book in the Premonition series- Just as good as the first for me! I have to keep reading, because I need more REED!

We get to meet a lot of new characters in this one, and the paranormal love triangle goes to a square...

My main man- Reed

“I didn't really begin to live until I met you.”

We have Reed. Evie wants Reed, she loves Reed, but she also wants to protect Reed. She will do anything to protect him, even if that means not being with him for a while.

Then we have Russell-

He is my soul mate. No matter where he is in the world, there will be a piece of me that will always want to search for him.

Evie loves Russell, but Russell is in love with Evie. Big difference. Evie has a plan for she and Russ to run away to save all their friends. She wants the two of them to go somewhere no one would find them, and of course- Russ would do anything for her.

And new addition, Brennus-

“I will come for ye... ye're moin, mo chroi.”

Oh my Brennus- I don't know what to do with this man! Loved him, hated him, only time will tell how I feel about him. He did capture her, but he also saved Evie and fulfilled her need for vengeance.

Evie was a mess this book. She is too self sacrificing, and tries taking matters into her own hands, which isn't always the best idea. Now to the 'love square' Evie wants Reed, and Reed wants Evie. Evie's soul wants Russell, and Russell wants Evie too. Now we have Brennus, who also wants Evie. He wants her to rule the undead with him and become his queen. She doesn't want to want Brennus, but he is very powerful and can influence her with his blood. A little secret... as crazy as it sounds, I have a bit of a soft spot for Brennus. Of course he is not for Evie, but I think he has a good heart somewhere in there! I think we will be seeing A LOT more of him as the series continues!

Looking forward to see what happens in book 3!!!

“Reason and love are hardly ever compatible.”

Tanja (Tanychy) St. Delphi/James says

[an angel as well (hide spoiler)]

BookHeroin says

I deleted my reviews for the Premonition series because ALL my thoughts and feelings have changed from 2012

Candace says

Review to come.

Nancy says

I love this series, and I absolutely adore the characters in this book.

Reed, Evie, Russell, Zephyr... Even the strangely named Buns an George... They are all like family to me now. I love them all. Strangely, I am also pulling for some of the new villains in this most amazing sequel--everyone loves a bad boy with a soft spot, you know?

I have one MAJOR critique, however: Russell's "southern accent" ticks me off.

I was raised in the South. I have lived in Florida, Georgia, Tennessee, Arkansas, and Mississippi. One of my oldest friends is from West Virginia. Two of my dearest friends live in South Carolina. A co-worker of mine is from North Carolina. NO ONE I know speaks like Russell. I don't know if Asheville is supposed to be the home of some fringe dialect I've never heard, or what, but Russell's ridiculous use/overuse of "y'all" is borderline insulting. "Y'all" is the contraction of "you all" and, generally speaking, we southerners use that to refer to more than one person. We don't use it more than once (ok, maybe twice) in a sentence, and we rarely (if ever) use it to refer to the individual to whom we are speaking--as in one person. That just makes no sense to me at all. Consequently, I find the portion of the story told from Russell's perspective to be very hard to read. I imagine those people not familiar with a southern drawl will find it to be nearly incomprehensible. I find myself re-reading Russell's spoken bits trying desperately to figure out exactly what sort of drawl the author is going for. I'm coming up confused, needless to say. I cannot imagine what Russell would sound like in "real life" because his way of speaking (and, oddly enough, writing) is completely foreign. Not only does this cause drag in an otherwise fast-paced narrative, but it seems to further the widely held opinion that anyone from the South will be forced to butcher the English language--no matter how pure of heart or intelligent they are--by the tragic fact they happened to born on the wrong side of the Mason-Dixon line. I mean, really?!

Ok, I'm stepping off the soap box now...

Overall, I loved this book and can't wait to see what happens next! I laughed, I cried, I despaired, I rejoiced, I lusted... It was the whole buffet of emotion all wrapped up in an exceedingly well-written (soap box episode aside) novel that kept me anxiously turning pages from beginning to end. Definitely worth reading!

Merve Özcan says

Neler oluyor neler :D

Laz says

Do you want a book with angels? Do you have a thing for breath-taking romances? Do you like action? If your answer to these are yes, yes, yes then you should go ahead and read this series without a hint of doubt.

While this, in a way, was better than the first book I shall reserve my 5-star rating for the rest of the books.

This book follows Evie and Russell as they run away. From everything and everyone. Find out why.

This book also introduces us to Brennus, who's a Gancanagh and a Highlander. You'll see lots of accent in this. You'll either love Brennus or you'll hate his guts. Though, I'm sure I'm the only person who's in middle grounds about him, I simply find him interesting and a nice add to the book.

This book is extremely action-packed. The action is palpable and it makes your blood run high. The first book had action too but it was nothing compared to the action this one offers. I must say that Mrs. Bartol does a good job of creating action-packed scenes that captivate you and do not bore you.

Evie & Reed in Inescapable had the type of relationship that would probably make you roll your eyes but in this one they have that sort of relationship that makes you want to cry your eyes out.

Thanks for reading my review!

Ayesha says

Not gonna lie, I read the first third breathlessly, mostly for Reed and Zee and Buns. I don't what happened to her, but Evie got possessed by Bella Swan and I spent most of it wanting to knock her upside the head to get some sense into her. Even then, there were some - tad repetitious, yes, but totally swoon-worthy Reed scenes.

But then.... then... well, actually, then two things happened.

Thing the First: Evie convinces Russell to run away from the group and make their own little Dynamic Duo out of the Fabulous Five-some. And this they do "to help protect the other three."

THAT is your plan, Genevieve? Take the TWO WEAKEST LINKS out of the equation and trek off into godforsaken places on your own instead of STAYING WITH THE OTHER THREE who, in case you HADN'T NOTICED are in every way, shape and form STRONGER, FASTER, AND MORE POWERFUL THAN YOU?

I ask you again: THAT is your plan?

But you know what, thing the first I could forgive. She was doin' it for love, and people do the impossible for love.

There was, however, the small matter of Thing the Second: Bartol gave the entire middle third of the book to Russell to narrate. Gawd help us ahhh, y'all. Forcing me to read (aka speed-skimmed) an entire third of the book with that boy's misguided diction? That, Bartol, I cannot forgive.
