



Instant Gratification

Jill Shalvis

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Stone Wilder is no less a daredevil bad boy than the rest of his brothers, especially when the thrill of a lifetime is about to arrive in a surprising package. . .

The Doctor Is In Deep

Wishful, California, is 3000 miles from Dr. Emma Sinclair's last job in a New York City ER. Running her father's clinic for a summer, Emma treats bee stings, stomach flu, and the occasional pet cat. Then there's Stone Wilder: gorgeous, laid-back, and irritating beyond belief. Emma loathes him. Almost as much as she wants to throw him on her examining table and break every doctor-patient rule in the book. . .

Paging Dr. Sinclair. . .

"Shalvis writes with humor, heart, and sizzling heat!" --Carly Phillips

"A total original! Humor, intrigue, and scintillating sex. It doesn't get any better!" --Suzanne Forster

Instant Gratification Details

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From Reader Review Instant Gratification for online ebook

Saly says

You're easy enough to hold on to, Emma." Evidenced by the way he was holding onto her. "You just get restless and anal and uptight, and scare them all off."

Emma Sinclair is defined by the above words. She likes being in control and has her whole life structured. She grew up in New York and only came back because her dad the town doc needs her to run his place until he gets better but things are not always what they seem. Emma has always considered herself a city-girl and at first she is confounded by small town living, how people pay her off with food and how everyone looks at her not as a doctor but her father's baby. She is annoyed by it but slowly she changes. When Stone asks her what she misses about NY as she constantly says she has to go back she can't come up with anything. Her entire life things have come easy to her even med school and she is competitive but she slowly starts seeing her follies, how her bedside manner sucks, how scared she is of getting in deeper in relationships and how wrong she was about her father. He never abandoned her and instead fought for her, but it was her mother that stood in the way. Seeing all her pre-conceived notions blow away was great.

Stone is the middle Wilder, the peace-maker. Emma thinks he is very laid-back at first and then realizes how much more there is to him. He is there for people, be it his family or the orphans he tries to mentor, he not a mountain-bum at all. It was hilarious to see how scared Stone was of needles and the family interactions were great as well. Emma's friend Spencer comes to town as well and falls for Serena(she is Cam's ex). Annie and Nick are having a baby as well.

One of the best scenes was when Stone is trying to make Emma relax and both are in the water about to get hot and heavy and in walks TJ.
I love this series totally.

Cheri says

Looking forward to TJ's story next :)

Jennifer says

Originally posted at The Book Nympho INSTANT GRATIFICATION is the second book in Jill Shalvis' Wilder series about three brothers that share the same last name. This time around we get middle brother, Stone's story.

Dr. Emma is uptight and only in Wishful for a short time (so she thinks) to run her father's practice while he recovers from a heart attack. Emma is use to running an ER in New York and the very slow pace of Wishful is driving her nuts. But not as nuts as the sexy Stone.

Stone is the glue that keeps the Wilder family together. He's the peace keeper, the one that does all the things

the others don't want to do like the paperwork for Wilder Adventures and he's sexy as hell. And he can't wait to get Dr. Emma to loosen up and see what kind of fun they could have together.

Emma and Stone dance around each other for a while but once they start dancing together they really heat of the "pages" of INSTANT GRATIFICATION. If you're looking for a romance where the guy is an alpha outdoorsman and the gal is a city girl who needs a little dirtying up then you need to check out INSTANT GRATIFICATION by Jill Shalvis.

Narration:

Liisa Ivory's narration is growing on me. Liisa does an excellent job with the male voices and she manages to change her voice for the females characters where her non-dialogue voice is different, instead of it being the same as the heroine's which it is nice. I still think that Liisa's voice sounds a little too mature for these younger couples but that's something I'm willing to over look. I can't wait to listen to the next book, INSTANT TEMPTATION.

Jessica's Totally Over The Top Book Obsession says

3 Dr. Evil Stars

Spoilers

“By teaching you how to smell the roses. I’m a giver that way. Come on, Emma. Unless you’re too chicken?”

“Kiss me, Stone. Take what you want.”

Instant Gratification is the second book in the Wilder series, and it's all about the middle brother Stone finding love. While this book was a Okay read it wasn't great for me. The heroine Emma drove me crazy. I didn't out right hate her, but I didn't like her either, and the things she did made me wanna shake her. Hard!!

Emma:

I don't even know where to start with all the reasons why I disliked Emma so I guess I will just take it from the top. Emma is a uppity, uptight bitch!!! I thought she was selfish, and rude to her dad even after learning everything she thought bad about her dad was wrong. She was so hot and cold with poor Stone I am shocked he didn't have whiplash. She would be ripping clothes off because she wanted to him so bad then the second the sex was done she was running for the hills. OMG and don't even get me started on how disrespectful it was that she had her guy friend /sex buddy not only staying with her in her home while she was seeing/kinda dating Stone (what ever you wanna call what they had) but that she let him kiss her twice after she started something with Stone. I mean COME ON she kissed another guy I don't give a shit if it was to see if there

are any sparks. I wanted to slam my head into a wall when Stone caught her kissing the other guy and just took her excuse and then slept with her! PFFFFF!

“You’re right. I’m looking for an excuse to blame you when the truth is, I’m so grateful that you were there that day that I don’t even care why you didn’t tell me. I’m picking a fight because because I’m a coward.”

“Don’t make up an excuse to run away. I don’t need a pretty lie.”

Stone:

Stone is the only saving grace in this book. He was fun, laid back and sweet. He has a big heart and took care of everyone. Some of the things that came out his mouth OMG is Stone sweet. He works so hard to get Emma to loosen up. I really thought he could do so much better than Emma. Just saying!

“Well, here’s a memo for you, life isn’t easy.” “No,” he agreed, sweeping a hand up her back, his smile gone. “Life sure as hell isn’t. But you make of it what you can, and you do your best to enjoy the hell out of it, because it’s the only life you get.”

“Because you were feeling pretty damn relaxed until about two seconds ago, when you realized you were hugging me for all you were worth. That’s when you got all uptight again.”

I didn't really care for Emma and Stone as a couple because I feel like Stone was always working so damn hard just to get her to loosen up and spend a little time with him. She was just like a bitchy wet blanket. I did love the T.J Stone brother moments and I loved the Annie, Nick news. I would have liked to see Katie and Cam again. I missed them a lot in this book. Over all this book was ok but not a great read. It's hard to love a book when you can't stand half of the main couple. Oh well I am on to T.J.'s book.

“You. You offering your heart and soul to everything you do. It changed me. You changed me.”

<http://jessicasoverthetopbookobsessio...>

Quinn says

First, let me get this out of the way: What is with the covers on these books? They are horrendous and do an incredible disservice the stories. First we had with the very angry looking man sitting on a rock waiting to kick some puppies, and now we have this one. He may look happier than his ‘brother’, but there is something seriously weird and just plain wrong with his freaky black eyes (you probably need to see the full-size to really appreciate this) – creepy.

This series is definitely a prime example of why the old adage “Don’t judge a book by its cover” was

created. The covers might be awful, but the stories within are really great and a lot of fun.

We first met the three Wilder brothers in *Instant Attraction*, and while it's not strictly necessary to read that one first, I would strongly encourage you to do so, because that's a great book too and each of the Wilder boys are definitely worth spending time with. Jill Shalvis sure can write a perfect hero. These guys are rugged, manly, funny and genuine – in short, closer to someone you might find in real life than the heroes of most romance novels.

Stone, the middle brother, is the one who takes care of everything that needs looking after – the family, the family business, troubled teens, search and rescue. You name it, he'll do it. But all this looking after everything and everyone else's needs doesn't leave much time for Stone to do things for himself – not that he's complaining. He loves his family and he loves that his job allows him to work outdoors in the majestic Sierras. It's just that he wants something that is just for *him*.

Emma Sinclair *is* complaining. Her father is recovering from a heart-attack, so she is 3000 miles away from the New York City ER running his small-town clinic for him, and she wants nothing more than to get back there. Stat. Yes, this does sound a little bitchy, and there actually is an element of that in Emma, but her relationship (or lack thereof) with her father is very complicated.

Where Emma is uptight and prickly, Stone is laid-back and friendly. Emma is determined not to find out if opposites attract, while Stone is determined to help Emma loosen up and get the stick out of her arse (BTW, that is almost a direct quote, so if it offends, don't read this book).

I'm sure if I was so inclined, I could find things to criticise in this story, but I love the way Jill Shalvis writes, especially the humour and dialogue, and I was enjoying myself too much to care if Emma took a while to warm up or that Stone was bordering on being too good to be true and Emma didn't deserve him.

The Wilder series is that very elusive straight contemporary romance that is *not* chick lit and is actually really good. I'm glad I found this author and I'm looking forward to reading more from her once I finish TJ's story in (with another appalling cover).

Shawna says

4 stars – Contemporary Romance

Instant Gratification is the second book in Shalvis's *Wilder* series about three brothers (Cameron, Stone, and T.J.) who own/run Wilder Adventures and Expeditions, an extreme tours/sports adventure company, in the town of Wishful, California in the Sierra Mountains. The three sexy, rugged outdoorsmen, extreme sport enthusiasts, and playful mountain bums also happen to be the small town's most eligible bachelors and notorious playboys.

Stone, the middle brother, is the family peacekeeper, the glue that holds the Wilder business together, and the all around good guy. He puts his own dream of restoring historical buildings on hold to manage the family business, volunteers with the local search and rescue team, and mentors foster kids. He's a total dream beta hero: sweet, fun, flirtatious, caring, sensitive, loyal, and sexy as all get out! Stone is flat-out the best thing about the book, and it's too bad that the heroine is an anal, uptight, frigid, and whiny Miss Prissy Pants who pushes him away and treats him like dirt most of the time.

Emma is a powerhouse ER doctor from New York who comes back to her hometown of Wishful to run her estranged father's emergency clinic while he recovers from a heart attack and is unable to carry on as the town's good ole' Doc. Of course, she resents every minute of it and can't seem to adjust to the small town way of life...patients who pay for their services in casseroles and gossip...outrageous! Emma longs to get back to her fast paced job and important big city life, complete with Starbucks and Thai take-out. There were some aspects of this story that reminded me a little of Robyn Carr's **Virgin River**, but it's not nearly as good.

I'm a fan of author Jill Shalvis and loved the first book, **Instant Attraction**, in the Wilder series, so I had high hopes and expectations for this one. Although it's a pleasant enough read and a nice, steamy contemporary romance with a super dreamboat hero, it just didn't have quite the same zing or humor as the previous book. I think the main reason I didn't like it as much is that I spent almost the entire book wanting to slap some serious sense into Emma (or for her to just get lost in the woods or take a 'hike' so that Stone could find someone who actually appreciated what an amazing man he is). I just couldn't fathom his attraction and heartfelt devotion to her, but I guess sometimes in real life there are hot, practically-near-perfect guys who date/marry frosty cold b*tches that leave us befuddled as to what they see in them and wondering how the hell they wound up together. And Emma does warm and wise up towards the end, but for me, it was a little too late.

Overall, it's a good contemporary romance and an enjoyable read with a very yummy, "gratifying" beta hero. I'll definitely read the next book, **Instant Temptation**, which is T.J.'s story and set for release April'2010. 4 stars!

Cathy says

I liked this so much more than the first book in the series! Which I wasn't completely expecting, because book 3 is the one I've been looking forward to, but this was very good.

I love how uncomplicated Stone is and that for once, it wasn't the guy who had reservations about starting a relationship/realising he has feelings that go deeper than basic attraction. I loved that it was Emma who was unsure here, and honestly had no idea what to do with her feelings given that she was always going to leave and go back to her life. They're both great characters - not to mention the excellent cast of supporting characters, but I already loved those in book 1, that was never the problem - but really, Stone is what made me enjoy this so much.

Here's hoping TJ and Harley's book will grab me just as much.

N. says

This book lacked the humor and good nature of the first book in the series. It was rather stale which is so disappointing.

Emma grated me to no end. She just did not let go, not even for a minute. Her defense mechanism was made of adamantium at the very least. I never connected with her and to be honest, I didn't feel she lowered those walls until the last minute. And by last minute I mean the 90% mark. Grrr.

Stone made the book for me. My favorite beta hero ever. Oh my goodness, he is just so damn perfect. Sweet, funny, kind, caring, and hot as hell. Total dreamboat. I related so much to his burden as the middle child. Trying to keep his family happy and together while sacrificing his own dreams hit me hard. BB STONE DESERVES ALL THEM GOOD THINGS.

Ironically, I preferred Serena and was more invested in her happiness than Emma's. (view spoiler)

Overall, it was an ok read. Nothing remarkable. *shrug*

Ami says

Oh, gosh, I LOVED ♥ this -- definitely better than the first book. Shalvis' charm was all there for me to read and soak into.

I thought Stone and Emma were perfect -- and Stone definitely entered my (virtual) list of favorite Shalvis' men. Stone didn't suffer any of the 'guilt', 'woe-is-me', 'relationship-challenged' case. I loved his loyalty to his family, I loved that he was the middle-child who was the glue for all the Wilder family members, and he was just perfect. Emma was excellent too! She was good at what she did, and nothing wrong with being competitive once in awhile. I loved the banters between them, their first Meet Cute alone was DELIGHTFUL. I was feeling all the way happy when I was reading this.

One more thing ... Sometimes, in a case of small-town romances where the heroine came from the city, I can get annoyed with the "*big city is bad, small town is good*" message written by the author. Hey, I love big city! I am a big city girl through and through. I like being able to walk where nobody knows my name. I like being able to be myself and avoid all those nosy people (and really, I *know* nosy, Indonesian culture of the people is pretty much strive with nosiness).

In here, I didn't think Shalvis tried to say that. Emma just needed to be in Wishful, realizing that her father was actually wonderful, then making friends with the Wishful people, especially Wilder's family, to know that she might fit with the small-town life better. In contrast, Shalvis added a 'slight' secondary romantic relationship, where Serena (one of Cam's exes from book #1) went to New York because *she* would strive better there in the bustling city, with Emma's good friend, Spencer.

So yep, I loved the second book -- now see if book #3 can top it :)

Toni says

2.5 stars really

After having a bad run in reading contemporary romance novels before this one, I was actually quite relieved to find myself enjoying the first 5 chapters of this book. Unfortunately, after chapter 5, the book went down for me.

Sorry for the spoilers, but I have to include them to fully express why I didn't like this book.

What I liked about the book – a great hero and heroine

In fairness, I really love the heroine (Emma). I really empathized with Emma and admired her resilience and strength despite the difficulty of growing up with parents who were very incompatible, ie a bossy, strong, very ambitious, city-girl Mom and a laid back, disorganised, outdoorsy type of Dad. I loved how she still cared for her Dad even though he was an absentee father for most of her life, and stayed loyal to her Mom despite all the “negative” stuff she learned about her.

Stone, meanwhile, was a hero worth swooning over too.

I loved the circumstances on how these two met and really laughed when Stone had to help Emma deliver a baby out on a wilderness trail. I was really ready to enjoy this book for a change, but then the next chapters became a bit too painful. Well, maybe not all the chapters... the sexy bits were kind of hot...

?

What I didn't like about this book – the curse of the evil big city strikes again

Overall, what I really didn't like about the book is that it's another one of those romances set in a small town where again another author gives a very polarising/black and white view about the small town lifestyle/culture versus living in the big city. Basically, it's like this:

Big city living and big city folk = BAD

Small town living and small town folk = GOOD

I am really getting sick of this polarising set-up for romance stories, particularly since I have lived and visited in both settings, and the reality is that there are both good and bad sides to both. It is kind of annoying that authors like Jill Shalvis only show the idyllic/good side of a small town like Wishful. Granted, she tried balancing it with the harsh weather/climate conditions which partially drove Emma's Mom to leave and head back to NYC, but even so, given that Emma's Mom was portrayed more as the “bad parent” (and she kind of represented the Big City life/folk in this book), you can clearly see the author's bias against living in the big city.

The one-dimensional portrayal of Emma's parents is an example of this polarising. All throughout the book, the small town folk only viewed Emma's Mom as the “evil parent”, ie 1) she left Emma's Dad and took Emma with her; 2) she made sure Emma's Dad had little contact with Emma; 3) she hated Emma's Dad for his lack of ambition; 4) she asked Emma's Dad to pay for Emma's medical studies tuition but didn't bother telling Emma about this, and also because of this act, her Dad didn't have any money left for his retirement and had to take out a second mortgage.

But so far no one in the town seemed to understand that: 1) Emma's Mom had been willing to give up her life in the city for several years to be with Emma's Dad whom she fell in love with at 19. However, no one noticed that the Dad didn't even try doing the same, giving up his life for a while in Wishful and live with his wife and daughter in the city; 2) The mother had to work long hours as a registered nurse to support herself and her daughter. Note it wasn't very clearly established that the Dad was providing child support; 3) She was a “tiger Mom” to Emma because she wanted to ensure she becomes a doctor. Was that so bad given that in the end even Emma's Dad was proud that she too went into the same profession? Given his propensity to be so laid back, I greatly wonder if Emma would have pursued medicine if he raised her; 4) For a woman who wanted to independently raise her daughter, it must have been difficult to ask help from her ex-husband to pay the tuition for Emma's medical studies. However, as a father mostly absent and not even providing child support, surely he does kind of owe Emma that support. I even question why the Dad didn't even try

saving early or setting up a trust for his only daughter to ensure she would be able to go to med school or any other college studies in the future... But I suppose if you are so laid back, happy to accept casseroles as payment for medical services without thinking that you have a family or at least just a daughter to support, it is unlikely you will be planning for your daughter's future needs at all; 5) She may have barred her ex from seeing his daughter, but wait, did he try fighting this behaviour through the courts or by trying to be assertive? Nope. When Emma became more of an adult and her Mom died, did he make any attempts to be closer? Nope.

Overall, despite his shortcomings, it is the Dad who is always shown to be the “martyr” parent for most of the book. I can't help but wonder if the Dad relishes this role. I mean, he seems ok with letting people in the town know about his marital problems, financial and even health problems, but he can't seem to say anything to his daughter, so in the end the daughter ends up looking like the “ungrateful” daughter to the town folk (along with her “bitchy” mother).

It wasn't just the contrast between parents that brought home the “evil big city versus good small town” vibe of this book, but what really pissed me off was that the author even contrasted medical doctors working in small towns versus those working in the city. Towards the end of the book when Emma realised the value of practicing as a medical doctor in a small town, the author made Emma state something about how being a doctor in the big city meant she was just “a dime in a dozen”, compared to a doctor in the small town being “irreplaceable”. Wow! It seems that in the author's attempt to vindicate the important work/contribution a small town doctor does, it was necessary for her to give such an insulting remark about doctors working in the city. Perhaps I am biased because I have a brother, relatives and many friends who had worked long shifts as doctors in the city, but I thought making such a statement is sooo uncalled for! What is the author trying to imply? Because city doctors have replacements, their work is negligible? That they are not as important/valuable as a small town doctor? (Actually, when I see how long these doctors work in the city and the volume sometimes of patients they have to attend to, I wish there were dozens of them so that patients are given better care and that the doctors themselves can have a life.) I also question whether a doctor like Emma would even make such a statement. Surely, as a real doctor, she would actually appreciate the higher volumes of patients in the city as it would give her the opportunity to sharpen her skills, increase her medical knowledge and be a better doctor for other patients. (I mean wouldn't you be more confident with a pilot with more flight time and more experience? So similarly, you'd feel the same way about a doctor with skills sharpened due to treating a wider variety and great number of patients.)

While the author did portray Emma's Dad as a good caring doctor who genuinely cares for the folks in the town, I do question his medical skills and experience given the limited number of cases he looks at and I really wonder if he even was trying to upgrade his skills (I think I recall that in his clinic, his equipment weren't all that upgraded). (I'm sorry, but he just reminds me too much of the doctor who practiced in the small town my co-worker lived in. He too was laid back and enjoyed life outside his practice, but because he never left the town, he also didn't bother upgrading his skills or learning new advancements in medical treatment. He nearly killed my co-worker's Dad by prescribing drugs that have been known to be incompatible to treat his condition.)

Another cliché, but questionable HEA

I know a lot of readers won't agree with me, but why is it always necessary for romances like these to end with the heroine giving up their lives or the career they built up to be with their man, even if the hero (like Stone) was willing to give up his life and follow her anyway? Honestly, I am not particularly that convinced Emma will be happy living in Wishful in the long term. Why?

For starters, for all his “martyric facade”, I thought the Dad was as manipulative as Emma’s Mom in bringing her there and actually making her feel guilty for not staying (initially). I also question his assertion that that Emma “was losing her soul/joy” in the city because of the work she had there. On what basis is he making this assertion? And how could he even assert this when he had not made the effort to know her in the past? The way I see it, Emma’s depressed/lonely/unhappy/”unwilling to give” state is more the product of being caught in between two incompatible parents. She didn’t have to be an ER doctor for the rest of her life and work long hours. She could have chosen a specialisation in medicine that was “less” stressful, where she could dictate the hours or have more time for herself even if she lived in the city (my cousin doctors are living examples of this as are other real doctors). But she didn’t do this, and it’s quite obvious she continued working the long hours, because she had no family (again Dad made no effort even after her Mom died) or made the effort to make friends. If she ended up having a meaningful relationship with Spencer or if Stone resided in New York, can one still conclude it is her job or the city “crushing her soul”? Honestly, when the endorphins for Stone had faded a bit, I wonder -- would she be like her Mom and want to move back to NYC? For all we know, the ending of this book could simply be like the story of Emma’s Mom when she had just moved into Wishful to be with Emma’s Dad.

Townfolks that ain’t so nice and the mystery of that Thai dish

Finally, what’s so great about the small town folk of Wishful? Emma takes over her Dad’s practice, but no one seems to respect her in the beginning. They resent her for charging, but hey they’re very much aware of her Dad’s financial problems. If they are really “nice” as opposed to be just plain “nosy”, surely they should be making the effort to pay him because you can’t run a business or pay mortgage by just accepting casseroles! (And as shown, some of them actually have the ability to pay but don’t anyway!)

Lastly, how did one of the senior patients (Missy) actually manage to make a tom yum soup (casserole?) for Emma? Do they have an Asian store in Wishful? I actually come from Southeast Asia and since I know the ingredients for tom yum soup, I know they’re not exactly the easiest to come by if you don’t have an Asian store that’s well stocked. I really wonder how she made it and what she used to make that Thai dish. Of course, I could be wrong, but Wishful didn’t strike me as a town with a big Asian population to make it viable for an Asian store to be open there.

Will I read another Jill Shalvis or recommend this book?

I’m currently reading another book which is part of another series by her. But I’m not sure if I’ll recommend this book. I’m biased though. I’m really not a big fan of these “small town vs big city” type of romances and the negative remark about city doctors just annoyed me!

Annie (Under the Covers Book Blog) says

Posted on Under the Covers

I haz a new boyfriend and his name is Stone Wilder! Jill Shalvis really needs to stop writing these awesome heroes. I literally have no space left to list them in my harem. It’s really no wonder why I get errors every time I try to add and save a new entry in my harem, it’s gotten way too long and it seems that a substantial amount are Jill Shalvis’s men. Stone Wilder is a dream! With his athletic bod and that killer charm, I’m

completely helpless to his easy-going ways.

In contrast, Shalvis introduces readers to a heroine who likes to have her life on a tight leash. Dr. Emma Sinclair is stuck in Wishful, California taking over her father's clinic for the summer. Not the type to rock the muddy boots and hit the trails, Emma is more comfortable in her high heels with a cup of Starbucks in her hand. But unfortunately, for the time being, she needs to be here in Wishful, dealing with one of the Wilder brothers who seems to keep getting injured because of his stubborn ways.

INSTANT GRATIFICATION opens with a very cute scene where Stone has been hurt while "being attacked at a bar by three ladies". TJ, the youngest Wilder brother hauls Stone to see Dr. Emma to get patched up. Naturally, Shalvis' comedic tendencies shine through in every way. Humor fills the dialogue and just nine pages into this book, she had me laughing out loud and grinning from ear-to-ear.

There is explosive chemistry between Stone and Emma, but because of Emma's personality, it takes awhile to really see her let loose. I believe some of the romance stalled because of Emma's non-trusting ways, but as I said, Stone is a dream and he chips away at her until he can see the warm, liquid center beneath the hard shell. Emma kind of reminds me of Tara from *The Sweetest Thing* a bit.

All in all, Shalvis did a great job of building a relationship even when Emma wasn't ready for one. It just shows how love can happen when you least expect it. I think it's a perfect Christmas gift for anyone who enjoys small-town romances, a little adventure and lots of humor and heart.

*Review Copy provided by publisher

Miss Kim says

So the guy on the cover looks like he is saying, "Come here, baby, I've got a secret". It took me a while to block him out of my head and replace him with my mental image of the hero. The guy on the cover of the first in this series, *Instant Gratification*, looked angry and constipated. I don't know what they are going for, but it's not working for me. However, cover model exasperation aside, this is a good series!

Stone is my favorite Beta man. Ahhh, Stone, that is one of the sexiest hero names I've come across in awhile. He's the middle brother of three that run a wilderness adventure lodge. He's the organized brother. He keeps everything running smoothly. However, recently he's realizing this isn't enough for him. His true passion is remodeling and flipping real-estate. He keeps this to himself (of course), because he's got to run the family business.

Emma is a NYC doctor that has come to the small town in the Sierras to run her doctor fathers' clinic while he recuperates from a heart attack. She is very trying on This Reader's patience. She's a classic Ice Queen. She is all business and quite honestly a mean bitch. Stone describes early on as Dr. Evil. I'd agree with him. She hates being in the small town, she resents her father for her having to come here, she's pissed at herself because she is attracted to Stone and he is not her type. For some reason Stone likes her and tries to get her to loosen up and this is not an easy task. Emma tries to keep herself closed off because she practically has one foot out the door. She's antsy to get back to her life. More than once, after they have some kind of intimacy, she gets up, and dresses and stomps off and leaves him because she can't handle feelings. I was thinking she's like the female version of that Alpha that I don't really like, but the woman always softens him up. In this one Stone does attempts the softening.

Will Stone realize his dream of remodeling old buildings? Will Emma stay? Will Stone leave with her? Will she flat out dump him? You've got to read it to see. I really like Ms. Shalvis' humor and I can't wait for the third book!

Elle says

Awe Stone! How cute are you. Such the middle child trying to pacify everyone, even the woman you meet who you don't think you like (but you do... it'll just take you some time to realize it). If the cover-you wasn't so odd looking (computer generated?) I would have a huge crush on ya.

Duchess Nicole says

I'm officially a fan. I can never find anything wrong with a Jill Shalvis book. Her heroes are yummy, sometimes ultra alpha, sometimes not. But they always end with a great romance - super sweet, super hot, and just what I need.

Stone is the middle Wilder brother, a little more laid back than the other two. He's not a chest beater, and has no qualms about letting Emma know that he wants her. The natural progression of the relationship, in his opinion, is simply what happens when you are with someone you enjoy being with. He's always had a lot of women around but never kept them because he just never wanted one bad enough. This all changes with Dr. Emma Sinclair. She's icy to his warm, and before long, he knows he wants to be the one to warm her up. To Emma, Stone is exactly what she doesn't want in a man. She's a big city girl, used to dating rich men who have professional careers and wear suits. Stone 'plays' for a living, and doesn't even shave every day. (gasp!) Soon enough, though, Emma begins to wonder if Stone's way of life could be the answer to her big life questions.

"She swallowed hard against the ball of emotion suddenly in her throat, because wasn't that the truth. All her anxiety, her rush, her need to be so driven, it all came down to what she needed, and she knew what that was now. This. Him."

Like all Jill Shalvis books that I've read so far, this wasn't some multifaceted 600 page clunker. This was simply romance. There are a few other people involved, but the focus of the story is the relationship between Emma and Stone. It was exactly what I expected. A fabulous contemporary romance.

Aly says

3.5

Two months ago, Dr. Emma Sinclair came to Wishful, California, to temporarily run her father's clinic, while he recover from a heart attack. They aren't close. In fact, she didn't see him often growing up. But when he called, she answered. It's certainly a big change of pace from her stressful life, but still, she can't wait to be back in New York. But that was before one of the Wilder brothers helped her pass the time,

always ending up injured. What is it about him that she find so attractive when she doesn't even like laid-back and wild men ?

Stone Wilder may be an easygoing kind of guy, but he's also the middle child, the one who kept the family glued. Raised by an aunt that wasn't that much older than them, the Wilder sometimes took different path, but they're now working together at their expedition company that offer outdoor adventures. When he meet the cute but prickly and uptight new doctor, he decide it's his job to make her loosen up and to make her see he's not the mountain bum she think he is.

If this keeps up, by the end of the year, I will have reread all the Jill Shalvis :) Can't help myself, her books bring me so much joy, fun and satisfaction. This one is not one of my fav, but even her "not best work" is great. It's probably due to the heroine attitude's of hard work, no play and that she was too judgmental at first. It's sad that I couldn't appreciated more her closed off personality because I can relate to this more than the sweet heroines but isn't it great anyway to see this kind of characters learn to open their heart :p

Once again, I can't finish this review without saying how much I love these new covers !
