

?? ????? ?? ??? ??? (Hum Kahan Kay Sachay Thay)

Umera Ahmed

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Mishal is a beautiful girl. Everyone loves her. Brought up in an elite household with everything she can wish for, you think, she has everything she ever wants, but does she? On the other hand is Mishal's cousin Mehreen; a girl who is not-so-pretty and has a disturbing background. Everyone's annoyed by her bad behavior and ill-mannered ways. Living in the same house, these two girls go head-to-head. And in the middle of these two is caught Aswad, a handsome young guy, who is their cousin and who is also madly in love with Mishal, and hates Mehreen. All three of them think they have their lives perfectly planned out for themselves but can this much hate and competition really end up in something good?

In *Hum Kahan Kay Sachay Thay* (English: When Were We Ever Truthful), the extent to which the imperfections and flaws of parents haunt their offspring in an eastern society is highlighted. Children belonging to dysfunctional families are always judged in the shadow of their parents.

It is a collection of three stories; *Hum Kahan Kay Sachay Thay*, *Band Kiwaron Ke Aagey* and *Halal-e-Jurrat*. It appeared in episodic form in Kiran digest from August 1998 to November 1998.

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Date : Published 2012 by Ilm-o-Irfan (first published August 1998)


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Author : Umera Ahmed

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Nazish Islam says

Waiting to watch it on TV

Nayab says

Nice start but really incomplete ending.. It is the ending that spoiled the whole book

Nazish Islam says

Nicely done but not that much. Some flaws were there too like Aswad realised his wrongdoings to her but didn't do anything to make her happy.

Tooba Reffai says

Wonderful Novel !!
Mehreen Mine fav character.....

Maryem says

awsum

Anam Shafiq says

A heart touching story!

Alina Naz says

The ending was a bit abrupt. I wanted an epilogue or something to point out what happened next. The novel was great, just that I wanted more.

Fahad Naeem says

Umera's *ending* always appear worth-praising. Hum Kahan Kay Suchay Thay started slowly but *the* end was awesome. Overall a good read but not up to the mark among the rest of Umera Ahmed's novels.

Myra says

I cried a lot at this book's ending. Mehreen didn't deserve what she had to go through. This just shows how messed up our society is.

Eesha Razia says

It was extremely "bongi" story. sorry

Qurat says

Probably one of Umera Ahmed's better books. The characters were well-defined and they didn't go through any radical changes. She didn't use religion to sell an otherwise lame story (like some of our digest writers love to) nor did she transform good into evil or vice versa. The protagonist was well thought out, I loved who she used a bad childhood to build her character traits and developed them throughout the book. The ending was realistic and thus, despite the horrible print of the Android app I read it through, this was a good book.

Mahnoor Asif says

TOTALLY HEARTBREAKING ?

Zamma Bilal says

I like cruelty
