



Hitman, Vol. 6: For Tomorrow

Garth Ennis , John McCrea (Illustrator)

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After going up against the SAS and the Mafia, Tommy Monaghan, along with his brothers-in-arms Natt the Hat, Hacken and Ringo, enlists as a mercenary in African. There they meet the superpowered Skull and Scarlet Rose, and other mercenaries. It's one thing to get in a shooting match in a Gotham City alleyway - but Tommy's never seen anything like the action in the wilds of Africa! Plus, in a special story from DC's 1,000,000 event, Tommy is accidentally transported to the distant future, where he meets fans who believe he was a super hero.

Hitman, Vol. 6: For Tomorrow Details

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Author : Garth Ennis , John McCrea (Illustrator)

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From Reader Review Hitman, Vol. 6: For Tomorrow for online ebook

Sam Poole says

Amazing. Each story is gold. The old Dog is one of the best arcs I've ever read. After Tyne last volume I thought nothing could top it but nope I was wrong. I hate how Wendy and Tiegel are drawn, but that's really it. This is violent, laugh out loud hilarious, moving, excessive and just straight up brilliant. Dinosaurs, vampires, the mob, an issue where tommy just has a bad day..he's a dirtbag with a conscious. This is just damn excellent.

Gregory says

This is a great volume. The background story is connected to the No Man's Land story arc that started in the Batman family of books and its ramifications have been felt throughout the DC Universe. After The US Government has sealed off Gotham City from the rest of the nation and world, people who have decided to stay are feeling the effects especially Tommy Monaghan and his fellow killers for hire.

Monaghan and company deal with Vampires, Dinosaurs, and a mob family who has a very personal vendetta against Monaghan. On top of that, Monaghan has to deal with relationship issues. The book has its really light moments and downright funny. 2 personal characters don't make it and I am not going to say who it is; You have to read it for yourself. The series is a turning point in the world of Tommy Monaghan.

All I can say is that this book gets better with each volume.

Danijel says

Sadrži 4 storyarca, možda će vas sadržaj gore malo zbuniti jer je afrička pustolovina završila u prošlom trejdu...

Dvobrojni okršaj?i? s vampirima kad dio Batmanovog eventa No man's land; brzo i eksplozivno. Zatim slijedi minisaga, origin story o Ringu Chenu, "Za sutra", u kome se Tommy i Ringo bore protiv zlog patuljka Watermana. Slijedi trobrojna zafrkancija "Svježe meso" gdje upoznajemo još jednog od neobičnih Ennisovih junaka, dinosaura Scara koji dolazi u Gotham budu?nosti nakon što ga neoprezni lovci dovuku iz prošlosti. I za kraj još jedan tragična priča "Staro pseto" o barmenu Seanu, gdje ekipa mora braniti Tommyja od osvete unuke prerano preminulog Loujeja Latrine.

Krvavo, nasilno, zabavno skoro u svakom trenutku... Tommy minimalno koristi svoje moći, sve se svodu uglavnom na dobri stari (gun)fight. Ratne priče, priče o prijateljstvu, gluposti i ljubavi. Više-manje.

Mike says

This trade contains Hitman #37-50.

Enough background is provided that a reader could start here without too much trouble, but these stories focus on consequences of Tommy's past actions. Much better to read from the beginning.

The first two issue arc is set during the No Man's Land crossover, where Gotham is evacuated and left to rot. Ennis pokes fun at the annual catastrophic events unleashed on the DCU while providing a surprisingly good vampire tale. Tommy also tries to come to grips with the revelations and happenings at the end of last volume.

The four part titular story stars Ringo Chen, with Tommy along for the ride. Ringo's a great character and this a suitable spotlight. Several important plot threads from earlier in the series pop up and the constant underlying tension of who's the best come to a boil.

The Morning After the Night Before is a stand alone issue in which Tommy screws up. A lot. Serves both to clean up points from For Tomorrow and shake things up going forward. And show that Tommy's still capable of being an idiot. Fine for what it is.

Fresh Meat is a three issue story that sees Tommy and Nat travel back in time and accidentally unleash dinosaurs on Gotham. Uh-huh. Moving on.

The final four issues feature the three part The Old Dog plus an epilogue. Men's Room Louie's granddaughter hasn't forgotten about Tommy Monaghan, and asks her family's most feared killer (her too beloved uncle) to make a wedding gift of his head. A tense, tight roller coaster that builds incredibly to a climax and then provides a unique, perfect epilogue.

The signs of Ennis working towards a conclusion for the series are evident in this trade, with a lot of important backstory and big sacrifices. The filler tries too hard in both humor and gore, but the two longer, dramatic arcs are phenomenal.

Matt says

Oh, man, that Old Dog story sells it alone. Such excellent stuff.

Michael says

Tommy's violent life is catching up to him now, quickly. Ennis crafts powerful, moving stories of Ringo and Sean's final days, but gives readers a chance to breathe and laugh with over-the-top, shoot-'em-up romps, as Tommy and the boys face vampires and dinosaurs.

Doctor Alpha says

Deborah Tigler surely is HOT as hell! Very well done John McCrea! As for the story, the first part is a bit

difficult to get, but once it clicks the plot goes on and we see the relationships between Tommy Monaghan, his adoptive stepfather and his friend. And we get some dinasours too...it's a comic, so a little fun is always accepted. I don't usually like Garth Ennis writing, but all in all this was good. Very Good art too.

Justo says

Hitman; No Mans land is a graphic novel. This book is filled with suspense and action. I love this book because it never got boring and is fun to read. The book is about a group of friends that are like family protecting each other. But they are a group of killers and assassins. They kill for a living. The main character is named Tommy and his father was a monster who killed his sister and mother he was by a man named Sean wait what are you and he grew up in Gotham with no government or laws running the city. If the crew was messed with The crew would kill the threat. I would recommend this book to people who are tired of boring books and are looking for some action and suspense.

Mike Clooney says

While HITMAN was a series much-beloved by many, I was just never able to like it as much as I wanted to. In theory, a gritty raunchy Vertigo-esque crime noir thriller set by odd contrast in the super-hero-laden DC Universe was an interesting concept. In execution, though, I felt like the desire to play into that marriage of genres prevented the series from ever establishing a consistent tone. The shared universe model can also occasionally hamstring a individual series' direction: witness this volume's somewhat grudging acknowledgment of the Batman "No Man's Land" storyline.

In this volume containing several short story arcs, we have romps involving vampires and dinosaurs alternating with hard-boiled tales of mob vengeance, making for a somewhat jarring and uneven read in one sitting. While I admire Garth Ennis as a capable writer, I've always felt he had an ugly penchant for crossing the line from "mature content" into being gratuitously crass. Although violence is expected in a series about professional killers, it's often over-the-top with gore here, and unfunny toilet humor abounds. HITMAN strives to be the comics equivalent of a Tarantino film, but unfortunately comes closer to Roger Corman.

Alex Sarll says

In which it all starts to get a bit much, emotionally speaking. But there is still a hitmen versus dinosaurs story to stop the whole business turning into a sheer heartrending slog.
