



Hitchers

P.A. Douglas

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Grayson Louisiana is such a tiny place you would never think twice when passing on highway 165. That's what Greg Teeter wishes he had done when a series of unfortunate events leave him stranded in this quaint town.

In a fight for survival, plagued by dreams, there is no one to trust. Parasitic invisible monsters from another realm have been unleashed. The Hitchers aren't the only thing trying to break into this world. Something much worse is forcing its way through. Something ancient and carnal. Will the dark secret be revealed in time, or will it be too late?

Hitchers Details

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Author : P.A. Douglas

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From Reader Review Hitchers for online ebook

Karl says

The book is dedicated to H. P. Lovecraft, and Mr. Douglas does Lovecraft rather well. This is my first encounter with Mr. P.A. Douglas and Kudos to Thunderstorm Books for publishing this tome of tentacles and slime invading hicksville Louisiana from another dimension.

The novel is a fast moving visceral ride akin to watching a low budget horror flick about a small town punk rock wanna be looser who finds the girl of his dreams in a town infested with the denizens of another dimension attempting to bring there leader into human fleshville. The tentacle armed invaders ride the backs of their worshipers, thus the name hitchers, and like to fill some of the unsuspecting with oozing slime with the consistency of the burning acid which runs through the veins of "Aliens".

Perhaps not a book for the faint of heart or anyone not caring for exploding bodies, but for those who enjoy a circus fun ride through the bizarre world the "Hitchers" are trying to make for themselves and their Vile god.

Vincenzo Bilof says

When you buy a book from P.A Douglas, you should expect B-movie, grindhouse-style characters, plot, and gore. This author delivers on his work's promise--you get exactly what you pay for. This is escapist horror at its best.

There's no need to describe the plot because the synopsis tells you exactly what's going to happen. There are no surprises. Douglas maintains a consistent story with characters that are described adequately; no character is wasted. It's not a stretch to compare Douglas to Jonathan Maberry, simply because the novel's structure is masterful; the expository information never seems forced, and the pacing is always maintained well. The characters are developed without providing erroneous details, and the integrity of the plot is never sacrificed to simply make the characters seem more "real," as some authors attempt to do. Every detail is important to the story and its characters.

The most interesting thing about Douglas, as with Maberry, is that the readers may be inclined to feel a sense of loathing OR sympathy for any one of the characters at any given time. Each characters is presented as a flawed person who is forced to deal with the terrifying circumstances, which allows Douglas to actually IMPROVE upon the grindhouse formula and make it more worthwhile.

I am also pleased that the novel provides a subtle social commentary that doesn't ever take center stage, although it helps serve as a catalyst for the novel's conflicts. The downtrodden little hamlet of Grayson actually complements the horrifying creatures that are terrorizing its denizens. I also enjoyed the metaphoric nature of the monsters in their relation to human nature.

My only complaint about the work is the writing style. I prefer more detailed, poetic writing, but this is not an actual criticism of the book itself, because the writing suits both the genre and the tone of the book. Thus, my own personal hang-ups with the sentence structure does not detract at all from what the novel achieves, nor does it mean that the work isn't suitable for its intended audience. In fact, if this book were written any differently, it wouldn't work. The writing is clear and concise, and I was rewarded by remaining open-

minded through the entire experience. I would certainly read more of Douglas's work.

Hitchers is not a classic novel, but this review serves to analyze its place in the genre for which it is intended. This book evokes a sense of nostalgia for both the old-fashioned monster films and the resurrected grindhouse style. This book would easily translate to the big-screen as a low-budget gore-fest. Again, you get what you pay for. If you want buckets of gore, believable characters, interesting monsters, a realistic setting, and a plot that is both easy to follow and enjoyable, than Hitchers is for you.

Kaisersoze says

Going to be the first to admit, I may not have overly liked this slightly varied take on Lovecraftian creatures from another dimension wanting to get into our world and wreak havoc, because I'm in a significant reading slump. So take this review with a grain of salt.

In concept, creatures that unknowingly sit on our backs and take us over with a tentacle through the ear as desired is appropriately horrifying. But in execution, **Hitchers** is a needlessly long exploration of one man's misadventures in a small town he has an accident driving past. P. A. Douglas writes scenes of violence and horror quiet well. But his character building is lacking, so that only the main protagonist feels like a lived in human being (if you'll pardon the initially unintentional pun), while the rest of the cast are barely sketched in plot devices to get said protagonist moving in the right direction.

Certain plot threads go almost nowhere and other, more promising ones, are nipped in the bud, making for a frustrating reading experience.

But then, as I said, maybe it's just me and everyone else on Goodreads has the right of it. Check **Hitchers** out and decide for yourself.

2.5 Really Flawed Plans for **Hitchers**.

Bill says

Hitchers is a good time monster romp. I really liked the concept of the creatures and how they jumped a ride.

Gary the ex-punk rocker gets stranded in a little town called Grayson. Too bad for him, because the town is being overrun with an evil that can't be seen, except by a select few. Great monsters and good character development with a well paced story line and plenty of action. I look forward to reading more from this author. 3.5 Stars
