



Black Panther And The Crew #1

Ta-Nehisi Coates , Jackson Butch Guice (Illustrator) , John Cassaday (Illustrator)

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Black Panther, Storm, Luke Cage, Misty Knight and Manifold band together to take on a dangerous wave of street-level threats in this new ongoing series by co-writers Ta-Nehisi Coates (New York Times best-selling author of *Between the World and Me* and Marvel's *Black Panther*) and Yona Harvey (*Black Panther: World of Wakanda*) and legendary artist Butch Guice! The death of a Harlem activist kicks off a mystery that will reveal surprising new secrets about the Marvel Universe's past and set the stage for a big story in the Marvel Universe's near future. Fear, hate and violence loom, but don't worry, The Crew's got this: "We are the streets."

Black Panther And The Crew #1 Details

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Author : Ta-Nehisi Coates , Jackson Butch Guice (Illustrator) , John Cassaday (Illustrator)

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From Reader Review Black Panther And The Crew #1 for online ebook

Megan says

OMG MISTY KNIGHT!!!! What a cool opening issue. So excited for this tie-in. I really think it will hold its own.

Conor Murphy says

Curse the early cancellation business policies at Marvel this comic was fantastic and I really wish it was still going. 4.5/5 stars.

Wealththeow says

When an old activist dies mysteriously in police custody, Misty Knight investigates. Her search for answers rapidly involves Storm, Black Panther, Manifold, and Luke Cage. Over the course of their investigation, as they go up against systemic racism, the criminal justice system, gentrification, and commodification, they realize that a single sinister force is behind many of their recent near-fatal accidents.

I really liked the team up, which brought out good qualities and moments in each of the characters. I liked the revelation that (view spoiler)--anything that gives us more black superheroes canonically working in the past sounds great to me. I wish there'd been more of (view spoiler)

The art was ok. It worked really well for Luke Cage and Manifold; kinda ok for Misty. I loved that they made a choice to set Ororo apart not just in her speech patterns, but also her incredibly fashionable and noticeably non-American clothing. I had a hard time telling some of the other characters apart, particularly Black Panther. His face looks so generic in this that I kept mixing him up with flash-backs of Ezra. I don't love the cell layouts; too often there are lots of little shards of cells within larger cells, and it looks too disjointed.

Annoyingly, I now realize this book is set before the Nation Under Feet Black Panther series I just finished, also written by Coates, so I already know what's going on with the villain that says "not yet" to Black Panther (and then apparently disappears, because he never captures her even though they're physically standing right next to each other? This is what I mean by the art sometimes obscuring plot).

Libby says

I'm giving this 3 stars because I don't usually read comics, although I enjoy graphic novels. It was not super gripping even though I read the next one right after this one.

StoryTellerShannon says

Some interesting ideas in here not fully realized. All the flashbacks were not woven well so it got overwhelming at times.

Artwork was average.

OVERALL GRADE: C plus.

Lorien says

This is easily the best thing of Marvel's that I've read, and **THEY CANCELLED IT!!!** I'm so mad! This is a beautiful story and I'm glad I'm gonna at least get this whole story done but dammit, this is their best and I **WANT MORE!!!** I wanna read more of these guys and see what's happening and why. I know there's more than 6 freaking comics can show and I'm straight up pissed I won't get a full tale with lots of arcs and character development and back story and stuff.

Bill DeGenaro says

A great kick-off issue for this (unfortunately) limited-run series. Love that Misty Knight is front and center, and also how Coates and co. establish an ambitious timeline, moving among different decades and connecting them via character and theme. Mostly, though, this just has a fantastic plot that sucks you in.

Rever Wesley says

Good?great?out of this world?????*?????????????????**

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-O :-P ;-) :- (:-) :-! :-\$ B-) :O :-* :'(:-D :-\ O:-)
It was very very short though?

Luiz Santiago says

2,0

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