



## When You Come To Me

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## **When You Come To Me** Jade Alyse , Jade Phillips

Young, sweet and totally southern, Natalie Savannah Chandler embarks upon her freshman year of college with only one thing on her mind: get her degree and become a doctor. Sure it seems simple in the grand scheme of things. After all, she's got her family supporting her, and family is all that matters. She is ostracized in her dorm for being just a little bit quiet and a little bit conservative. But that doesn't bother her...initially. Her roommate is loud and wild and white, drinks beer and has sex with her boyfriend. They are polar opposites in every sense of the word. But when Natalie decides to accompany her roommate to a house party off-campus in a cozy house of blue siding, her world is turned upside down the moment that she's knocked unconscious with a flying beer bottle. Yes, you read that correctly. When she comes to (in more ways than one) she is face to face with Brandon Greene, a preppy, oatmeal-skinned New Yorker, with a loud mouth, a grand smile and an open heart. Brandon makes his intentions clear from the beginning: he is hopelessly in love with his girlfriend, Sophia, but does not want to marry her. He does, however, want to be friends with Natalie.

Neither Brandon nor her curiosity about him make sense to her at all, and her sense of complacency begins to tumble as she and Brandon grow closer. She's thrust into a love triangle that she wants no part of and suddenly, a streamlined future to success in the medical field is the last thing on her mind — all she sees now is a shade of gray. Brandon and Natalie have a powerful dynamic; but can it stand the weight that time, spatial disparity and color have placed on them? "When You Come to Me" is a sometimes humorous, sometimes dramatic take on the loss of innocence in its most colorful form.

## **When You Come To Me Details**

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# From Reader Review When You Come To Me for online ebook

## Lowryanna Pereira says

Was 3% into it and gave up!!!and I never give up on a book!  
That should save enough.

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## Annemarie says

wow what a long book! I liked it, didnt love it. Natalie omg she was pious and uptight and so over the top with her hysterics but she had some qualities that made her o.k. it felt like I was reading about 12 yr olds instead of college age almost adults! Brandon described as an " abercrombie white boy" had his own dramatic moments. The best parts were with the parents! I felt like a fly on the wall and it was ugly! I have a monster in law myself. Just when you think they had there shit together POW their insecurities(alot) took them back to square one. really? cliffhanger at the end and why? wtf again...just when you think they might make it..the waffling back and forth and the fact that it spans over 7 years makes it a 3.5 star for me. ;)

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## Blue Bates says

I'm pissed! I'm irritated! If I had paid for this book, I'd be calling the publisher asking for my money back and compensation for the time I spent reading through this nonsense!

Five. Hundred. Sixty. Seven. Pages.

Five hundred and sixty seven pages of back and forth.

I love him.  
But I'm black.  
He loves me.  
But he's white.  
It's okay.  
It's not okay.  
I love him.  
But I'm black...

Dear god kill me now.

I've been black all my life (shocker, I know).

As a black person I can honestly say I was offended at all the fried chicken references, and all the twang in speech since she's supposed to be ed-u-ma-cated.

The ONLY good part of this book was the beginning. I love books where friends turn into something more. At first it was cute and seemed like it had potential, but that lasted all of what -- 120 pages? Give or take 50

pages?

Then it was back and forth, back and forth the whole book.

### **BUT I PERSEVERED!**

I thought about the cute beginning and thought there was no way this book wouldn't have a Happily Ever After.

I thought wrong.

Five hundred and sixty seven pages and that's the ending I get? **BULLSHIT**

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### **SheReadsALot says**

Currently free on Amazon - 6/12/13!!

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### **Rt says**

Open Letter to Jade Alyse:

I just completed "When You Come to Me." Quite a compelling story! Some of your characters' actions were a bit exaggerated and unrealistic for a non-comedic novel, but you are a very talented and ambitious young writer. I see your love of language and of storytelling in every line. However, as a fellow lover of language(s) and the words that make up good stories, may I offer some unsolicited advice? While you work on style, please, please, PLEASE (I beg you!) take a grammar course and/or hire a good editor to help you with your writing. It's easy to learn the grammar basics, and putting some effort into this now will pay off later! I see you've been in the writing game for a while--too long to let bad grammar and syntax, overwrought sentences and gratuitous punctuation slow you down! Below are a few suggestions to transform your well-intentioned but frequently sophomoric turns of phrase into the beautifully executed writing I sense you are capable of.

(Page numbers below refer to Kindle page numbering.)

1. Learn the proper use of apostrophes and the difference between plural and possessive. It's "She's out with her sorority sisters" (plural), not "She's out with her sorority sister's..." (possessive) (Page 46). This misuse of the possessive appears numerous times in your work and is confusing to the reader.
2. Learn proper word usage. It's "PORE over" not "POUR over." As in "poring over the seating chart," not "pouring herself over the seating chart..." (Page 518). "Pore" means to examine and that's the word you want in this situation. "Pouring herself" over something...well first she'd have to liquidify herself then... (you catch my drift). Also, it's "deluded" not "diluted" (Page 278). I'm not sure how this happened, but there are several mistakes like this.
3. Similarly, learn to use "LAY" vs. "LIE" and their respective past tenses, LAID and LAY. These are used incorrectly in so many instances in your book, that it's embarrassing! Examples:

--"...her future lied in those four walls" (Page 45.)

--"There was softness that lied in her face." (Page 124.)

--"But she knew something lied with Brandon..." (Page 143.)

--"So many of her memories lied there..." (Page 163.)

All of the above should be "LAY" (to the extent it should be used at all, stylistically speaking).

--"...the moment I lay eyes on you..." (Page 125.) LAID

--"...someone laying next to me (Page 154.) LYING

--"...all you have to do is lay on my bed with me (Page 154) LIE

4. If you wish to use idiomatic expressions or foreign language phrases, use them properly. It's "AU contraire" not "O contraire." (Page 448.) It's French and "au" means "to the." So, you intended Brandon to say to himself, "To the contrary, Evil Mother." If you are unsure of a phrase you've heard used, it's better to look it up or forego it than to use it incorrectly.

5. Proof read. If you're self-publishing, or if you're not working with a house that provides you with a good editor, this is paramount! There are numerous sentences in your book which are convoluted or missing a word. These may just be typos, but such an abundance of them does not serve your writing well. This steamy passage was difficult to enjoy because it was so full of errors it was hard to figure out what was going on: "He sucked in his breath as he grabbed her chin and kissed her again, heaven and deeper this time, gracefully lowering down on her back. They both crawl toward the headboard and lay flat, and he settles easily between her." (Huh? Lowering her down, perhaps? And between her what?) Also, "lay" should be "lie" here if you're using all present tense, but that's far from the biggest problem this passage has. Careful proofing would help and a good peer group would help you fine-tune writing like this. A good editor would be able to clean up the mistakes and suggest helpful rewrites which would give you some polish yet preserve your unique voice. When characters are speaking in dialect, it's of course fine to let grammar and syntax slide a bit. However, it really detracts from your writing when the narrator's voice is so poorly executed. It will be difficult to improve your writing and correct other stylistic flaws so long as the basic language you use is this sloppy. Faulty grammar, poor word usage and typos force your readers to pause unnecessarily in an effort to figure out what you're saying, and some will simply give up. It's like sticking a foot out for readers to trip over while they're enjoying an otherwise lovely walk!

I hope you understand that this advice is kindly meant. The above elementary mistakes will always reflect poorly on you and put readers off your writing. (I'm sure you've noted this from some reviews on Amazon, Goodreads, etc.) You owe it to your craft to be the best writer you can be. This includes a degree of workmanship and fluency with the English language--in addition to the creativity you already possess in great abundance! I hope that you will not let significant shortfalls in the former detract from the latter. Please continue to take writing seminars and enter competitions. Study authors like Toni Morrison, J. California Cooper, Alice Walker, Pat Conroy, Isabel Allende and Edward P. Jones to learn from them how to make more effective use of language.

I love to support young authors and I look forward to seeing your writing improve as you, with the help of good mentoring, find your voice! Rooting for you, girl!  
Lots of love!

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**Jeanne Tyra says**

I can't even fathom my disappointment.

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### **Wendi says**

Ugh...where do I start? Too wordy, too much fluff, I HATE Natalie, I didn't really like Brandon??and to end it like that.....after 5 gazillion pages

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### **Shiela says**

I couldn't get into this book, just weird in my opinion and long, it seemed to drag out.

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### **Jackie says**

OMG this was the most frustrating story's i've ever read!! drove me mad, took so long to finally get together, then to get married and have sex!! (sorry no sexually active man would wait as long as Brandon did) and then the ending was AWFUL!!!! x x I really wanted to quit reading but thought 'no!' i'll finish it won't be that bad but omg i wish i hadn't bothered!!!! x x

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### **Tina says**

This is actually closer to 2.5 stars.

I wanted to like this book. At times I came really close to loving parts of this book. There were points when the writing was lyrical, beautiful --- almost poetic even.

And then there were times when I was snatched right out of the book by an awkward phrase or repetitive writer tics that felt like they were chipping away at my reading experience.

But even that would not have registered too widely if I was able to disappear into the story. Sadly, I could not. I just wasn't overly engaged in Brandon's and Natalie's love story. The book felt and read like the author took a lot of time and care to craft her characters and her story. Gratifyingly, the author has written a long, meaty book. This is not some dashed off novella with sexy times on every page. In fact the book takes place over seven plus years with little to no sex at all.

With better conflict or a more defined plot, the length would have been great. Unfortunately, in this case it had the effect of making the book sometimes feel unnecessarily tedious with really nothing to hang a plot on. I found myself becoming impatient with the pace and started skimming toward the middle-to-end.

And even worse, I don't feel that either character grew in all that time. They both still felt awfully immature, like their psyches were still stuck in their college-aged selves. And frankly the ending was terrible. What *was* that?

So not a winner for me.

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### **Cassandra says**

Thank God that I'm finally done with this book! I almost didn't finish it! It took along time to go nowhere with no conclusion. I have a hard time with an author who doesn't know the difference between "diluted" and "deluded"! Bad! Bad!

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### **Crystal says**

#### **WOW**

What a way to leave me hanging!! Even knowing the ending ends with a cliffhanger Id still read this book. Its up, down, happy, sad, frustrating and fullfilling all in one. I sincerely hope theres a follow-up.

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### **Koya.siebie says**

I wanted to love this book and at certain times I did. I just felt like it was missing something. I love the relationship between Brandon and Natalie but I found myself more interested in Scotty and Asha more, which is bad since the story isn't about them. I felt like this nook was so LLLLOOONNNNGGG! Im one for the long books as long a the story keeps up an interesting pace. I would skip the internal thoughts and heading straight for the dialogue. All the back and forth made my head hurt and in the back of my mind I'm thinking who talks like this anyway. I am super upset at the cliffhanger at the end and the time lapses in the writing confused me thoroughly. I wish I could love it I really wish I could. Hopefully the sequel will be better.

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### **Aimee says**

I really wanted to like this book. I liked the characters Brandon and tallie. this was just too long and drawn out. they were on and off dough of this book and then the end happened and I found myself yelling WTF!!!!!!

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### **Justice says**

Whew...this book. I wanted to root for them but all I could say was, "Oh my God, this girl is bipolar! What the world?!" She was all over the place and I didn't like her. Now him, he was more likable but I just wanted to cuss both of them out!

She just seemed to contradict herself. She doesn't want to introduce him to her family and his parents her mother have problems with them being together but she gets upset b/c he's concerned about what their mixed children will go through? Uhn?! Then, she says nobody will stop her from marrying him but she almost

backed out cause her mother wasn't there? I was about to set the book down on that one. He left, just LEFTED! Then comes back to find her dating somebody else...I didn't get why and the reason was BS. I just couldn't or didn't want them to get back together.

I think that a majority of them getting together could have been deleted for more of an ending. I felt like the story was just beginning as it ended. I just think it was too flowery and not enough logic sometimes. They just didn't ever seem to grow over all that time...

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