



The Tonto Woman and Other Western Stories

Elmore Leonard

[Download now](#)

[Read Online](#) ➔

The Tonto Woman and Other Western Stories

Elmore Leonard

The Tonto Woman and Other Western Stories Elmore Leonard

The Tonto Woman and Other Western Stories is a raw, hard-bitten collection that gathers together the best of Leonard's western fiction, to life. In "The Tonto Woman, " a young wife, her face tattooed by Indian kidnappers, becomes society's outcast - until an outlaw vows to set her free.... In "Only Good Ones, " we meet a fine man turned killer in one impossible moment.... "Saint with a Six-gun" pits a doomed prisoner against his young guard - in a drama of deception and compassion that leads to a shocking act of courage.... In "The Colonel's Lady, " a brutal ambush puts a woman into the hands of a vicious renegade - while a tracker attempts a rescue that cannot come in time ... and in "Blood Money, " five bank robbers are being picked off one by one, but one man believes he can make it out alive.

The Tonto Woman and Other Western Stories Details

Date : Published September 8th 1998 by Delacorte Press (first published January 1st 1975)

ISBN : 9780385323864

Author : Elmore Leonard

Format : Hardcover 352 pages

Genre : Westerns, Fiction, Short Stories

 [Download The Tonto Woman and Other Western Stories ...pdf](#)

 [Read Online The Tonto Woman and Other Western Stories ...pdf](#)

Download and Read Free Online The Tonto Woman and Other Western Stories Elmore Leonard

From Reader Review The Tonto Woman and Other Western Stories for online ebook

Brian Turner says

Most authors of any genre should read this collection of short stories. Then you'll learn how to get character, emotion and description into a few pages while still managing to engage the reader.

Can't really find fault with any of the stories. They're more well thought out, and not all relying on a shown down to lead to the action than a lot of other Westerns.

Ed says

Western - 19 short stories including "Three-Ten to Yuma". Story Collection contains: The Tonto woman—The captives—Only good ones—You never see Apaches—The colonel's lady—The kid—The big hunt—Apache medicine—No man's guns—Jugged—The hard way—Blood money—Three-ten to Yuma—The boy who smiled—Hurrah for Capt. Early—Moment of vengeance—Saint with a six-gun—The nagual—Trouble at Rindo's station

ej cullen says

Although I usually like Leonard, a little bit of this one is quite enough.

Carmen says

A great book of Western short stories. There are some real gems in here. Elmore Leonard is great at thinking up plots that grab your interest. He always starts out in a mundane scene – but things get real interesting real fast. Three or four stories are sad, but most of them have the good guys coming out on top in the end, and saving the woman to boot. I enjoy Westerns.

Barry Brierley says

Before he moved over into 'crime' novels, Dutch Leonard was a superb writer of westerns. Not shoot-'em-up Louis L'Amour stuff, but beautifully conceived characters, experiencing human issues in a western setting. This is a collection of short stories, each one better than the one before it. Excellent, excellent writing.

Ken Schloman says

Although many readers today don't associate Leonard with westerns, he is the author of many westerns , several of which have made it to the movie screens. HOMBRE, VALDEZ IS COMING and of course 3:10 TO YUMA are the best known. This collection of short stories is classic Leonard. They a great intro to his work in the western genre. One warning--- 3:10 TO YUMA, the movie, is a significant expansion of the short story, contained in this volume, on which it is based.

Lara says

It was high time that I read a western, and I have seen the Academy Nominated short film of the Tonto Woman and enjoyed it. Plus, this is a collection of short stories, so it seemed a good place to start. I liked a few of the stories, but I found that too much of my brain power was invested in trying to keep the names of the characters straight, navigating my way around the endless and (to me) unnecessary brand names of guns, rifles and horse tack that I got bogged down and found myself skimming quite a bit.

Bobbye says

to be fair, i only read a three stories - but i liked them all. Very good dialogue (but i guess that is to be expected) and just the right amount of short to keep me interested.

Jean Salvas says

Not a big fan of short stories. But there were a couple that were very good. 3:10 to Yuma was a surprise considering the two movie releases with Glenn Ford and Russell Crowe.

Tom says

excellent short stories

Hugh Mcaloon says

An exceptional collection of short stories. I'd love to have seen some of these get extended into novellas or novels. And, I think, one was turned into a movie... twice! Evocative descriptions, characters you can root for and against... terrific writing makes terrific reading.

Yofish says

A set of short stories--Westerns. It's Elmore Leonard, so, well, we get his Westerns.

"The Tonto Woman" was made into a movie nominated for an academy award for live short in 2008---that's how I got to the book.

All the stories are basically good. There's a little too much of Apaches are bad while whites are good. Whatever. I was a little disappointed in "3:10 to Yuma"---the Glen Ford movie might have been better.

None of them really really stood out, but all are good.

Naomi says

I only ended up reading Three-ten to Yuma and a few others, but they were all great. Each had a bit of a twist to the characters and their motivation that kept the stories interesting and unpredictable even though they were all about essentially the same thing (as far as I could tell).

Jeff says

Great set of short stories. Elmore writes better characters for a 20 page story than most writers can create for their books. Full of excitement, betrayal, and strong men and women. Stories are the perfect length to pick up and finish quickly with a satisfactory ending. Contains perfect "slices" of the American west.

Jim says

I picked this up partly because I like Leonard's hard urban fiction and partly because I've seen some Western movies recently.

Leonard's command of language is apparent, his characters are sharply drawn, and most surprising, he displays social consciousness in quite a number of stories such as "Only Good Ones," "The Kid," and "The Big Hunt."
